PRIMARY LESSONS

IN

SWATOW GRAMMAR

[COLLOQUIAL]

BY

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PREFACE.

The Grammatical Notes which here appear under the name of Primary Lessons, were gathered some years ago, but the writer did not deem them of sufficient value to seek their publication. A few months ago, through the favor of Rev. William Duffus, then having charge of the small but efficient press established by the English Presbyterian Mission, such an opportunity presented itself to have the Notes printed, that a desire was stimulated to see if they

could be made helpful to beginners.

But now the writer was not yet recovered from a long attack of ophthalmia, and could not use his eyes to make the final preparation. In this emergency he was glad to avail himself of the generous offer of assistance from Miss Norwood. She transcribed the entire manuscript, and superintended its passage through the press. It is due to her, therefore, and to the indulgence of those in charge of the Presbyterian Mission Press that the book now appears. When occasional help was needed in proof reading, it was most kindly rendered by Mr. Duffus, Mr. Gibson, Mr. Partridge, and Mr. Ashmore, Jr. The improved list of "Sounds of the Letters" was prepared by Mr. Ashmore, Jr., and the Syllabary at the end, by Mr. Partridge.

To those who may pass judgment on the nature of the work, the writer has to ask that the design of the little book be kept in view. It is not intended as a setting forth of the usages and principles of Chinese grammar in general, but of the Swatow dialect only. Furthermore, it is an elementary work designed for beginners. If it shall help any of them to tide over some of the difficulties which meet them at the outset, until they shall be able to prepare more claborate notes for themselves, the writer will be repaid for his labor, and will achieve all he dares hope for.

W. A.

Swatow, June, 1884.

EXPLANATIONS AND ERRATA.

In making translations of the Chinese sentences a uniform rule has not been adhered to. In some cases literal renderings are given. In others when the Chinese construction is readily apprehended, ordinary idiomatic English equivalents are preferred. To have given both literal and idiomatic English equivalents to the same Chinese sentence would have taken too much space.

The lists of Chinese equivalents for English Prepositions, Adverbs, and Interjections are meagre, but the pupil can largely add to the number by looking under the proper words in Mr. Duffus',

Vocabulary.

It is to be regretted that so many errata are to be found. In addition to those that follow are some minor ones, some of which could not be avoided. Thus, under "Interjections" there is a deficiency of exclamation points, owing to incompleteness in the font. Some others are found in connection with the use of capitals, and hyphen and punctuation marks. Lesson xx does not appear under its own proper designation. Through some oversight, it was incorporated in Lesson xix. Blemishes of this kind may be pardoned when it is stated that, owing to absences in the country of proof readers, the final proof, in a few instances, was not seen at all before the sheets were struck off; and, that the two young Chinese compositors who set up the type do not know a word of English. They follow copy without knowing what it means. That they do their work so creditably is owing to the pains taken to train them by Mr. Duffus and Mr. Gibson.

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ERRATA.

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INTRODUCTION.

Sounds of the Letters.

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as in palm,
                                            e.g. pa, full.
                                                me, quick.
            met,
      " machine,
                                                sin, god.
o not final or followed by h as in no,
                                                mong, touch.
o final or followed by h as in born,
                                                bo, mother.
u like oo in boon,
                                                bûn, literary.
il nearly as in turn, or more exactly as eu
                       in French heure,
                                                tu, pig.
al as in aisle,
                                                lai, come.
au like ou in house,
                                                lau, old.
                                                toa, large.
   as in boa,
    " " going,
                                                õi, able.
                                                lou, road.
ou like o in no,
na as in dual, but with second part more
        distinct,
                                                múa, full.
                                                kuai, strange.
uai like ui in quire,
ue as in fluent,
                                                bue, not yet.
ui " " fluid,
                                                múi, handsome.
ch nearly as in chin, but with less aspiration,
                                                chin, truth.
chh
        with strong aspiration,
                                                chhin, relatives.
g as in go,
                                                gou, hinder.
                                                han, limit.
h initial as in hand,
h final marks an explosive sound in certain
  words all of which are in the jip tones,
                                                poh, thin.
  nearly as in June,
                                                jûn, tough.
         " " keep, but without aspiration
                                                kip, concerning.
                                                khéng, willing.
kh with strong aspiration,
   as in lamb,
                                                lam, south.
                                                mān, slow.
m ,, man,
                                             " nôu, child.
n " " no,
p nearly as in pang, but without aspiration,
                                                pång, room.
ph with strong aspiration,
                                                phang, sail.
                                                sun, obey.
s as in sun,
t nearly as in tan, but without aspiration,
                                                tan, wait.
th with strong aspiration,
                                               than, earn.
                                               kiá, child.
represents a strongly marked nasal,
```

Special attention is called to the sounds represented by u, j, ch chh, k, kh, ph, t, and th which have no exact equivalents in English. The k, p, and t, should be pronounced without even the slight aspiration to be detected in English. The exact sounds must be learned from a good teacher. Of the vowels it may be said in general, that their quantity is longer than that of vowels in English words.

The Tones.

The tones are all-important. The proper use of them is indispensable in order to be understood. They can be learned correctly from the living teacher only.

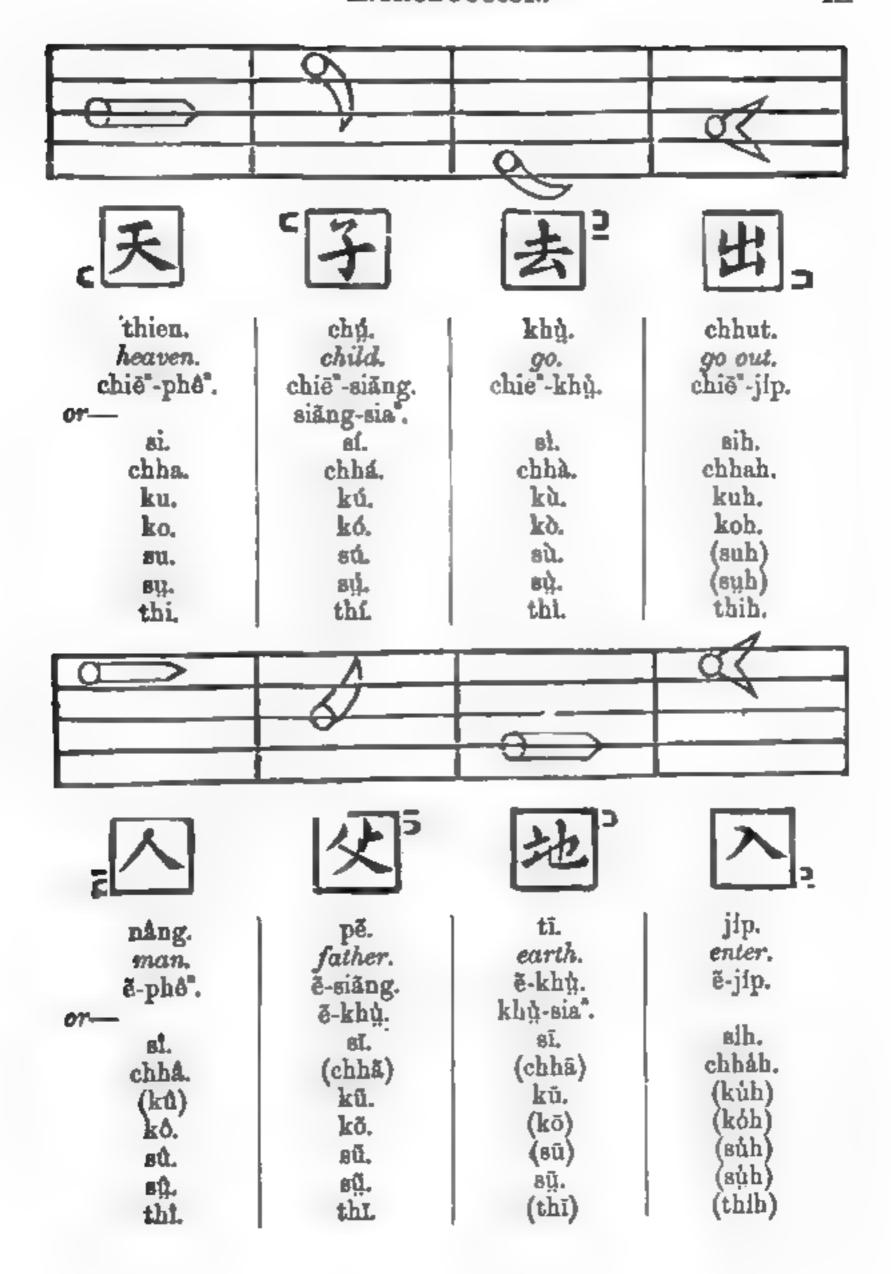
Originally there were but four tones, known as,

Phê -sia, even tone.
Siãng-sia, rising tone.
Khù-sia, departing tone.
Jip-sia, entering tone.

In the course of time, modifications were introduced, and four more tones came to be added, making eight in all,—the number now used.

Chië -phê, upper even.
È - phê, lower even.
Chië -siãng, upper rising.
È-siãng, lower rising.
Chië -khù, upper departing.
È-khù, lower departing.
Chië -jip, upper entering.
È - jip, lower entering.

These are illustrated in the diagram on the next page. At the corners of the small squares are indicated the Chinese mode of marking tones. Within the square is given a sample Chinese character to aid the learner when asking the teacher the tone of any particular word or character. Below the squares are the names of the Chinese tones above represented, and the marks by which they are indicated in this book. These are the same as those used in Mr. Duffus' Vocabulary. The nomenclature is similar to that used in Miss Fielde's Dictionary.



The tones thus indicated are known as the tones proper, or tones which words have when spoken entirely alone. When words are used in connection with other words the tones of some of them are modified or completely changed. This is done for the sake of emphasis, easy utterance, or general euphony. A list of words illustrating the changes which tones undergo in combination will be found in the Introduction to Miss Fielde's Dictionary, to which the learner is referred.

The number of syllables used in all the tones is comparatively few. Some are used in three, or four, or half a dozen only, and others, from the nature of their final letter, are used in two only, all of which is so much better for the learner.

A syllable having its own proper tone may also be spoken with or without an aspirate, with or without a nasal, or with one or both combined, thus having a tone, a nasal, and an aspirate. The addition of a nasal, or an aspirate, or both, indicates an entirely different word, represented by an entirely different Chinese character, thus:—

```
Ki
                       khi".
Ta
            — ta"
    — tha
                    - tha.
            — ke°
    - khe
Ke
                    - khe.
            — cha"
Cha
    -- chha
                    - chha
            - chi*
Chi
    — chhi
                    - chhi
```

Vowel Quantity.

In connection with the tones, attention must be given to the quantity of sound in the vowels. Not only must the word have the right pitch, but it must also have due quantity. There is a tendency in the foreign learner to lose sight of this. Consequently his tones are clipped or huddled together in utterance. This is a grave defect and increases the difficulty of being easily understood. In illustrating what is now to be said about vowel quantity I shall use the spelling of Goddard's Vocabulary, which is well fitted for the purpose, omitting the tonal marks as not necessary to the illustration in hand, thus:—

Jiak,	spoken	incorrectly	as	if	it	were	jak.
Hrang	7	22	33	33	33	89	hang.
Hiet,		22	77	37	22	72	het.
Iong,	99	22	33	33	99	99	yong.
I—u, Io,	35	39	23	31	23	31	you.
Jio,	2.0	93	33	93	22	99	yo.
Niam,	23	23	1.2	33	23	33	10.
Siu,	33	27	22	39	39	33	nem.
Tien,	33	л	33	13	23	2.5	Su.
Tron,	33	23	23	19	22	22	ten.

Now it is true that in certain words the Chinese themselves do make two sounds coalesce, as hien or hin, chiang or chang, kien or ki, chiù or chù. If the foreigner could limit himself to the Chinese usage it would be all well enough, but he makes sounds to coalesce which Chinese do not, and the peculiarity is instantly noticed.

The prevention of this defect is easy and simple. The learner should at the outset, among other things, take short lessons daily in the pronunciation of syllables. At such lessons the attention should be given to that one thing, regardless for the time, of either the shape or the meaning of the character. The object, at such times, should be to drill the ear to a quick apprehension, and the tongue to a correct utterance of the tones. Only it is required that the tones should be marked for the benefit of the eye, and for this reason, Mr. Goddard's Vocabulary or Miss Fielde's Dictionary would be specially serviceable. Let the teacher pronounce the syllables very slowly, one at a time in what the Chinese call khan-thg-sia, a long drawn voice. When this is done the learner will discover how the sounds of different vowels in the same syllable are separated so as to make it practically a dis-It will be noticed further how the sound of the middle vowel more especially, is prolonged in quantity. In giving a lesson the teacher may exaggerate this a little, and the pupil will need to follow him. But when he comes to speak in ordinary conversation he will not be at all likely to drawl too much, while he will escape the huddling objected to. Some examples are given in illustration. The vowel is repeated to indicate the prolongation.

Bai,	prolonged	thus	_	bai-i.
Bi,	11	21		bı-i.
Bie,	28	22		b1-1-e.
Bu,	9.9	9.9		bu-u.
Bua,	89	9.7		bu-u-a.
Buan,	23	22		bu-u-an.

Bue,	prolonged	thus	_	bu-u-е.
Chia,	19	27		chi-i-a.
Chiu,	22	22		chi-i-u.
Chiang,	83	27		chi-i-ang.
Chhim,	21	22		chhi-i-m.
Ge,	33	99		ge-e-e.
Goi,	91	71		go-o-i. hi-i-am.
Hiam,	9.9	20		
Hong,	29	22		ho-o-ng,.
Hue,	21	23		hu-u-e".
Hui",	33	31		hu-u-i".
Iu,	31	93		i-i-u.
Iu*,	39	33		i"-i"-u",
Kha,	33	10		kh-a-a.
Ka",	13	31		ka -a .
Kau,	39	21		kau-au-au.
Khiong,	20	23		khi-o-ong.
Kun,	99	21		ku-u-n.
Liam,	22	13		li-i-a-m.
Ngio,	#1	29		ngi-i-o.

Variations in Pronunciation.

In the Tie-chiu dialect numerous variations are found to exist in pronunciation. Many of these are local and cannot be mentioned in detail. One class, however, prevails so extensively as to demand attention. The dialect as spoken at the Hu city and Theng-hai is considered the more correct, and teachers from those regions are to be sought for and preferred. But in the large District across the Bay from Swatow known as Tiè-iè, or Tiò-iò as spoken by the people themselves, the divergencies of pronunciation are so marked that sometimes the first half dozen words used by a speaker will indicate to which side of the Bay he belongs.

Some of these variations are as follows:-

e is changed into au.

u is changed into a sound like oo.

```
chù, potatoes, is spoken as if it were chôo.
hù, fish, hôo.
khù, to go, khòo, or khà.
hù, to accede, hóo,
sū, business,
```

of is changed into at.

hôi", w pay, is spoken as if it were hâi".
ôi", leisure, hai".
koi", classifier of houses, hai".
soi", before, sai".

ou or au is changed into ow.

In certain words i is inserted before o.

jók, to disgrace, is spoken as if it were jiók. tong, the middle, ,, ,, tiong. sók, custom, ,, siók.

y is changed into i.

kun, a pound, is spoken as if it were kin.
ngún, silver, ,, ,, ngin.
hun, hatred, ,, ,, ,, hin.

a or io is changed into e or toe.

iong, splendor, is spoken as if it were weng.
kuang, light, , , , kweng.
khuang, to subvert, , , , , khweng.

u is changed into wa.

hun-hù, to enjoin, is spoken as if it were hwan-hù.

Interchangeable Consonants.

Certain consonants in certain words are often interchanged, some Chinese using the one and some the other without appearing to notice the difference. Thus:—

I and n-initial.

làm-pôi", or, nâm-pôi", south side. làm-núg, or, nâm-núg, male and female.

b and m-initial.

chèk-buān, or, chèk-muān, ten thousand. kià bûa, or, kià mûa, step near.

t and k-final.

tat-chi", or, tak-chi", worth money. sat-khang, or, sak-khang, stop up a hole.

ch and ts-initial.

ta"-chúi, or, ta"-tsúi, to carry water. löh-chún, or, löh-tsún, to go into the boat.

g-final.

At the Hu City many words have g final which is often dropped elsewhere:—

In our Western languages it is found helpful to the memory of pupils learning to spell, to group together words having the same number of syllables and the same accentuation. The suggestion is made whether pupils in Chinese may not derive some help from grouping together double words, one or both of which have the same tone. A few examples are here presented, simply by way of illustration:—

phin-khiông, poor.
khi-khiû, to pray,
chhâi-chhêng, talents,
chhai-gi, doubt.
hêng-iông, appearance.
thiù-thù, to procrastinate.

chai-iang, calamities.
lú-tun, stupid,
eng-kai, ought.
ht'-kau, ear-ring.
phêng-an, peace.
hin-kim, now.

thiau-bú, to dance.
bûn-ngiá, elegant.
hong-hiám, dangerous.
hua-hí, delight.
khùang-iá, desert.
khí-khá, dexterity.

hui-păng, to slander, miau-si, to despise, tong-hōu, just. kò-sŏng, to prosecute, ua"-chō", quiet. heng-uăng, to prosper.

hèng-huàt, punish.
hàng-hok, submit.
iù-hok, to tempt.
chhut-lat, diligent.
tit-tit, direct.
hun-pièt, to discriminate.

lău-tōa, old,

àu-biau, profound,

u-bûn, sorrow,

tà-uc, to speak,

kong-sŭ, public business,

pê-ie, the same.

hek-àm, darkness, chhim-àn, deep, chha-chhò, error hòng-hièn, to offer up, hok-khì, blessedness, heh-thò, to deter by threats,

khin-hut, to despise, chue-ak, wickedness, di-sieh, love, chai-sek, knowledge, chau-chak, to make, hung-hok, to enjoy prosperity.

im, a tone; the tone of a word.

chià -im, the book or mandarin tone.

thou-im; peh-im, the local tone.

pig-im, its own proper tone which a word has when spoken above pièn-im; lièn-im, the changed tone which a word has when used in combination. Thus, in the Chinese word for wakedness, ok is the book pronunciation, ak is the thou-im, or, the local pronunciation. Ak (upper entering) is it own proper tone. Ak (lawer entering) is the changed tone used in combination. e.g. ak-nang, a bad man.

gu; im-gu, broque; localisms in pronunciations or words.
i a lan-lo gu, he has somewhat of a brogue.

Tie-ie gu, Tie-ie pronunciation.

phi im, nasal tone, as in pi, ti, sua.

u-im; hoh-im, aspirated tone, as in than, the, clibic. There are some other distinctions in tone, a knowledge of which is not essential, but which are mentioned because they may be useful to the pupil in trying the better to under-took has teacher.

tun-im, labials, as in, bo, pi, pa. khi-im, dentals, as in si, chi, hi.

kauh-chih-im, linguals made by bending the tongue, as in lo, la, lu.

that child im, linguals made by a thrust of the tongue, as in tek, tat, tak.

âu-im, gutterals, as in, hok, ek, ok.

hap-khau-im, tones made by shutting the mouth, as, m, kim, sim. chi-kai-im, this tone.

chhá"-tà"-mān se-su, please speak more slowly a little.

lú si tà"-khah-mé, uá thia"-m-hin, you speak too fast, I do not hear clearly

chi-kài-im tùi a-m tùi? is this tone right or not? chhiá"-tà"-tàng se-su, please speak it a little more heavily. chhiá"-tà"-khin se-su, please speak it a little more lightly. chi-kàt-ji si-mih-im? what is the tone of this word? chi-kàt-im si-iàm a-si-iám! is the tone of this word iam or iam? im—hó-khan-thg se-su, the tone—draw it out a little. chhiá"-hó thak-chò thóu-im, please read in colloquial tone.

PRIMARY LESSONS

IN

SWATOW GRAMMAR.

[COLLOQUIAL.]

Grammar.

The Chinese word for Grammar is Bûn Huap, Literary Method, meaning, thereby, the usages which regulate the construction of sentences. This, and the few other grammatical terms the Chinese possess, such as, sit-ji, substantive characters, uah-ji, living characters, &c, have reference, properly, to written style, but, in the absence of other expressions, are pressed into colloquial service.

Parts of Speech.

There is no such minute classification as exists in Western languages. Consequently, a specific nomenclature for parts of speech is not to be found. The inflection by terminal endings of nouns verbs, and adjectives is unknown. One and the same simple form of the word is used unchanged in all the various moods, tenses, and degrees of comparison. These variations of meaning which in Western languages are expressed by declension and conjugation, are obtained in Chinese by the aid of auxiliaries. Auxiliaries and particles form a most numerous family, characterized by remarkable flexibility and versatility. They turn up on all occasions, and are equally at home with nouns, pronouns, verbs, and adjectives. The mastery of their manifold adaptations must constitute a large part of the study of Chinese grammar.

Words are divided into two general classes which are called sit-ji, True or Substantive words, and Hu-ji, Empty words.

In explaining the difference between these two classes, the Chinese say, ū muéh kiā hó-thói — jī sī-sīt, if there is anything discernible — then the word is sit, i. e. true, veritable, actual, tangible, substantial; bô-muéh-kiā hó-thói — jī sī-hu, if there is nothing discernible — the word is hu, i. e. empty, insubstantial. The sit-jī, then, comprise all the nouns, — names of persons, places, and things, — and some teachers would also include some verbs in this class. The hu-jī, comprise all auxiliaries, adverbs, prepositions, conjunctions interjections, and all words which represent nothing tangible in themselves, but serve to develop the meaning of other words, and show their relations to each other. Thus, the Chinese words for mountain, earth, heaven, river, road, wood, animal, bird, door, village, are all sit; whereas, the Chinese words for dark, consider, useless, wherefore, hate, love, desire, in, out, upon, are all hu.

In each of the following pairs of words, the first one is sit, and the second one is hu Sua teng, the mountain upon; chhue, the house under; hai-toi, the sea at the bottom; thi chie, heaven above; tou thia, the stomach aches; sim sie, the mind thinks; kha chéng, the foot is swollen; nang gut, the man is

asleep; jit-chhut, the sun rises; hou-loh, rain falls.

There is still another classification into Uah-ji, living charac-

ters, Si-jī, dead characters.

This distinction seems to correspond very nearly to our own distinction between verbs and nouns. In explaining it, the Chinese say, ōi-siè, ōi-chò-sū—ji—kiè-chò-uàh, if it can think, or cando anything,—then the word is uah, living. Bòi-siè, bòi-chò sū—ji—si-sí, if it cannot think, or bring some thing to pass—then the word is sí, dead. At first sight this appears sufficiently explicit. But when we come to apply the principle, we find that the distinction does not always hold. It changes its scope and seems to denote such a difference as exists between activity and passivity,—between energy in exercise or about to be exercised, and energy expended.

For example, the word nang, a man, is a sit—ji—a noun, but then it is also uah, living, because it possesses inherent force and activity. Chiá'-chō, please be scated, is uah, because it involves an action, but chō-hau, seated, is si, because the action has ceased. M-ôi'-chō, I have not leisure to sit, is uah because it is attended with action, but, uá chiá'-chō, I will still remain seated is si because action is declined. Húe sie-chhù, the fire burns the house, is uah because there is energy exhibited. But

chhù sie-tiau--liau, the house is burned, is si because the energy has ceased. Hù liah-jieh-choi? how many fish did you cutch? is

uah, but liah-bo-hij, caught no fish, is si.

It is common to hear scholars speak of a si word being used as an uah word, and of an uah word being used as a si word. It is obvious that something more may be intended by this than simply that nouns are used as verbs, and verbs as nouns. It evidently includes personification and the figurative use of lang-

uage.

In the following examples, as the Chinese say, si-jī chò-uahji eng, dead words are used as live ones. In each example following, the first Chinese word, or the first two or three words before the dash — are si, as, si-nang — à-kàu-khiā, a dead man argues till he starts erect. The words, si-nang, are si, for, says the scholar triumphantly, "How can a dead man argue at all? It is not real; he is only supposed to do so." That is, it is figurative. Bô-kha-nang - hah--tich, caught by a no - footed man. three words, bô-kha-nâng, are si for how can a no-footed man catch any body? Chhe"-mê"-nang thói"-kì", a blind man seeing! How can a blind man see? He is only supposed to; it is figurative. Sua" - di-kiè, kok - di-in, the mountain can call, the valley can answer. Sua" and kok are at words, spoken of as if animate. Hái - či-chhiè, the sea can laugh. Guéh - či-khui-keng, the moon can draw a bow. San-hû chhiu — di-khui-hue, corul can blossom. The words hai, gueh, and San-hū-chhiū, are all sí. What they do is done figuratively.

In the following examples, uah-ji cho-si-ji eng, live words are used as dead ones. Koi—boi-thi, a foul cannot crow. Kau—boi-pūi, a dog cannot bark. Bé—boi-phāu, a horse cannot run. "Why can they not?" asks the Chinaman, "They all have the power to do it." Their inability, then, is not real but figurative. To living things are ascribed the characteristics of dead things. Sim ngē-kue-chich, the heart is harder than stone. This is included in the same class because the hardness is not real but figurative. Ai-sueh-huap, bo-nang-lai, wanted to explain the method, but nobody came. Al-such huap, is uah, but because the intended action fails of accomplishment it becomes si. In like manner any given word may be uah, while the action

is going on, but when the action is completed, and motion ceases, the same word then becomes si, as believing—belief. In each of the ensuing sentences, the first two words are uah, but the sentences have a si-ji out come, because nothing is effected. Otta"—bōi-kiā", can say—but can't do. Ot-siē"—bōi-chò, can think—but can't act. Ū-kha—bōi-kiā", has feet—but can't walk. Ū-chhiū—bōi-khièh-muéh, has hands—but can't take anything.

Proximate Equivalents.

From all this, it will appear that the Chinese have no such grammatical code as exists elsewhere. But they have a well established usus loquendi which serves them instead of a code. To conform to this in speech is to be grammatical, to vary from it is to be ungrammatical. In correcting an erroneous form of speech, a Chinese teacher does not say to his pupil, "You are violating a rule." but, "You are departing from the usage. Nobody says it that way." This is supposed to be quite enough.

In what is now to be presented the grammatical nomenclature of the West is introduced, but not with the expectation of being able always to find exact counterparts therefor. It is used for convenience in classification, and the design of the present endeavor will be met if proximate equivalents can be found for some of our Western grammatical forms of speech.

thou-ue, local dialect.

peh-ue, plain words; colloquial, as opposed to, kua"-ue.

In ho-th peh-ue, you please speak the colloquial.

lý hó-th"-peh-ue pun uá-thia", "please speak în colloquial, and let me hear.

uá thia m-mêng, lú chài-tà, I don't hear clearly, say it again. sin-se lú tà -ue mài -khah-mé, teacher, don't speak too fast.

ly such-meng khut-ua thia, explain it for me to hear.

lý lêng-gũa chài-tà", say it over again.

Pronouns.

Uá, I. lú, you. i, he; she; it. nín, ye. nán; ún; uán, we. i-téng, they. uá-kåi, mine. lu-kai, thine. i-kai, his; hers; its. nán-kâi; ún-kâi, ours. nín-kåi, yours. i-kāi; in-kāi, theirs. uá ka-kī; uá chữ-kí; I myself. lu ka-ki, you yourself. i ka-kī, he himself. ún ka-kī; nán ka-kī, we ourselves. i ka-kī; in ka-kī, they themselves. chí: chí-kài; chiá; chiá-kài; chhý, hý; hý-kái; hiá, that. hú pát-kåi, that other one. ti-kai? which? mih-kåi? what? which? so, that which. chi--hue, these. hu-hue, those. chí-hô, this kind. chí-ié* that kind. hự-hö, hự-iê", which kind? tì-hô ? t1-ie ? 23 F pat, another. ū-nang, somebody. bô-nâng, nobody. mong-nang, a certain person; Mr so and so. huam-nang, whosoever. hūam-ti-tiang, ti-tiang? who? mih-nang? which man?

Short Sentences.

uá tő--chí, I am here; was here; will be here. uá cho-loh, I sit down; sat down; will sit down. uá cháu-khí, I rise up; will rise up. uá khiã--khí, I stand up; stood up; will stand up. uá khia-tiam, I stand still; stood still; will stand still. uá kiá-lōu, I walk; walked; will walk. uá chhut-mng, I go out of doors; went out of doors. uá jip--khů, I went in; &c. uá chhut--lài, I came out. uá loh-chûn, I go to the boat. uá chie - sua , I go ashore. uá khù-chhù, I go home. uá khủ Sùa'-thâu, I go to Swatow. na thia i, I hear him. uá chò-kang, I do work. uá siá-ji, I write characters. uá thák-chy, I read a book. uá siàu-chl', I count cash. uá chiáh-pūg, I eat rice. uá chiah-chúi, I drink water. uá chiáh-tê, I drink tea. uá chiáh-iéh, I take medicine. uá chhūe-much, I hunt for something. uá khich-chheh, I get a book. uá sie-chúa, I burn paper. uá tiám-teng, I light the lamp. uá khí-húe, I light the fire. uá pů-pňg, I boil rice,

NOTE 1. It is seen above that in Chinese one form of the verb is used to denote past, present, or future tense. The learner will be puzzled by this at first, but in a short time will learn to discover from the context which tense is intended. There are more specific modes of indicating tense which will be treated of in a future lesson.

NOTE 2. In each of the above sentences, instead of the word uá, insert, in succession, lú you, i he, nín you, in they, uán toe, and a corresponding number of additional sentences will be made.

Short sentences.

chi-ki-to, this knife. hý-ki tê-si, that tea-spoon. hu no-ki-pit, those two pencils. chí-hue hó, these are good. hu-hue bô-nâng-ài", those nobody wants. chí-ie chōi, of this kind are many. chí-ie chié, of that kind are few. chi-hō-much oh-chhue, this sort of thing is hard to find. chiá sì, this is it. hiá m-ai, that is not it. pat-ho bo, any other kind (have) not (got). pat-ie u, (we) have other kinds. pat-much bô-eng, any other kind (is) of no use. lú só-sie, what you think. hi so-khich--kai, the one which you brought. hi so-tà kai-ue, the words which you said. i tà, al-i só-chai--kai, what he says is what he knows. m-chai tì-nang, don't know which man. m-chai tì-sì, don't know what time, i. e. when. m-hiau mih-sy, does not understand anything. bô-mih-sū, no business whatever; no matter. put-lün mih-sü, no matter whatsoever business. bô-mih-ôi", no leisure whatever. mih-muéh tou-hó, anything whatever will do. huam-nang-lai, whoseever comes. huām-nang-to, (is) here.
huām-nang-ai', , wents it.
huām-nang-boi, , buys. huām-nang-khich, ", brings. huam si-mih-nang, what man soever. bô-pát-nâng, no other person. bô-ti-tiàng, nobody. chū-sī kāi-nang, a self-sufficient man. chū-lai-hue, self-producing fire (matches) ka-ki chū-ũ--kâi, something that exists of itself, i.e. natural. bô-sī-mih pat-nang, no other man whatever. bo påt-mih-kåi, nothing else whatever.

Declension of Pronouns.

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1ST PERSON, SINGULAR.
uá,
uá chek-nang,
                 (individually).
               " (depreciative of self).
put-chhâi.
aiáu-nâng,
ngô-ti,
                                 ,, among relatives).
siáu-ti,
lý kái-pòk,
               "thy servant.
                                  PLURAL.
uá-téng, we.
uan, we (excludes the hearer).
                                 ) used in Hu city.
ún; ńg, we ( ,,
nan, we (includes the hearer).
un put-chhâi--hue, we (depreciative of selves.).
un-pok-teng, we, thy servants.
                     2ND PERSON, SINGULAR.
lú, you.
lu thâu-ke, you, master,
chun-kè, lý, you, Respected Sir.
tăi-jin, lu, your Excellency.
lú lau-nang-ke, Respected Sir.
lý lãu-toa, you, venerable Sir.
                                  PLURAL.
lý-téng; nín, you.
                     3ND PERSON, SINGULAR.
i, he.
i kåi-nång, he himself.
i pag-nang, his own self; his own person.
i tōa--nang, his Honor.
i chek-nang, he (individually).
                                  PLURAL.
in, they.
i kāi-nâng, they themselves.
i hùa"-nâng,
i hiá-nâng,
i khûn-nâng, ".
i chhoh-nang, " i.e. that lot of people.
in chu-ui, they, i.e. all those personages.
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Sentences.

tia httal-lif, I am pleased. un chek-nang hua'-hi, I for one am pleased. lij lau-toa chhia"-cho, renerable Sir, please be scated. ngò-ti m-hiàu, I, your stupid younger brother, do not understand. i-mang lai--hau, he has come. i-nang to, he is here. i-nang chhut-koi, he has gone out into the street. i-nang chie"-chhi, he has gone up to the market. i ii, na bô, he has, I have not. in ü, nán bò, they have, we have not. hia, hu-sl bo-to, I, at that moment, was not there. put-chhai si ji-chap-hue, I, the witless one, am twenty years old. siáu-nâng bô-mêng-pèli, I, the small one, do not understand. un tang-sim tang-1, we are of the same heart and purpose. ua-téng chhiet-khiu--hi, we earnestly pray you. hi-pok n.-ka"--phidn-hi, I, thy servant, do not dare deceive you. lu-pok ài -chau, I, they servant, am going. put-chhai--hue si kia chun-nang, (we), witless ones, are sailors. put-chhài--hue sī choh-chhàn, (we), witless ones, till the ground. thau-ke, a, sin-sek bue-kau, master, the letters have not yet arrithau-ke, a, sin-bun-chua lai, master, the newspapers have come. i chij-ki m-hue", he himself does not want to. i-kù chỹ-kí tiả", he regards himself ouly. Tăi-Jin û bûn-chu-lài, Your Excellency, the despatch has come. Tăi-Jîn gek-chûn to-theng-lú, Your Excellency, the gig is waiting for you.

läu-nång-ke chiah-te, venerable Sir, take tea. i-påg-nång hån-tit-läi, he himself rarely comes. i-påg-nång bò-lí-sy, he himself does not transact business.

Other Pronominal Words.

chi-hō-nang, this kind of people. chí-ie°-nàng, " " hiá-påt-nång, that other man. chí-pát-nâng, this other man. chiá-chèng-nang, all this multitude, pat-much, some other thing. hiá-pát-much, that other thing. påt-nång, another man; other men. put-lun si-mih-nang, no matter who. put-lün si-mih-mueli, no matter what thing ti-si, when. ti-kiã -sū, which item, what business. tī-kð, where. cho-ni? which? what? how? kak-nang, each person; each one. kui-kai i how many? kti-hap, a few grains; how many grains? chiè"-se" kai-nang, such a man as this. mih-kai? which one? what? pat-mili-kai, some other one. múe, every. mile-mile, each; every. múc-jit, every day. lóng-chóng, all. hap-kai, every one of them. hap-ke, the whole family. chia, the one. toa chiá, the great one.

SENTENCES.

kak-kak st-hiè"-se", each one is like that, nâng-nâng st-hiè"-se", each man is like that, tou-st hiè"-se", all are like that, mua-ta-kò u-hōu, everywhere there is rain, put-luu st-nuh-nâng tà", no matter what man says it, m-chai i ti-st-lài, I don't know when he comes, at-m chai i ti-st-khù, nor do I know when he goes, i bò chò-nì-h, he did not make any answer, t bò-tà" chò-nì-tè", he did not say what kind,

Substantive Verb.

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61, is; am; are; yes; denotes entity, existence.
tia sī, I am.
lý sĩ, you are.
i sī, he is.
ún sì; nán sì, we are.
nin si, you are.
i téng sì; in sì, they are.
úa m-si, I am not.
lý m-si, you are not.
i m-st, he is not.
i sī-nang, he is a man.
i sī-to-chhan, he is in the field.
i sī-tōa, he is large.
i st Thg-nang, he is a Chinaman.
úa si Sai-kok-nang, I am a Western man.
i al ho-nang, he is a good man.
Bi ua-kai, (it) is mine.
si-hó, ", " well.
si chiè se", " " so.
sī hid se, ,, ,, like that.
sī kak-nang kai-sū, (it) is each one's business.
si, mé? is (it) so?
si a-m-si? is (it) so or not?
i sī chûn-chú, he is a ship captain.
i al bak-kang-nang, " " ,, carpenter.
i sī sai-pē, """ master mechanic.
                   n n n physician.
i sī ui-seng,
ua et i-kai a-hia, I am his elder brother.
ủa el i-kải ti-chý, I am his pupil.
i sī tōi"-it-hó kāi-nāng, he is a first rate man.
st kong-sū, (it) is a public affair.
sī sai-sū, " " " private affair.
                 n near.
sī-kÿn,
                " far off.
вì-hñg,
                " high.
si-kůi,
              ,, low.
sī-kē,
              n " deep.
el-chhim,
                 " shallow.
sī-chhién,
                 , broad.
st-khuah,
              n narrow,
ei-òih,
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Substantive Verb.

Cho is also a substantive verb of so common a use as to call for early consideration in connection with si with which it is often found in combination. Cho originally means to make or to do, then, the thing that is made or done, and hence, to become, to be, is, are, as being, and is sometimes expressed by according to.

In connection with cho as a substantive verb several other words are in constant association. Among these are seng, to accomplish, and hence it means to become; also, pièn or pi', and

thói chò-hò, I regard it as being good.
thói chò-hò, I regard it as being good.
thói chò-pù-nàng, I look upon him as being a rich man.
chò-chòng-nàng tà as everybody says.
i ài chò-tòa, he wants to be great.
i ài chò-gàu, he wants to be wise.
hàh-i chò-chhàt, treat him as being a thief.
pí-jū-i chò-hù, compared him to being a fish.
sàug-chò-nàng, to be a man.
sàng-chò-gàu, to become wise.
chò-pê nàng bòi-tit chhut-nùg, those who are sick cannot go out

cho Sai-kok-nang kai-phah-sag, according to the opinions of

cho Tag-nang kai-huap, according to Chinese rule.
chang chi-kai cho-mia, he took this to be a name, i. e. took it

[for a name.

i chò-uá khi-n-hia, he became my brother.
i sì chò-uá khi-phêng-iù, he is my friend.
chò-hó-nhng, be a good permon (said to a child).
i chò-tōa, uá chò-sòi, he is of consequence, and I am insignifi-

[cant. kið-i chð-sin-se", addressed him as being a teacher, i. e. called

pang cho-chèk-ē, put them together so that they will be one lot.

hàh-chò chèk-kài, joined to be one.
se chò-nàng, tièh-khat-khóu, being born a man, one must bear
[up bravely.

cho-lu-tà", it is for you to speak; as you say.

Possessive Verb.

As the verb si denotes chiefly that something exists or is, so u denotes possession. It is often used interchangeably with si, and is often combined with it. Thus, i si u, the is in possession of, or, emphatically, he has.

U, to have; to possess; to have existence, and, hence, sometimes to be; is; e.g. tich u-nang chau--1, chia oi-tit-u, there must be some one to make it, and then it will have, or possess existence.

ũ a-bô, have you or not?

úa ū, I have.

úa m-chêng-u, I have not.

lý ũ, you have.

i ũ, he has.

ü-li, has a reason; is reasonable.

ũ-eng, has a use; is useful.

й-ву, has business.

ŭ-loi-mau, has good breeding.

bue-u, not yet has, or has had.

bûe-chêng-û, have not yet had.

bū-pit-ū, certainly has.

m-cheng-u, I have not had.

bô-mih-ũ, have not much.

tich-ū, certainly have, has, or must have.

ũ-sì-ũ, ũ-sì-bô, sometimes have, and sometimes have not.

86-ũ kải much kiả", the things which he has.

ū-kāi-hó, ū-kāi m-hó, some are good, some are bad.

u-kai put-pien, some things are not expedient.

huan-iau-u, there are still more.

hūam-só-ũ, all which he has.

i-u-ngûn, he has money.

lý il phêng-an a-bô, are you at rest or not? lai--tang ii, inside have got.

lāi-tói ũ, ,, ,, ,,

hán-ũ, seldom have.

a chōi-chié, there are more or less.

ũ ke-kài a-bô, are there any more?

i ü, ua bô, he has I have not.

i ŭ si-mih-pë", what disease has he? chiè-i só-ū, according to what he has.

Possessive Verb.

Although si, and u are thus necessary in certain short sentences, yet in ordinary conversation they are commonly left out, as the following examples will show.

```
mi-pau ang, the bread is sour.
chúi tiâm, the water is sweet, i. e. fresh.
chúi kiâm, the water is brackish.
chúi nah-sap, the water is dirty.
chui lô, the water is roily.
chúi sie, the water is hot.
chúi chhim, the water is deep.
chúi chhiến, the water is shallow.
chúi kún,
                 the water is boiling.
chúi lá-lún,
                       " " tepid.
chúi chiế,
                               limited.
chúi m-kàu-chok, "
                            " not enough.
chûn bih, the boat is narrow.
chûn tōa,
            ,, ,, large.
chûn sòi, " " " small.
chûn phùa, ", ", broken.
chûn khiảng, " " strong.
chûn àu, " " rotted.
chûn mé, ", ", " », " swift.
chûn mān, ", ", slow.
lõu pê",
        the road is even.
lõu khi-khu, 🗼 "
                       " uneven.
lõu lok-lok,
                   " " sloppy.
thi ou-am, the heavens are dark.
sua kůi kůi, the mountain is very high.
huang toa, the wind is high.
eng chhou, the waves are rough.
nek jun, the meat is tough.
nek chhò, ", ", tender.
thou san, the soil is sterile.
thôu pùi, " " " rich.
1-sù hũn-hũn, the ideas are confused.
much-kia jū-jū, things are disorderly. much-kia iap-thiap, things are orderly.
chha phà", the wood is brush.
ke-hue lai, the tools are sharp.
```

Interrogatives.

Interrogation is denoted by the who? what? which? the tiding, who? whom? the kai, which one? which? the kai, where? whence? min, which? min-kai, which one? what? min-nang, which person? simih, which? cha; chai, how? why? chai; ha, how? yieh, how much? how many? (applied to quantity and dimensions).

The particles mo, me, and ne, at the end of sentences make them interrogative; also, such words as bue, bo and m serve the same

purpose.

The word kai so constantly used in questions is in itself a classifier, but is easily made to do the work of a demonstrative pronoun, as is true, also, of other classifiers.

chí al sl-mih-much, what thing is this?

m-chai si si-mih-much, I do not know what it is. chi-kai si chek-pau-ich, this is a paper of medicine.

cht-kai al bak-chui, this is ink.

chi si si-mih-kai, what is this?

chí-kâi sĩ siá-jī kâi khl-kũ, these are writing materials.

chi-kai si thit-thô-much, these are curiosities.

chí-kải kiè-chò sĩ-muéh, what do you call this thing? chiá kiè-chò sĩ-muéh, ,, ,, ,,

chí-kai kiè-chò song-f', this is called a rocking chair. chí-kai kiè-chò chhoi'-lí-kià', this is called a telescope.

kai si-much, what is this?

kai el chûn--ëng-kai, this is something used on the bout.

u si-mih i-sh, what's the idea?

m-chai st-mih 1-su, I don't know what the idea is.

o, 1-sù si chiè"-se", O, the idea is this.
i lai mih-sū, what business has he come on?

i-lai bo-mih-sū, he has not come on any business.
i-lai ta-ūe, he has come to speak (to somebody).

i-lai chhue chhin-nang, he has come to hunt a relative.

i-lài lí pat-nang kai-sū, he has come on business for somebody [clse.

i-lài bōi-muéh, he has come to sell something. i-sī tō-chí khiŭ-khí a-m-sī, does he live here?

i-bô tổ-chí khiã-khí, he does not live here.

i put-kue sI-lai cho khang-khue, he only came to do work.

i-al lai-cho seng-li, he has come to do business.

Interrogatives.

lý bôi sī-mih-much? what are you selling? uá si bôi-tê-hāu, I am selling confectionery. ũ-pát-miả hó-kiề a-bô? is there any other way of naming it? ű-pát-mia hó-kiè, yes, there is another way. chí sĩ tì-tiảng-kải? whose is this? chi si sin-se"--kai, this is the teacher's. chi si thau-ke-kai, this is Master's. chí sĩ chèng-nâng--kâi, this belongs to the public. chí sĩ tì-năng-kải? this belongs to which person? si-sok hú-chià"-lài kài-nâng, it belongs to the man who just came. kai ti-tiaug, who is that? tl-tiang-la, who comes? ti-tiang-to, who is there? tl-tiång-tà", " said it? tl-tiang-khů, " went? tl-tiáng-hàm, " calls? to ti-si-lai, when did he come? chá-jit lái, came yesterday. lài-kú--liáu, came a long time ago. mng-khi-cha--lai, came this morning. lý khiá-khí tí-kò, where do you live? khiã-khí tố Hú-siã, live at the Hu city. khia-khi to-hang, lives in the hong. khia-khí to-kūi"--téng, " at the District city. nin ti-kò-húe, ye are of what place? uán si Gô-chhân--húe, tre are Go-chhan people. ún sì-hie"-è kài, we are from a country village-(depreciating). un si-lai-ti kli-nang, we are from the Interior. lų khū-ti-ko, where are you going? uà khù-bói-much, I go to buy something. uá khủ chò-khang-khủe, I go to do work. uá khủ-thó-chữ, I am going to collect cash. uá khủ thó-siàu-bák, I am going to collect an account. uá khú-táu-chi", I am going to exchange (dollars) for cash. i kau-ti-ko, to where has he reached? How far has he gone? i kau Phau-thai--liau, he has got as far as Phau-Thai.

Interrogatives.

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tî-chiah-chûn, which boat?
    sī-hý pha-tèng--kāi, it is that one at anchor.
    sī-hu sai-phang--kai, it is that one sailing.
    BI-hu-kai u phang-kam--kai, it is that one with a cover.
    si-hu kò-chie -- kai, it is that one rowing.
    BI-nang the -chûn--kai, it is the one the men are poling.
ti-chek-kia"-si, which is the one?
ti-chek-kai-si, """"""
hi-tieh cho-ni, on account of what?
    sī ŭi-tieh pē-bo, it is on account of his father and mother.
chò-nt, nē, why so? why is it?
lý tà chò-ni, what do you say?
    uá bô chò-nt-tà", I did not say anything.
lu chò-ni-sie, what do you think?
    uá sie chiè se m-hó-chò, I think it is not well to do that
                                                          way.
cho-ni -ie, what kind is it?
chò-ŭ, how can there be? (disputing).
ho cho-ni-cho, how can it be done?
chăi-tit, how can it be? (disputing).
chăi-se, what manner?
i nang chai-se, how is he? what sort of person is he?
jieh-chōi, how many? how much?
jiéh-kůi", how high?
jieh-tōa, how large?
chieh jieh-tang, how heavy is the stone?
chúi jieh-chhim, the water, how deep is it?
i ŭ jieh-chōi nga, how much silver has he?
jieh-hó, how good is it?
ho-m chie se, why not have it thus?
i lai a-bue, has he come or not?
u-me", have they any? is there any?
ài a-m, do you want it or not?
thau-ke lai a-bo, has the Master come or not?
si-mih st-hau, what time?
                at what time?
tō sī-mih sl-hāu,
to ti-si, when?
el-mih üi-chhy, what place?
sī-mih tī-hng,
```

Time.

jit-kua, daytime. mê-kua, night-time. e-kua, afternoon. chie-kua, forenoon. ë-ngóu, afternoon. kim-jit; kiá-jit, to-day. cha-jit, yesterday. chá-jit, some previous day. choh--jit, day before yesterday. toa-choh--jit, one day earlier still. múe-jit, every day. lien-jit, consecutive days. kúi-jít; sù-jít; kú-a-jít, several days. chi-kun-jit, within these few days. chie"-jit, on a previous day. chôi no sa jit, two or three days ago. au-jit, day after to-morrow. chòi'-jit, a former day. múa-chá, to-morrow early. múa-khí, to-morrow. mng-khi, morning. mê-hng, evening. chie"-loi-pài, last week. chôi kai-guéh, last month. no sa kai-gueh-choi, two or three months ago. chí-kåi-guch, this month. au-kai-gueh; e-kai-gueh, next month. au no kai-gueh, two months afterwards. ke-ea kai-gueh, in three months more. jit-tàu, noon. bô-hiè tàu, not fully noon. pùa"-mê, midnight. sa ke pua me, Srd. watch, midnight. mô-ni, next year. chiang-lài-ni, future year. kū-nl, last year. sl-khùi, the four seasons. mue-ni, every year. chhun, hē, spring and summer. chá-nì, some preceding year. chhiu, tang, fall and winter. sî-hau, time. bô-si-hau, there is no time. u-si u-hau, there is time.

Time.

chá àm, early and late. sî-sî; siê siê, constantly. siê st, always. chiam-st, in a little while; gradually. siap-si, in a little while. siap-si--kan, " ke siap-st, after a little while longer. chí-kůn-si, recently. mue-si, every time. múc-sl-sin, every two hours. há hun, twilight. thi la-lan-kng, the break of day. tang-pôi peh, the glimmer of dawn. to-si-mih cheng-tiam, what time is it? iong-ien, everlasting. buan-ni, ten-thousand years. khun-kiá, presently. mák-nih-kú, in the twinkling of an eye. mak-nih-kia", ,, ,, kú-chải, a very long time. hoh-kú, a good while. chek-png-ku, as long as it takes for a boiling of rice. chá-låi, mān-khù, comes early and goes away late. jit-jit, daily. pai-tog, every time. au-pai, next time. jit-mê, day and night. påi-mê, every night. chong-jit, all day. thang-jit, the whole day. hiēn-chāi; hiēn-kim; hien-chhij-chāi, now. jit-kue-jit, day after day. jit-loh, sunsel. ilt-chhut, sunrise. jit-thau loh-sua, the sun is going down below the hills. chėk-al-to, a generation. chia gueh, the first month. jī gueh, the second month. jūn-gueh, intercalary month. khah-uà : too late. sti-st, then; thereupon; at that time. chiet-khek; phêng-sù, sù-lâi, immediately; hitherto. khí-thau; sush-búe, kiáu-búe, beginning; end.

Place, Direction, &c.

tő-chí, here. to-hu, there. to-lai, inside. to-hu lai-lai, away inside there. lăi-pôi", inside. to-chhù-lãi, in the house. sì-hái chu-lài, all within the four seas (China). to-gua, outside. gūa-pôi", to-chhân--kò, in the field. to-chiè poi on this side. to-hiè -pôi , on that side. to-min-chôi before you. thầu-chôi", to ka-chiah-au, behind you. to-chie; to-e, up above; below. to-lau-e, downstairs. tő-láu-téng, upstairs. to-gut-pang, in the bedroom. to Kak-chieh, at Kak-chieh. to hu-phi -much, beside that thing. to-hu kha--thau, there at the foot of it. to-sua-kha, at the foor of the mountain. to-hu chhag-téng, on that table. to-keh-tói, in the drawer. khoi hid -poi", across the river. ti-hng, place. ti-hng hó, the place is a good one. ti-hng khah-oih, the place is too narrow. Bi-hng, the four regions; everywhere. i só-tő, the place where he is. ũi-chhù, place. bô-ũi-chhủ, no place. tổ th-kải-ũi, in what place? to ti-ko-lai, whence come you? ti-kài, land boundary. sì-chiu-ti, all around the four sides. kok-kài, boundary of a kingdom. bô-tō hó-pàng, no place to put it.
sì-chì; sì-phì, the four quarters; all around about.

Place, Direction, &c.

thi", heaven, tī, earth. thi'-ti buan-much, heaven, earth and all things; the universe. thi"-chie", ti e, heaven above and earth beneath. phou-thi"-ë; thong-thi"-ë, all under heaven. khu-ti-kek, to the ends of the earth. tī-gėk, hell. im-kan; im-hú, hades. sua téng hái-tói, on land and sea. pua -thi, the middle heaven; the sky. to-hai tin-tang, in the sea. chiu-ui le-le-tag, all around; the circumference. tong-sim; ta'-ng; tong-iang, in the centre. thuan-thuan lin-tig; suan-suan lin-tig, all round about. si-sua, scattered abroad. sie-tù, mutually touching. sie-sùa, connected. sie-chiap, connected, spliced. tin-tang, in among. chie -e, up and down. chie chie e-e, ,, (emphatic). chhu-pi, neighboring. lin-kün; lin-iü, near by. sie-kiam-kai, boundaries adjoining. sie-tùi; sie-tùi-min, opposite. sie-hiàng, fronting each other. hng-hng, a long way off. kun-kun, near by. hng-kun, far and near. hng-lou lai, come from a distance. tng-min, face to face. tài-hý-kò khữ, go that way. pí-thi Sua"-thau khù, head for Swatow. tang, sai, lam, pak, east, west, south, and north. to-tang-poi", on the east side. to sai-lam-poi", on the south-west side. kun-to Hiang-Kang, near to Hong Kong. ài -kàu Tah-thau chiù-sī, it is just as you reach Tah-Thau. chang-chhiù lài-ki, to point with the hand. chi-tiam; ki-tiam, to point out; to indicate. kiå -tit-tit khù, go straight ahead.

Place, Direction, &c.

chí-kài hie*-li se* tō-tì-kò? where is this village situated?
chí-kài hie*-li se*-tō khoi-hiè*-pôi*, the village is situated on the
[other side of the river.

i khiã-khí tổ tang-mng, he lives at the East gate.
hái pi"; hái-kak; hái-phiâ", the seashore; the coast; the beach.

keh ü-tiàu-khoi, separated by a river.

keh û tiâu sua"-lêng, separated by a mountain ridge.

keh u-ti, separated by a pool.

keh bô-ña-hng, separated not far.

lì bô-ũa-hñg; lì-khui bò-ũa-hñg, not far away.

hiàng-lâm khủ, go towards the south.

nià-pak khủ, go towards the north.

ùt tổ-pak khủ, turn towards the north.

nià tî-kô khủ? which way shall I go?

lý kán-chún-thâu nià-m-tiếh, the head of your boat is directed wrong.

li-chí-kò ũ-sa"-jit lôu-thầu, distant from here three days' journey.
lì-chí-kò ũ chắp-phòu-lôu, distant from here ten leagues of road.
lì-chí-kò chià"-kàu nŏ-lí-lōu, distant from here barely up to two
[li only.

mài ùt-làt, ùt-khù, don't turn to and fro.
hiè "tùi tì-kò-khù " towards which way has he gone?
m-chai ũ jiếh-hôg-bô, I don't know whether it is far or not.
bô-jiếh-hồg; bô-ũa-hồg, not very far.

hng--a' ho jieh-hng, far' it is not very far.

hôg pùa" jit lou-thau, it is distant half a day's journey.

chhoi"-li-hug, distant a thousand li. buan-li-hug, distant ten-thousand li. hug khu-bo-kek, distant beyond limit.

chi-tiau hng kui-huah, by this road distant a few steps.

khah-hing--li, O, it's too fur.

mê-hng khá di-tit-kàu, më? Can I get there by evening?

u-ká boi-ā, afiaid you can't.

ài" peli-khí sua"-téng, chèk-tiám-cheng ði-tit-kau, mē? I want to climb the mountain, in an hour can I reach (the top)?

cho-hiè"-kōi, ā! how so easy as that!

hi'-kan a-bue ! ka-lo, are we about to reach there ! Far from it.

Quantity.

se-su; lân-ló, a little. Be-Bu-kiá"; lân-lân ló-ló, a very little. chhoh-kiá, a small quantity. nih-kiá", just a little bit. ű-kúi-cháp, a few tens. ű-chék chat-kiá, a little space (a measure of distance). chek-chua, one stretch; one passage. hap-ke, the whole house. kau-chok; m-kau-chok, enough; not enough. chok-eng, enough for use. m-kau-eng, not enough for use. m-la-sai, not enough to meet expenses. m-kau-kai, not a complete one. hap-kai sī-chið"-se", all of them are that way. chōi-chōi; tōa-bó-muéh, a great deal. chié-chié, a very little. ü-chōi-chié, there are more or less. tih-kia, a little bit. làn-tiám, a few drops. chėk-tiám, one drop. lan-liap, a few grains. chhō-kau-ti", put it in till full. chhō-kàu pùa"-ti", put in till half full, ŭ jieh-choi-kai, how many are there? ũ-jiếh-tōa, how large is it? h-jieh-ti', how full is it? khat-khat-khu, barely enough. віе-віе-кац, ũ-hãn, it has a limit. bô-kài-han, illimitable. han-i chap-jit, limited him to ten days. ŭ-han ū-liang, there are limits and measures. bo-han bo-liang, limitless. tiam-kia ni a very little. ü-kui-liap, a few grains. toa-e, a large quantity. sian-m-liau, can't count to the end. siau-m-tit, countless. siau-jieh-chōi, count, how many there are. bo-mih-choi, not very much or many.

Quantity.

pùa"-kuch, half a length. chěk-ûe, one half. sa"-sià"; chàp-hùn-sa", three-tenths. ngôu-hun-sa", three-fifths. poih-hun chek, one-eighth. chèk peh, chèk-chhoi", one hundred, one thousand. chhoi"-clihoi" buan-buan, thousands and tens of thousands. niê jiêh-chối, it measures how many? Go measure how many. mê i jiêh-kûi"? - measure it how high 🔧 nië i jiëh-chhim? measure it how deep? nië i jich-chhien? measure it how shallow? nie i jich-khunh? measure it how wide? khy mê-i kâi-chhùn-chhich, measure its feet and inches; get its dimensions. chèk-pé, a handful. me chek-pe-bi, scoop up a handful of rice. chèk-phóng, a double handful. nák-chěk-nák, snatch up a snatch; a snatch. chek-tháng sið-sið, the bucket is rather scant. khich-tau lài mê-iam, take a peck-measure and measure the salt. niê-thói" jieli-chōi-thg, measure and see how much its length. téng-i jiéh-chôi kun-tăng, have weigh it, how many pounds heavy. teng-ho a-bue, have you weighed it or not yet? téng-hó--háu, have weighed it. téng-hó--háu m-kau, weighed it, it isn't enough. phêng-ngûn, to weigh silver. phông-ữ sa"-cháp-nié, it weighs thirty ounces. lóng-chóng, all. chhù lãi long chóng-nàng, all the people in the house. cheng-nang hang-hok i, all the people submitted themselves to him. chèng-chèng si pé"-ié", all [emphatic] are of the same kind. chôi-chấi, bố-kổ hó-pàng, very many, no place to put them. than m kau so hui, carned not enough (to meet) expenses. than bo-la-chiah, carned not enough to eat. pång-lån, chûg-kån si húe-hun, in the room all was smoke, i.e. filled with smoke.

The Article.

Often there is nothing to take the place of the Article. Yet when necessary, there are ways of expressing both the Definite and the Indefinite.

The Definite is indicated by simple emphasis, as, bī-sou ho, the taste is good; or, by calling in the aid of the demonstrative pronouns, used with or without a classifier; or, by description.

The Indefinite is indicated by the help of the verb si or u preceding the noun, or by the use of a classifier placed before the noun. When placed after the noun its significance is changed,

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nang lai, a man comes. jit chhut, the sun rises.
guen loh, the moon sets. In hiang, the thunder peals,
sl-bé, it is a horse. si-gû, it is a cow.
sī-káu, ", ", dog. sī-ngiau, ", ", cat.
si-tu, , , , , pig. si-ie, , , , , sheep,
st-koi, ,, ,, , fowl. st-ah, ,, ,, ,, duck.
sl-gó, " " goose. si-chiáu, " " " bird.
îl-kâi jiáng, there is a noise.
ű-kåi-nå tö, there is a basket there.
tiau-soh, a rope. ũ-tiau-sùa", there is a thread.
C-png-chheh, there is a book.
tie" chúa, a sheet of paper.
ũ chek-kha-sie", there is a box.
niá-sa", a jacket. niá-mua", a shawl.
pë-nang, a sick man. nang pë, the man is sick.
dih-mag, a narrow door, mag dih, the door is narrow.
tăng-tà", a heavy load. tà" tăng, the load is heavy.
ti-kai? which one? toa-kai, the big one.
khich toa-kai--lai, get the big one and come.
khich kai-toa-kai-lai, get a big one and come.
kāi-tōa, this one is large, or, it is large.
tl-kai si? which one is it? si-kun-kai, it is the near one.
al-hu-poi tiam--kai, it is that spotted one.
si-lam-sek-kai, it is the blue colored one.
sī-hu iū-ang--kai, it is the one painted red.
si-fig-sek--kai, it is the yellow one.
BI-chil-ou--kai, it is this black one.
sī-hij-peh--kai, it is that white one.
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The Article.

sl-pang--kai, the square one. 1'-1'--kai, the round one. sa'-kak-hi' kai, the three cornered one. st chheng-thg-sa kai, it is the one wearing a long gown. sì tì kûe-loth kai, it is the one who has on a bamboo hat. si chià -jip--kai, it is the one who has just entered. sì hù ài"-chhut-mng kai, it is that one about to go out at the door ŭ-kai-nang cho to-i, there is a man sitting in the chair. to-i' cho-ù kai-nang, in the chair sitting there is a man. to-i cho-kai-nang, the man sitting in the chair. 1-nang chū-to-i", he, the man, was sitting in the chair. nang u por -min, the man had a pitted face. ū-poi"-min nang, a man with a pitted fuce. poi min-nang tà, the man with a pitted face said. bië-chôi" û sêng-chhiù, before the temple there was a banyan tree. bie-chôi" kai-sêug-chhiù, the banyan which was before the temple. i st siá-ji kài, he is a writer. siá-jî-kài chiũ-sĩ chí-kài, this is the one that is the writer. chia m-si, hu ia-m-si, this is not (the one), and that also is not (the one). tháng-chá lài bối-hữ-kải sĩ lý mẽ? the one that came a while ago to sell fish, was it you. úa chiù-al, I am (the one). phah-mug--kai chu-si chi-kai a? the one that knocked at the door, is this he, ch? m-si chl-kh ā, it was not this one (said doubtingly). gû-chú sĩ tì-tiảng? who is the owner of the ox? gu-chú kài-mià" kiè-chò A-sam, the owner of the cow, his name is called A Sam. pou-oi kai-nang lai, the (or a) shoemender has come. cha-jlt lai chò-òi--kài tò-mng-gua, the shoemaker who came yesterday, is outside the door. tat-chî"--kai si chí-kai, the valuable one is this one. siang chhiet-iau si chiè se, the most important (thing) is thus and so. i só-khí kài chhù sĩ chhâ--chò-kâi, the house which he built is a wooden one.

Prepositions and equivalents.

AT-to-chhù, at home.

i to-choh khang-khue, he is at (doing) work.

i to-hie -poi , he is at the other side.

i to-chu-che, he is at the school.

to-chian jit-tau-png kai si-hau, at the time of eating the noon rice (dinner time).

on-to-hu-tong, on there.

to tu-teng--ko, on the top of the cupboard.

to hái-min, on the sea. to ti-chie, on the globe.

to min-chhag-téng, on the bed.

to thau-téng phûau-thau-pou, on his head was wound a turban.

to chûn-téng ũ chỗi-chỗi nàng, on the boat there were many people.

to lou-chie chiu ngo -- tieh i, on the road I met him. IN-lai, in. i jip-lai, he entered in. to i-lai, in.

lai a sin-se ho-mag, within is a teacher (of whom you) may

lăi ü si-mih-much bo within is there anything or not?

ang-tói ű-chúi, in the jar is water.

To-ikhh E-mag, he has gone (to) Amoy. i jip-lai-ti, he has gone (to) the country. ài"-khù tì-kò? wants to go (to) where? kau-chí-lai, up to this (time or place).

cho-min-ay khut-i? he did what to him?

thi-i tà", said to him.

sa", khich-hôi"--i, the jacket, take and give it to him.

or-kai, of (see Possessive Case).

BEYOND-Theng-hai kùe-khù, beyond Theng-hai.

kue-kai-han, beyond the boundary.

kue-kok, beyond the kingdom. kue-si, beyond the time.

kùe-hūn, beyond what pertains to him. kue-ua so-sie, beyond what I supposed.

Jit-phg-kok kùe-khù chiù-si hai, beyond Japan it is ocean.

choi-kue i so-hun-hu, beyond what he enjoined. ADJOINING - sie-kiam-kai, adjoining each other.

no-koi chhù-au sie-tu, the backs of the two houses touch each other.

Prepositions and equivalents.

UP AND DOWN-chie -e, above and below. to-chie"--ko loh--lai, he came down from up there. peh-chië"-sua", he climbed up the hill. ài"-chie" chiù-chie", ài"-loh chiù-loh, if he wants to go up he'll go up, if he wants to come down he'll come down. khi-khù loh-lài, ascend and descend. OVER AND UNDER-to-mng-bai-chie", over the door. sua"-chië" ū-hûn, over the mountain there was a cloud. to-chhag e a-kha-tah, under the table is a footstool. to-chhag-téng ū-muéh-kiā", on the table were some things. jī-chap-gua, over twenty. ji-chap u-u, twenty and more. AROUND—si chiu-ûi ũ-láu-chiàng, all around were soldiers. sì-phl' chiù-chùi, all around was water. chiu-fii cheng-cheng si-tek, all around were bamboos. THROUGH-sie-thang, through from one to the other. thang-hú-tiáu-hang, through that passage way. ài"-sú kài-khang òi-thàng a-bồi? I want to bore a hole, can it go through or not? Oi-thang, can go through. thang-chi-kò kùe, went through this way. di-thong-huang, the wind can pass through. WITH—khich-bi-nie cho-pu-khu, take rice along. kang-i phuéh-ne, chat with him. UNTIL-kau, chí-kau, tán-kau, thěng-kau, thái-kau. outside and inside—gua-khau, outside. gua-min; lai-min, outside; inside. ABOUT-hie"-lí chôi"-au, all about the village. iak-liak-tà chiù-hó, say about how it is, will do. iak-pan, an estimate of about how much. BEFORE AND BEHIND-kun-choi", to-min-choi", thau-choi"; before (in place). thau-soi, before (in time). ka-chiah-au, pùe-au, behind. SINCE—i au. chiá-sū-au, since the affair. tang-tiang-si u-chiè-se"? since when has it been so? sū i'-au kau-ta', since the affair down till now. BACKWARDS AND FORWARDS—chin-chòi" no-sa"-pou, go forwards two or three steps.

thò-au kúi-huàh, go backward a few steps.

Conjunctions.

AND—ſ-kip, pēng, kah, kūa. ka" f-kip keng-chie kang-chi" sa"-peh-chi", oranges and bananas together were three-hundred cash. chek-kai-ngûn peng-chî si-sek, a dollar and forty cents. bói-gô kah-chiah-koi, buy a goose and a fowl. i bôi chèk-bóu-chhàn kah-kùa chèk-kò-hūg, he sold an acre of watered land and a piece of unwatered. ALSO-iā-ŭ iā-bô, also have, also have not. õ, lý iā-tà" i-kâi-ñe, O, you also are talking his words. nang gö-si, cheng-se ia-gö-si, the men starve to death and the stock also starve to death. AB, BO-chhin-chhie, ju, peng. an. jū-lý só-tà", as you say. péng-lú só-tà, as you say. chò-sū-jù-siô", (he) acts as he always does. jit chek-ē-loh ná chiù-jip-sià, as the sun set I entered the city. jû...chið"-se", as...so. àn...chiè -se , αs...so. an-lý só-chò chèk-ië", the same as you do. BECAUSE-uan-in, in-th, in-ui-tieh. uan-in hid kú bô-hou, because for so long there was no rain. in-tl no -nang bo-hûa-mok, because the two men were not at peace. in-ui-tieh sih-pog, because he lost his capital. uan-in cho-ni, because of what? Why so? вотн—liáng-kåi, jī-ke. liang-kai chhou-chhou, both are coarse. ji-ke sie-më, both are quarrelling. no-nang pe'-pe'-jiang, the two men were alike wrangling. pí-chhý tich-sũn kui-ký, both must follow the custom. IP—a-sī, jiāk-sī, tiā"-sī, nā"-sī. mng a-sī bô-khui chiù-hó thg--lài, the door, if it is not open, [then you may come back. if it is like that. a-el chiè -se , jiak-sī chið se, " tia -si chiè -se, if certainly so. na si chiè se, if it is so.

Conjunctions.

WHETHER, OR-a, hok, hok-chiá.

lý na chí thời à a-bô, you stay here and see (whether) they have or not.

i bô-lài, m-chai i sì-pe" a-sì m-ôi", he does not come, I don't know whether he is ill, or whether he hasn't leisure.

hók-ũ, hók-bô, bô-chluet-iàu, whether he has or not is of no [consequence.

bô-lũn sĩ-ta-pou chu-niề", no mutter whether man or woman, m-kuán-i sĩ-tòa a-sĩ-sòi, no matter whether it is large or small.

BUT, ALTHOUGH—sui-si, sui-jiên, tân-si, chóng-si.

Bui-jiên-si uá m-ká siang-sin--i, but although it is so I dare not

[believe him.

tăn-si ü-hou mài-khù, but if it rains don't go. chong-si chi-kài-su uá chò-m-pat tò-khù, but this business is something I don't know how to do, (or, never did).

YET-huân.

huân-ián-ñ, huân-lián-ū, yet there are (more).

bûe-chêng-û, not yet have.

huan-iau-bue, still get they have not.

huân-hau bue-ũ-nàng-lài, and still yet no one has come.

THEREFORE-ku-chbu, só-í", só-í"-chiá.

THAN-ni-hue chōi-kue-i, years more than his.

ià"-kùe-i; kië"-kùe-i, better than he. LEST-khiông-phà", khiông-ùi, kia"-ùi.

on the contrary he hindered.

EXCEPT—tû-tiau chi-chèk-kia, ua chiu ka-tam-seng-i, excepting this one thing, I can venture to be security for him.

THEN, THEREUPON—chiù; jiên-âu.

f'-au, after that.
buah-hún chiù-òi-ngiá, rub on powder and then it will be
[beautiful,

chhiù-sua chiù-di-peh, scour it with sand and then it can be [white.

kau-hu-chôi" kài-hie"-lí chiū-sī, when you reach that village before you, then it is (the matter spoken of).

bo-oh chiù-boi, (if you) don't learn, then you can't.

hên-kùe chiũ-ồi, when you have practised it then you can.

adverbs.

Adjectives are constantly used as adverbs, e.g. chûn man, the boat is slow. chûn kiâ'-man, the boat moves slow (ly).

A few common adverbs are subjoined.

PERHAPS-pa-lak, hok, bô-tiā"-tieh.

pa-lak ü-chûn hó-tah, perhaps there is a boat on which (you)

[may embark.

m-chai pa-lak û bê hô-khià, perhaps there is a horse on which [you may ride.

hok-u-kie ho-cho, perhaps there is a sedan which you may take (lit. sit).

hok-chiá huang thàu bô-jièh-kú chiũ-kàu, perhaps the wind will blow, then in no time at all you will be there.

EXCEEDINGLY, VERY—chì; kèk; sim: chải; nê. kėk-tōa, extremely large; hó-chải, very good. thi sìm-juáh, the weather is exceedingly hot. sua nê si-kûi kûi, the mountain is, O, very high. hái-tói chhim-chải, the sea is very deep. kau-khóu-chải, very hard (to bear).

oh-chai, very difficult. chi-chham-chai, very severe.

NEARLY, ALMOST-chha-m-to. .

hiam-chhai ài"-ka-lauh, very nearly it was about to fall.

hiam-hiam m-ki", almost lost sight of it.

lim-lim ài"-puah, nearly about to fall, or, nearly ready to fall. chiang-kun go-si, nearly starved to death.

chuan-se-su di-jip-kang, just a little more and then could have [entered the channel.

VERILY, TRULY, -eit-chāi; kúa*-chin.

úa alt-châi kāng-lý-tà", verily I say unto you.
chí-kâi-sỹ kúa"-chin sĩ a-m-sĩ, thin matter is it truly so or not?
chin-chin alt-alt, veritably true.
tùi-tùi, exactly.

BELDOM,—hán-tit, rarely had; hán-ũ, rarely have. chié-ũ, seldom have.

hú-kài-kok chié-ũ, in that kingdom they rarely have (it so).
sog-soh hán-ũ, ice and snow (they) seldom have.

oh-chhue, hard to find.

khủ tì-kò chhủe, where will you go to find it?

OFTEN, CONSTANTLY—sì-sie"; siê -siê"; lú-chhủ.

chōi-shōi-hùe pat-jip, many times he hus been in.

Adverbs.

kú-ŭa-hûe pat kàu, a number of times has been there. sie-sùa tà bô-hiah, talked on continuously without stopping.

AGAIN-chài; lèng-gûa.

mài-chài-lài chí-kò, don't again come here.

tà"-liau chài-tà", he said it, and said it over again.

thiah-tiau leng-gua-khi, tear it down and build over again.

TOOETHER-cho-pû; chek-chôi; tàng.

thing-chò chèk-ē, together in one company. chò-pù tò-hù-kò, together at that place. thug-lài thing-khù, come and go together.

sie-käng-eng, use it together i.e. in common.
THUS—àn-chiè"-se". like this; àn-hiè"-se", like that.
ài"-chiè"-se" chiù-hó, have it thur and it will do.

oh i-kai-ne tà" mong, mong, mong, he repeated his words saying [thus and so and so (quotation).

ONLY -toa" toa" chi-chèk-khi, tra"-tia", only this one exclusively.

put-tôk chi-khi, ia-ŭ pat-khi, not only this one but also another.

m-khéng huhu-ra-ŭ, not only thus but more, tôk-rt, the only
[one.

HITHERTO—sù-lài m-pat-thia", hitherto I never heard it. phèng-sù i lai-chí-bói, hitherto he has come here to buy. hiàng-lài m-chèng-ù, hitherto have not had (any).

BUDDENLY—hut-jien--kan, in an instant of time.
huh-che--kie iap-iap-sih, all of a sudden it flashed.
mak nih chiu-m-ki', in a twinkling and then it was

mak mh chiù-m-ki, in a twinkling and then it was not to be seen.

PRESENTLY—sīm--chē-kiá, sīm ē-kiá, ùa--chē, chhai-būe, not just yet. ùa--chē chiū-chiah-pá, presently he will have eaten.

tán--chē lau-tia chiù-chò-thg, presently the mayistrate will take [his seat.

EXACTLY, CERTAINLY—tich a-m-tich, is it exactly so or not? chie-se chiu-tich, that's it exactly, pit-tia, certainly, chie-se-in-tap chiu-tùi, that answer is exactly it.

MOREOVER-hûan-iáu; hûan-liáu; lêng-gūa; siãng-chhiá"; liáu. liáu i thiap ke-chèk-kù, moreover he added another sentence.

FIRST de-toi -it; toi -jī; toi -sa, 1st; 2nd; 3rd.

chò-thàu-ê, at first. thàu-chèk-kiã, in the first place; first. thàu-chhái, first of all. thàu-chhù jì-chhù, first place and second place.

Interjection.

ADIBU, GOOD-BYE, &c., (sl-piet kâi-ûe û chōt-chōt-ie", words of parting are of many kinds). lý chhiá"; chhiá", if you please. (chí-kù sĩ thong-ēng, this one is in general use,—put-lùn sì-mih-nâng hó-èng, people of any [class may use it). lý ēng-kang, attend to your work. (chí-kù tùt sai-pē hó-tà", this expression may be said to a mechanic,—tùt thak-chu-nâng iā-

hó-tà", may also be said to literary men).
hi lau-jiét; lau-jiét, plenty of business to you. (chí-kù tùi-seng-li-nàng hó-tà", this sentence may be used to merchants and

[traders).

ly chhiá -chò; lu chò; tài-ke chhiá -chò, please retain your seat; Ye all, please retain your seats. (sie -eng kai-ue, words of constant use. Used by visitors when taking leave).

who has some distance to go).

uá låi-khù, I am going. (chí kù iáu-chhou eng, this sentence is of rather common,—uncultured—use).

hi-hae-liau, I am about returning. (iau-kun-chu, a more culture l'expression [than the preceding one]).

hun-jiáu, I trouble you.

lūi--lū, I am troubling you. (Polite expressions used some-[times at parting).

lu chu-chai, be at rest; be comfortable. (Said by a departing visitor when the host is, perhaps, reclining, or resting in a comfortable position, and means, please don't disturb yourself).

AH—ā; ā". (ngō-tiềh khi-kùai--kài chiū-ëng chi-kài-gù, when one meets with anything strainge, he uses this exclamation. ũ-se-su phi'-siè" kài-ì, with a little contemptuous meaning,—sometimes.—iā-ũ gl-māg kài-ì, also when asking with the idea of doubt). ā, lù būe-khù, ah, you havn't gone yet.

ā, chá-sì lú m-thia --uá, ah, you didn't listen to me a while ago.
ta hìn-chải chiū-ngō-tich chí-kài, and now you have met with
[this.

be long or short, or it may be light or heavy.—tó-kai chià-khin, ü-un-jiù kai-l, when short and light it has a mild meaning. thg-kai chià-tang ü-se-khi kai-l, when the tone is long and heavy it denotes anger).

Interjections.

khù--nō, go (mildly).

khù nō-ō-ō, get you gone. изт. накк,— ss, lst, (li"-kiè-nâng tiām-tiām, when you want to tell some one to be still. or, di" hàm-nâng cháu-khui, want to tell him

to stand off.

lú chhiá su--úa, I beg you to indulge me, i.e. hear me.

hia"-ti lú chhiá"-thia" úa-tà", brethren please to hear me speak.

lú chhiá tiam thái úa-th, you please be quiet until I speak.

iong uà-tà", allow me to state.

HALLOO,—ou-ou-oi, (ài hàm-nâng chiù êng chi-kâi sia bùe, if you want to call people use this vocal ending.—nâng a-si hūg-hūg im chiù khan thg-thg, the man if he is far away, the tone must be drawn out long).

chûn ou-ou-ôi, Halloo, the boat. A-Sam ou-ou-ôi, Halloo, A Sam.

thàu-min-chôi kài-nâng ā, Halloo, you man ahead there.

Lo, Berold,—ng, a, ua, e, (ngō-tièh m-pat thói"-kl" kài chiù-eng chi-kài, when you meet with something you havn't seen (unexpected), then you may use these).

a, st-ly, behold, you have come.

tia khū-chhūe, ng bô-tỗ, I went to look for it, and behold, it was

ũa, lý tỏ-chí--ā, lo, here you are.

OH,---Ō.

ô, là tà chí-kà ủa mông-péh, oh, when you say that, I under-[stand.

ō, ủa mông-péh, oh, I understand.

ō, si àn-chie se, ā, oh, the matter is like that, is it.

0,—ō, á,

I' sek-het nang, o, O, Israel.

chong un hia"-ti, a. O, ye brethren all.

rshaw,—tshú, chhiá lu-lu lu,

tshu, chiè -se kai-ue, pshaw, on such words as that.

tshú, chiế se kài nàng, bô-tô-lí-chải, nonsense, on such a man, he is utterly wanting in reason.

HEIGHO,---ái-á, ði-ðu,

ái-ã, m-hó, heigho, that's not proper,

ái á chhiú mài-thăng, heigho, don't touch it.

Interjections.

ALA8—ái-ā; hái-ā. (nā*-sī ki*-tiéh iu-būn kia*-hāi--kâi chiù-hó ēng-chí-kāi-ūe, if you meet with anything sad or frightful then use these words).

lån-näi, ö, hard to bear. kan-khóu-chāi, ä, very hard. chhi-chhám, ä, most woful.

uá chhám, ā, alas, for me.

HUM—fa, hē, (ũ-si gi--kài-i, sometimes expresses doubt).

AH, INDRED-ng; au.
au, au, ka-lauh-hau, there, there now, you've dropped it.

O THEN, THAT BEING 80-hid--li; huai.

hiá li-i: a-al chiè-se, O then, if that's the way it is.
hiá li, mài-khù kèng-hó, O then, it would be better not to go.
huai, chiè-se m-ká-khù, that being so, I dane not go. (This
word li is constantly used to give emphasis, and serves as an
exclamation point).

m-chai--li, O, I don't know.

tiéh--li, assuredly so.

LOOK OUT-ā.

nang--a, nang--a, kia-chek-pôi, look out man, walk one side.
nang--a, chai-kuan, mài-chuang-tièh, halloo, man, tuke care,
[don't run against it.

von-1-hi; i; ë. (hán-tit thói'-ki', hòk hut-jiên-lâi-kài, hòk chhigi kài-sū chiù-hó ëng-chi-kài, you may use this concerning something rarely seen, or unexpectedly coming, or very repulsive). 1-hi, hiá chhi-gi-chài, lā, ugh, that is very repulsive.

YES-he"; he", no; au; ai; tieb.

Ho—ō; ā; hói. (The latter is not a respectful way of calling, but is constantly heard in the markets).

hói, kià"-khui, ho, step aside.

hói, mài-jip--khỳ, ho, don't go in there.

PROVOKING-khl. (With the idea of strangeness).

RIDICULOUS, LAUGHABLE-khó-chhiè; hó-chhiè.

ABOMINABLE—khó-ù; khó-lóu.

PITIABLE—khó-sieh; khó-sieh-chãi.

BTRADY-ûn-ûn; kiâ -ûn; ûn-ûn-kià".

BE CAREFUL—chú-sòi; khua khua; khua khua -- në.

or course—chij-jiên; kúa-jiên.

NO MATTER-bo-siang-kan; juan; chhlu-chhai.

Some adjectives find their appropriate place before, and others after, the words they qualify. Others are used either before or after. Usage and euphony determine the position. There is also a variation in the force of the adjective arising from its position in the sentence.

kiâm-chúi, salt water.—chúi kiâm, the water is salt.
tàk-much, a poisonous substance.—much tàk, the thing is poisonous.
chhàu-bì, an offensive odor.—bì chhàu, the odor is offensive.
phang-bì, a fragrant odor.—bì phang, the odor is fragrant.
nah-sap-siè", a dirty manner (of doing things).
a-nòu"-kiú" se"-lài nguí", the child is born beautiful.
kin-su, an important matter.—sū kin, the matter is important.
i nàng lán-tòa", the man is lazy.
chhù phar-chhang, the house is beautiful.—phài-chhiang-chhù,
a beautiful house.
slt-sim, a true heart.—sim sit, the heart is true.
phè-sa", a beautiful jucket.—sa" phé, the jacket is beautiful.

The English prefixes im, in, ill, un, and dis, and the suffixes less, ble, ful, ing, and ous, often find equivalents in the use of m, bò, òi, bòi, ũ, and kài. Khó and hó often represent the syllable ble. Bò is an equivalent for less; òi and bòi indicate the possession or absence of a quality, and, therefore, convert clauses and sentences into adjective phrases. Ü and kài are used in this connection.

chò-tit, practicable.—m-chò-tit, impracticable.
khò-pí, comparable.—m-hò-pí, incomparable.
khò-chhiò, laughable.—m-hò-chhiò, not laughable.
khò-kiòn, perceptible.—put-khò-kièn, imperceptible.
hò-thòi", visible.—thòi"-bòi-tit-ki", invisible.
hò-chiàh, edible.—im-hò-chiàh, not edible.
khò-ii, practicable.
khò-ii, fearful.
khò-sin, credible.—m-hò-sin, incredible.
hò-sin, credible.—m-hò-sin, incredible.
hò-sieh, erphiinable.

hâm-chhí, modest,—bô-liâm-chhí, immodest. chheng-khih, clean,—m-chheng-khih, unclean. ü-bi-sòu, has a taste, i.e. tasteful.

u-bi-sou, nas a taste, i.e. tasteful. u bi-sou kai-much, a tasteful thing.

bo bi-sou kai-much, a thing without taste, i.e. untasteful.

song-ait, truthful.-m-song-ait, untruthful.

ōi-hāi-nang kai-much, a thing that can injure people, i. e. an injurious thing.

ŭ hok-khi kai-nang a fortunate man. ngë-sim kai-nang, a hard hearted man.

hàu -phé kài-nang, fond of display, i.e. a showy man.

ű-sim kåi-nång, a kind hearted man.

hàu thit-thô kài-nang, fond of gadding about.

hàu chián-chiú, fond of liquor.

hau -chiah a-phien, fond of smoking opium.

hau sing, fond of play.

Bi kia -hau kai-nou -kia, a filial child.

khi-khu khi-lou, a rough road.—lou--ũ-kô khi-khu, the road in some places is rough.

kek-nang se'-khi kai-ue, provoke people to anger words, i.e. provoking language.

thiam-mi kai-ue, flattering words.

me-nang kai-ue, revile people kind of words, i.e. abusive language.

chai-chok, satisfied.—m-chai-chok, dissatisfied.

eng-kai--kai, needful.

m eng-kai--kai, which ought not to be, i.e. needless.

chu-sòi kai-nang, a careful man.

m-chu-sdi kai-nang, a careless man.

õi-chò-sū kāi sai-pē, an efficient workman. bõi-chò-sū kāi sai-pē, an inefficient workman.

Adjective phrases are numerous. Whole clauses are used as descriptive adjectives, as in the following examples.—

ði sie-hū--kâi, that can help, i.e. helpful. bð sie-hū--kâi, that don't help, i.e. unhelpful.

bõi sie-hū--kåi, that cannot help, i.e. helpless.
bõi-jip-chúi kåi-ea*, a—that don't admit water—jacket, i.e. a jacket
impervious to water, or, a waterproof jacket.

õi-ue-nâng kâi-pē"-chèng, a—that can infect man—disease, i.e. a disease that can infect people, or, an infectious disease. õi-nãi huang-hõu kâi-chhiê", a—that can stand the wind and rainwall, i.e. a weather-proof wall.

Adjectives are associated with opposites, and may be more easily remembered in that way.

kûi"-kë, high and low. thy-to, long and short. tōa-sòi, large and small. chōi-chié, more and less. mé-man, fast and slow. hue"-tit, crosswise and lengthwise. khuah-òih, broad and narrow. chhim-chhién, deep and shallow. khin-tang, light and heavy. kau-poh, thick and thin. hó-khiap, good and bad. siěn-ak, good and evil. ang-tiam, sour and sweet. kūn-hūg, near and far. půi-sán, fat and lean. ngë-nng, stiff and flexible. chie -e, above and below. lău-iù", old and young. kıâm-chiá", brackish and fresh. jun-chhò, tough and tender. phà toi porous and solid. chiam-lu, pointed and blunt. tun-lai, dull and sharp. ou-peh, black and white. kng-am, light and dark. uan-tit, crooked and straight. chui-thap, raised and sunken. pė"-kia, level and sloping. chhe'-sek, green and ripe. phin-pd, poor and rich. kùi-chūa", ¬ noble and mean. hiện-ngô, wise and foolish.

khiảng-jiàk, strong and weak.
chhiò-phùh, influential and insignificant.
hùan-chià, inverted and direct (style).
ti-luăn, peaceable and turbulent.
heng-sue, prosperous and adverse.
hūa-hok, calamitous and blessed.
khui-bûa, off and near,
khô-hou, suitable and not (suitable).
chhou-iù, coarse and fine.
siù-bàt, open and close.
liâng-juàh, cool and hot.
jù-tit, tangled and straight (as of thread).

Adjectives of the same signification are often used in pairs for the sake of clearness and euphony. Such words are called hangjî tâng-lui kâi-ūe, or, tâng-i-sù kâi-ūe, synonymes. chun-kùi, honorable and valuable. phin-khiong, poor and impoverished. kui-tong, honorable and just. hia-chūa, low and mean. seng-sit, true and veritable. kua -chia, correct and upright. peh-tit, clear and straight-forward. hu-ngũi, empty and false. tong-kau, liberal and generous. chha-chhd, erroneous and mistaken. ni-khick, false and crooked. u-ue, vile and contaminating. sià sien, holy and righteous. uan-chhuan, finished and completed. hun-khûn, diligent and earnest. kau-chok, sufficient and ample.- m-kau-chok, insufficient. kan-lan, hard and difficult. chhu-pui, merciful and compassionate. khiam-sun, humble and complaisant. un-jiû, meek and gentle. kiam-siap, niggardly and stingy. kiau-ngau, proud and haughty. huang-su, impertinent and impudent.

pău-ngiak, fierce and cruel.
chhia-chhi, wasteful and squandering.
keng-khua, self-important and consequential.
jin-ai, benevolent and kind.
jim-năi, patient and enduring.
huân-hua, lavish in display.
phok-sit, plain and simple.
hua'-hi, pleased and delighted.

Pairs of adjectives are often joined together. kůi"-kůi" kě-kě, some high and some low (plural signification). toa-toa soi-soi, large and large, small and small, i. e. large and small all together. thg-thg to-to, long and short. khi-khi khu-khu, rough and uneven. pê"-pê" thá"-thá", even and level. uan-uan khek-khek, bent and kinked. mêng-mêng pèh-pèh, obvious and clear. chin-chin sit-sit, true and real. kong-kong tau-tau, just and right. ou-ou am-am, sombre and dark. láu-láu phièn-phièn, knavish and tricky. lo-lo so-so, perverted and exaggerated. jû-jû chán-chán, confused and inconsistent. kng-kng kut-kut, bright and smooth. chhou-chhou sut-sut, coarse and rough. jiàu-jiàu hái"-hái", creased and crumpled. thiam-thiam mi"-mi", flattering and subservient. ua"-ua" låk-låk, delighted and happy. un-un chhun chhun, mild and gentle. kek-kek chok-chok, impulsive and hasty. huang-huang mang-mang, hurried and perturbed. cheng-cheng khām khām, reckless and precipitate. oi-oi chi"-chi", pushing and jostling. chôi-chôi chiá"-chiá", arranged and orderly. huan-huan hok-hok, fickle and changeable. chhit-chhit chhok-chhok, cluttering and shuffling along. i"-i" uai"-uni", grating and creaking (as of a door). Ih "-ih" uaih "-unih", " (as of a chair). " (as of a chair). 1"-1" lin-lin, round and rolling.

COMPARATIVES.

The comparative degree is known, sometimes, only by the context.

chí-nō-liáp tien-chu, ti-liáp tát-chì, of these two gems, which one is worth money, i. e. worth the more money?

chí-sòi--kài tát-chì, this small one is valuable, i. e. the more [valuable, al-lú tōa, a-sì i tōa, are you large (old) or is he large (old), i. e. is he the older, or are you the older?

i sì-tōa, he is the older.

chí-chiah-chûn mé hú--kài, this bout is fast (er than) that one.

U and pi, to compare, are often used in forming comparatives. Kèng, jú, iáu, iå, and kùe signify more; su and chuáh signify less. kèng-hó, better,-kèng-m-hó, worse. kèng-toa, larger,-kèng-soi, smaller. kèng-tōi", more solid,-kèng-phà", more spongy. kèng-ũ, still more,-kèng bò, still less. kèng-tièh, more correct, -kèng m tièh, more incorrect. kèng-mé, more rapid,-kèng-man, more slow. kèng-gau, more wise,-kèng-ngà, more foolish. kèng-di, more able,-kèng-boi, more unable. y-i keng-ho thoi", as compared with him, better looking. já-hag, more distant,-jú-kūn, more near. jú-meng-peh, more manifest, -jú bô-mêng-peh, more not manifest. ju-kng, more light,-ju-am, more dark. jú-hah-sim, more to his mind, - jú m hah-i, more not to his idea. jú-háh kui-kú, more in accord with custom. jú-m-báh kui-kú, more not in accord with custom. jú-kèng chai-kuan, more careful. ju-chhut-lat ju-bo-eng, the more he laid out strength the more it was of no use. m-ja chiè-se, there is nothing like this way, i. e. this way is better.

m-jù chiè se, there is nothing like this way, i. e. this way is like this way, i. e. this way is like this way, i. e. this way is like oh-chò, rather more hard to do. iau-kōi-chò, more easy, iau-khin se-su, a little more light,—iau-tang, more heavy, sin iau-khush, the mind is broader.

COMPARATIVES (CONTINUED).

sim iáu-óih, the mind is rather contracted.

iáu tát-chì', rather more worth cash, i.e. more valuable.

iáu m-tát-chì', rather more not worth, i.e. less valuable.

muéh-kiā' iáu-hó làn-ló, this article is rather better a little.

hie'-li iáu-tóa, the village is larger.

chúi iáu-chhim, the water is deeper.

hng iáu-sán, the ground is more sterile.

tù-thâu iáu-tun, the hoe is duller.

pi-nâng iáu-láu-sit, as compared with other men, rather more honest—well meaning.

pi bé gũ iáu-làt, as compared with a horse, an ox has more strength.

thầng iáu-chỏi, earned a little more.

slh-pág iáu-chié, lost a little less.

iáu sue-mūi, more unprosperous.

ià "-i, surpassing him.

chò ià "-i, has done better than he.

hue-chûn ià kap-páng, a steamer surpasses a sailing vessel.

ià "-kùe chò-pàt-sū, (this is) better than to do something else.

khù sì ià "-kùe nă "--chi-kò, to go is better than to stay here.

ià "-kùe mua "-tì-nàng, better than everywhere else people.

tà "-ūe ià "--i, in talking he surpassed him.

õi-ià "a-bõi ! can he beat or not ?

ū-ià "a-bõ ! did he beat or not ?

sì-ià "a sì-su ! is it a victory or a defeat ?

kùi-kùe-kim, dearer than gold.
phi' kùe-thôu, cheaper than dirt.
ngà-kùe-kúi, more stupid than a ghost.
läi-kùe-to, sharper than a knife.
sie-kùe-húe, hotter than fire.
kûi'-kùe-sua', higher than a mountain.
kiê'-kùe pàt-nâng, surpasses other people.
tõi'-kùe-chieh, harder than a stone.
ngē-kùe-thìh, stiffer than iron.
phà'-kùe chhài-thâu, more porous than a turnip.
kùe-tâg, exceeding the length,—kùe-tó, too short.
kùe-hūn, beyond his sphere, i. e. out of his place.
thài-kùe, greatly in excess,—put-klp, not up to the standard.

COMPARATIVES (CONTINUED).

su ia, worse and better.

lý bôi-su-i, you are not inferior to him.

hú-kia iau-su, that article is rather inferior.

ti-kia-su? which one is inferior?.

su-i tōa-bó-much, inferior to him by a great deal.

su-i lân-ló, inferior to him a little.

õi-su a-bõi? will he be inferior or not?

iáu-chuáh, a little more less so.
pē" iáu-chuáh, the disease is a little more less so, i. e. little better.
chuáh-se-su, somewhat better.
chuáh bō-mih-chōi, better by not very much.
chuáh-m̄-uã", better not much.
sū iáu-chuáh, the matter is not quite so bad, i. e. better.
ta" hiēn-chãi iáu-chuáh, but now (things) are a little better.

leng-khó siù-khóu, mài-huam-chùe, better to endure hardship, but [don't transgress.]
leng-khó jim-nai", mài-nau"-sū, better to endure, but don't make a [disturbance.]
leng-khó sih-phg, mài-phièn-nang, it is better to lose capital than [to deceive people.]
leng-khó-gō mài-se"-pē", better to fast a little than to engender [disease.]

SUPERLATIVES.

chi-hô, the best,—chi-phái, the worst.
chi-hìg, the most distant.
chi-tòa-kài, the most large one.
chi-mùi-māu, the most elegant.
chi-ũ mià-sek--kài, the most reputable one.
chi-khùe, most rapid.
chi-khek-pòh, most stingy.
chi-chhong-mêng, most intelligent.
hiàng-hòk chi-kèk, enjoying blessing to the utmost.
niāng-hó, the best,—siāng-m-hó, the worst.
niāng-khá, most ingenious.

SUPERLATIVES (CONTINUED).

siang-khua"-uah, most comfortable. Biang-hū-thū, most careless. sing-kang-hu, most workmanlike. siang-cheng-whho, the most thoroughly done. siang-chhù-bi, the most agreable. siang-hó-chhú, most useful. siang-chhou-sim, most reckless. siang-ta" toa. most brave. siang-kau, most thick. siang-poh, most thin. siang-iù -mui, the most fine. siang-lieng, the most prosperous. siang-teng-nang, first class people. sīm-sī-mé, surpassingly it is quick. sim-si-chhou, surpassingly it is course. Bim-ai kuat-i, most determined. sīm-ai sóng-khùai, most comfortable. sim-khian-chhó, most ostentatious. sim-si pek-chbiet, most urgent. sim-si-ngui, most hypocritical. sim-ti-i, most decided. sim-phok-sit, most plain (as to style). alm-hong-hièn, most highly respected. sim-làu-khóu làu-làt, most laborious and energetic. sīm-li-hāi, most injurious. lī-hāi kau-sīm, " chùe-khó-ài, most desirable. chùe-chôi, most numerous. chùe-hàu" puah-chî", very fond of gambling. chùe peh chiá", very insipid. chire-lo-chho, exceedingly bungled. chue-sok-mok, most lonesome. chùe-ùi-sū, exceedingly apprehensive. chue-hau'-sū, exceedingly fond of a muss. chue-nai-plak, most capable of enduring sun-heat. chie-hau', exceedingly fond, or, desirous of.

SUPERLATIVES (CONTINUED).

chùe-ngī, most upright. chùe-khó-hūn, most hateful. chùe-lau-jiet, most busy stir.

kėk-phin, extremely poor.
kėk-kùi, extremely dear.
chi-kėk, up to the very extreme.
kėk-üe, extreme language.
kėk-jiàu-sėk, most fertile.
kėk-iù, extremely fine,—kėk-chhou, extremely coarse.
kėk-hong-long, most abundant (harvest).
kan-khou kàu kėk-sim, hard to the very uttermost.

chap-hun oh-chò, ten parts hard to do.
chap-hun hua'-hi, ten parts delighted.
chap-hun sòi-sim, ten parts careful.
chap-hun khiàng, ten parts strong.
chap-hun thò-thg, ten parts steady, i.e. completely steady.
chap-hun ki-bat, completely reticent.
chap-hun lau-tau, completely thorough.
chap-hun u-chì, abundantly rich.
chap-hun mu-l, thoroughly good intentioned.
chap-chok, all sufficient.

toi"-it-ho, number one good.

toi"-it-pin, number one rank (of people).

chin-juah, extremely hot.

juah-kau-chin, hot to the extreme.

chin-sim chin-lat, to his utmost mind and strength.

chin-ta", said all there is to say.

chin-thia"--lu, (I) have heard all you have to say.

chiah-chin-liau, all eaten up.

ngun sai-chin-liau, money all spent.

chiah-chin, lau-chin, ka-ki tieh chu-chin, he has eaten up every thing, cheated to the uttermost, and now let him put an and to him
[self.

Resemblance.

pê"-pê"-iē", the same.
pê"-pê"-iē", exactly the same.
pí-pàt-kâi pê"-pê"-iē", compared with another one, it is all the same kāng-chhāt pê"-pê"-iē", all the same as pigs and degs.
pê"-ie" káu pui, mài-thia", the same as a dog barking, don't listen, uá kiau-nâng pê"-iē", I am the same as other people.
pê"-téng-nâng, people of the same class.
chèk-iē" kâi-nâng, the same "sort of" people.
pê"-pê" sī chò-sai-pē, they are both mechanics.
pê"-ke sī chò-sia-se", both alike are teachers.
pê"-tîng pê"-tōa, the same length and the same size,
kiau chôi"--kâi pê"-iē", the same as the former one.
iê"-siè" sī-chèk-iē", the appearances are the same.
lài-sie-pí sī-chèk-ie", as you come and compare them they are one
[kind.

sie-tang, mutually the same.

tang-sim tang-1, one mind and one purpose.

tang-hie tang-hie, all one together.

tang-hie tang-chek-ie, people of the same village.

tang-ie tang-chek-ie, the same kind.

kiau-lu sie-tang, the same as yourself.

pe-tang ai cho-pu-khu, they alike wished to go together.

tang-ni tang-hue, the same age.

tang-ie chhiu-goi, the same handicraft.

tang-ke, the same price.

tang-ho, the same quality or brand.

chhin-chhië, alike; resembling.
chhin-chhië hóu chek-ië, like unto a tiger.
ü-si-mih chhin-chhië a-bô? is there any resemblance or not?
ŏi-shhin-chhië a-bòi? are they alike or not?
chhin-chhië tŏ-tl-kò? where is the resemblance?
tî-kò chhin-chhië?? how can they be the same?

chiè se, so; like that; the same.
long-chong si-chiè se, they are all like this, (or that).
tou-si hiè se, the whole are like that.

Resemblance.

àn-hiè -se, like that. àn-ua chiè -se, like myself for example. kài-kài ai hiè -se, each one is that way.

chí no-kiă-much siang-sũ, these two things are alike.
húang-sũ sĩ-mih-kài? it is like what?
húang-sũ móng, móng, móng, it is like thus, and so, and so.
io-sie jiên-chăi, the appearance is very similar.
jiên-jiên, closely resembling.
se-lài jiên-jiên, a natural resemblance.
se-lài siau i-kài a-pē, born resembling his father.
siau-chăi, very much alike.
kiá siau i-a-pē, the child is like its father.
hó lài-pí sī-mih-much? we may come and compare it with what thing?

hó-pí chò-bé, may be compared to a horse.
hó-chiang sì-mih-muéh lài-pí? what shall we take to compare it with?
pí-lài pí-khù, illustrating this way and that way.
pí-thói tì-nàng-kùi tì-nàng-kē, compare and see which man is tall
and which man is short.

pi-thói chi-no-nang ti-nang-kui, compare and see of these two men which man is the taller.

pí-tich chí-kia-hó, compared together this is the better one.
bô-năng hó kâi-úa-pí, nobody may be compared with myself.
tùi-tùi, exactly.
në tùi-tùi, exactly so, (with emphasis).

thi-ie, according to the style.
thi-huap, according to the rule.
hah-kui-ku, according to custom.
siang-hu, they accord.
siang-hu-hah, they harmonize.
kui-it, uniform.

Difference.

hun-piet, a difference.
bô-sī-mih hun-piet, there is no great difference.
ŭ-hun-piet, there is a difference.
koh-ië, a different kind, or different.
koh-ië-chāi, very different.
koh-ie-koh-ie, decidedly different.

Difference.

tōa-koh-ie, a great difference. koh-ië se-su; koh-ië lân-ló, a little different. koh-ië" koh-siè", different manner and style. i tà"-ue koh-ië", he speaks differently. i chò-sū koh-ie", he does things differently. i so-kij-tong koh-ie, that which he does is different (from others). m-sie-tang, not the same,—toa m-sie-tang, greatly diverse. kiau-ti-kai sie-tang? with which one is it alike? (often implies difference). ñ khi m-sie-tang, some are not alike. m-sie-tang chiu-mai, if not the same I don't want them. ai"-sic-thing, I want them alike. chi-ie" hij-ie" kak m-sie-tang, this kind and that, each is different. si-m.-hû, don't correspond,-m-hû-hah, don't match. kim-jit kài-ue kua-cha-jit kai-ue m-siang-hu, to-day's words and those of yesterday don't agree, kıau-hu-kâi m-hu, don't correspond with that. uá só-tà sì-kiau lý só-tà m-siang-hû, what I say is not in accord [with what you say. chuah-m-ua", different not much. chha-m-to; chha-put-to, different not much. kiå"-kiå"-chuåh, ench one is different. m thing-ie", not the same kind,-m-chhin-chhie", not alike. m-tang-ho, not the same brand. m-tang-mo, not the same sample. bô-chha-chhò, no variation; no mistake. m-hó-pí; m-hó lài-pí, may not be compared. hi'-pi chiù-lài-pi, if you want to compare, come and compare. bô-mih-jiên, not any resemblance. chí chiah, jiên-hý chiah, this one is like that one. ue-lai bô-mih-jiên, sketched it not much alike. u-ke-ie", there are many kinds. u-chôi-ie" kak m-tâng, there are many kinds each different. ñ-kar-tôa, ñ-kar-soi, some are large and some are small, sie bô-khu-húe, burned not sufficiently (as of tiles). m-hah chhun-chhieh, don't correspond to the measurement, i. e. out of proportion. lý chò-ni m-tùi-uá chhó-chhiàng? why do you not accord with the agreement,

Difference.

kiau chhó-chhiàng m-chèk-ie, not the same as (I) agreed for. kiau-uá su-niê--kâi sī-m-tùi, it does not agree with what (I) bargained for.

Sentences illustrating the use of Adjectives.

i hûan-ló-chãi, he is very sorry. chí-kai-sa" bô-mih chheng-khih, this jacket is not at all clean. chhù-lài kng-kng, inside the house it is well lighted. thi"-si mong-mong, the weather is very hazy. i cho-sū tham-thu, he does things in a dilatory way. i nang nng-jiak, the man is feeble. a-nou-kia id-id, the child is very young. i lau-toa khang-kien-chai, the old gentleman is very vigorous. chi-tiau-lou tit-tit, this road is quite straight. chí-tiau-lou oh-kià"-chāi, this road is very hard to travel. lau, chèk-ē-khó chúi chiù-chhién-chhién, when the tide is down the water is very shallow. i kò-chie man-man, he rows very slowly. 1-sy hien-meng, the meaning is obvious. tang-huang thàu-lài an-an, the east wind blows stiff. huang chhue-lai hang-liang, the wind blows cool. chi-hō-pē hong-hiám, this kind of disease is dangerous. chi-hō-pē oh-ui, this kind of disease is hard to cure. i chò-kang lat-loh, he does his work diligently. tōa-kia -kū, greatly afraid. i siū-liáu tōa-tōa kan-khóu, he has already suffered great hardship. tit-tieh toa-toa o-lo, he received great praise. toa-toa tit-nang o-lo, greatly was he praised by people. ű-tőa-sia jiáng khí-lái, great clamor arose. lý lái-to tái-jiáng, when you come there is a great noise. fi gau-sin-se lai-chi-ka, a wise teacher came and gave instruction. pó-pùe kāi-mueh-kiā", valuable articles. phái"-nang m-hó-jip, let not bad people enter. ke-hue toa-bô-eug, the tools are very useless. phùa-ea khòu. ragged clothes.

Nouns.

Nouns are of many varieties. It will be sufficient to indicate a few of them.

1. Single nouns, consisting of one word, with a fixed and definite meaning. This includes names of persons, places, and things, such as, pûa, a plate; to, a knife; chhe, a fork; iâm, salt; chhòu, vinegar; bo, a hat; ôi, shoes; sin, faith; ngi, righteousness; hái, sea; sua, mountain.—The pupil will expand this list indefinitely to suit his own wants.

2 Double nouns, where two words of similar meaning are joined together, to add force, and prevent ambiguity of meaning.

húe-hu, ashes.
lói-māu, politeness.
kui-kú, custom.
koi-lou, street.
chhù-ok, a dwelling.
hâng-kháu, a hong.
chàug-pâng, a go-down.
hân-né, cold.
chu-kûi, a desk.
huap-tôu, a rule.
ai-khâu, weeping.

kài-hão, a limit,
mô-kúi, a demon.
kua'-hú, an officer.
khûan-pè', authority.
iông-kuang, splendor.
sià'-ip, a city.
kang-hu, work.
kòu-ki, envy.
chai-sek, knowledge.
hùa-huām, calamity.
li-iah, profit.

3. Descriptive nouns, where a whole clause has a substantive signification.

bàk-kang kài-sai-pē, a wood-work mechanic, i. e. a carpenter.
phah-thih kài-sai pē, a beat iron mechanic, i. e. a blacksmith.
thì-thàu kài-sai-pē, a shave head mechanic, i. e. a barber.
chò-di kài-sai pē, a maker of shoes mechanic, i. e. a shoemaker.
chò-tháng kài-sai-pē, a maker of buckets, i. e. a cooper.
kià" chùn-nàng, sailors.
huang-chúi sin-se", a geomancer.
kà-chu sin-se", a school teacher.
chò-ui sin-se", a school teacher.
chò-ui sin-se", a physician.
kúan-lí siàu-bàk, an accountant.
liàh-tòa kài-nàng, a pilot.
sam-hàng kài-chhài-chú, a lumber dealer.

Nouns.

4. Diminutive nouns such as in English are sometimes formed by the affixes let, ling, &c, are made by adding kiá". They often have a contemptuous meaning.

ah-kiá, a duckling.

sua-kiá, a hillock.

gô-kiá, a gosling.

koi-kiá, a small chicken.

chhát-kiá, a petty thief.

gû-kiá, a calf.

káu-kiá, a puppy.

ngiau-kiá, kittens.

sai kiá", lion-whelps.
him-kiá", bear culs.
sai-kiá", an apprentice.
seng lí kiá", petty merchandize.
hāu-se"-kiá", youngsters.
sió-kua"-kiá", petty officials.
mák-nih-kiá", a twinkling.

5. Nouns are made concrete with the aid of i-kli, his or its; chi-kli, this; sy, matter; and so-kiè-chò, that which is called. In such cases chi-kli has an intensive force of the definite article. It emphasizes the word to which it is prefixed.

ta chí-kài-sí kài-sỹ, now this matter of death, or, this subject of death.

ta chi-kai, nang so-kiè-chò-thià, now this that people call pain. i kai-tiam, its sweetness.
ta chi kai-sin-tek kai-i-sù, now this idea of faith (is thus and so).

6. It is to be remembered, also, that adjectives and nouns are often mutually convertible. Adjectives become nouns and nouns become adjectives. In the list of adjectives already given a large number of the words are constantly used as nouns; thus, khiamann means humility as well as humble; kiau-ngau, pride as well as proud; phin-khiông, poverty as well as poor. One noun preceding another often becomes an adjective, as:—

chha-tháng, a wood (en) bucket.
thih-thúi, an iron hammer.
se'-ue, a cast-iron pan.
chiéh-mág, a stone door,
jông-sa', a wood (en) jacket.
po-li-chun, a glass bottle.
iû-pân, an oil can.
thóu-im, a country dialect.

Case.

There are in Chinese no case terminations as in Latin, e. g. domin-us, domin-i, domin-o, &c. Case signification is indicated, as in English, by the use of particles, chiefly prepositions, preceding or following the noun.

The Genitive, of, possession, ownership, pertaining to &c, is

1. By position simply, or by employing an adjective form of speech.

gua-kok nång, people of outside nations.
siå"-chhië", city wall, or, wall of a city.
si-sök, customs of the world.
kua"-gê, Mandarin office, or, office of the Mandarin.
uàng bō, king crown, or, crown of the king.

2. By the classifier kåi denoting one, an individual. It has the force of the apostrophic's in English, and is by far the most common sign of the Genitive. It always follows the noun. Sometimes chu, of, its is used, but this is bookish save in certain idiomatic phrases.

ná-kài-sỹ, an affair of mine.
i kài-pin-hẽng, his actions.
i kài-l-sù, his meaning.
hie"-li kài-kui-kỳ, the custom of the village.
póu-thàu kài-pè", the handle of the axe.
i kài chhiù-siá, his hand-writing.

3. Sok, pertaining to is used in written language, but in certain cases becomes colloquial, and sometimes has a Genitive sense.

i chhin-sòk, belonging to his clan, i. e. of his clan.
siang-sòk, mutually pertaining to.
chi-kàt-sie" sòk-tì-kiu" sò-kuán this village belongs to the jurisdiction of what district?
Tiè-Chiu káu-sòk, the nine (districts) of Tie-Chiu.

Dative.

Very commonly the Dative sense is discernible only from the connection. At other times the following auxiliaries are utilized, pun, to give to; to let, to allow, to; thi, to respond to, used properly by inferiors to superiors; ii, to, with; kang, kiau, with, together with, andtherefore, to, hiang, to, towards; kau, to reach to, to; in-ui-tieh, for, on account of.

Dative.

uá sàng--lú, I present (to) you. khu Ka-la-pa, (he) has gone (to) Batavia. khu Sit-lat, (he) has gone (to) Singapore. khu Piu-no-sii, (he) has gone (to) the Island of Penang. i kan-tan hang-chu, he delivered it (to) the head of the hong. i chlu-uang-ke, he presented it to the king. i hièn-chi Siang-tì, he offered it up to the Supreme Ruler. khieh-chúi pun-i, take water and give to him. si-un pun-i, grant a favor to him. tà"-pun i-chai, speak to let him know. tà"-mêng, pun-i phah-shg, tell clearly to let him decide. tùi-i tà, said to him. tùi-i kai-thau-ke tà", said to his master. tùi-i kai-chhin-nang tà", said to his relatives. u-lu bô-kan! whhat consequence is it to you. u-lu bo-siang-kan, it is of no consequence to you. u-i kói-such, explain it to him. kang-i tà, say together with him, i. e. say to him. kiau-i tà, talk with, or, to him. kiau-ly-chò, do it with, or, for you. uá kiau-lý phe -phah, I will decide for you. hiàng-thi" tà", spoke towards heaven, i. e. cried out to heaven. kak-chie thie, threw it up towards the sky. kiå -lou hang-sai, walked towards, or, to the west. chhù-chôi" hiàng-tang, the front of the house is to the east. khù-kàu Jit-pig, went to Japan. siau-kau múa-ti-ka, diffused to everywhere (said of goods exported). kàu-chí-lài, up to this. sie -m-kau, cannot think up to it, i. e. never thought of it, or, unthinkable. hoi"--i, pay it to him. hoi i ji-chap-ngun, paid him twenty dollars.

i kai-siau-bak tieh-hoi --i, pay him his account. eng-kai hôi"--i, chiũ-hôi"--i, what is necessary to pay him, pay

ui-tieh pe kai-su, for, or, on account of illness. ni-tieh slh-png, on account of losses. m-tieh chi-kia"-su, for, or, on account of this one matter.

Accusative.

The Accusative is known simply from its connection. It usually follows the verb.

lòi-chhå, split wood.
chám-chhå, cut wood.
lòi-chhån, plough a field.
ní-pòu, dye cloth.
póu-òi, mend shoes.
the"-chún, pole the boat.
siu-lōu, repair the road.
ta"-thôu, carry earth (on a pole).
ta"-chúi, carry water.
kng-chièh, to bear stones (between two).
phò-a-nòu", carry a child (in the arms).
låh-muèh-kiā", gather up an armful of things.

Vocative.

The Vocative is known by a, o, oi.
a-chek--a, O Uncle.
a-ti--a, O younger brother.
a-hia"--a, O older brother.
chhù-pi"--a, O neighbor.
uá phêng-iù--a, O my friend.
lău-tia--a, O your Honor.
kò-chùn-nàng, oi, O you man rowing a boat.
khiâ-hōu-sùa kài-nàng, oi, ho, you man carrying an umbrella.

Ablative.

The Ablative with, in, from, and by is indicated by the following equivalents;—chiang or chang, to make use of, eng, to use, 1, by means of, lai, within, to, to be at, kang, together with, chhap, to mix, or, be with, kai, khut, khih, with, together with, by, and io, chhông, from. These words express agency, instrumentality, or source of efficiency in connection with nouns.

ho-chang si-much khù-cho? what shall I take to go and do it with?

chang phì-jũ kà--i, use an illustration and teach him. chang hó-ūe ua -ùe--i, with good words comforted him. chang-ak-ūe kek-i se -khì, with bad words he provoked him to anger.

Ablative.

chang-chieh kak-si-i, killed him with a stone. eng-ngûn bôi--kai, some thing bought with money. ēng-khi-khá kāi-ūe phièn--i, with crafty words beguiled him. eng-toa-sia ham--i, with a loud voice called him. eng-tek-ko phah-chûa, with a bamboo stick he beat [killed] a snake. eng-ji tiè hù, with bait caught fish. f-to thai-nang, with a knife he killed him. f-kdi-mong hah--i, by means of, or, with a trick he caught him. f'-lut-huap phoi -- i, he made use of the law to punish him. f chi-kai-sū tōu-se, by means of this he gets a living. sim-lai, in the heart. i to-hu-lai, he is in there. chûn-tō kang-lãi, the boat is in the channel. kang-i cho-pa kia -lou, walking the road with him. kang-i chham-siang, consult with him. kang-i cho-pu-chiah, eat with him. chhap-i uáng-lài, come and go with him. chhap-i chhut-mag, went out doors with him. khut-i leng-jok, be disgraced by him. kai-i chheng-sa, put on his clothes for him. iu-pak-thau lai, come from the north. chhông-làm-pôi lâi, comes from the south.

Questions involving agency.

eng si-mih-much khù-cho? what did he use to do it with?
hó-eng si-mih khù-chò? what may he use to go and do it with?
eng si-mih-nang kai-phg-chì? he used what man's capital?
khùa si-mih-nang kai-sì-lat? he trusted in what man's influence?
oi-lang si-eng-gù a-sī eng-nang? in grinding did he use cattle or
men?

chiang al-mih-huap? what method did he make use of? eng cho-nt-ie kai-kht-ku? what kind of implements did he use? iu-tt-ko chhut--lai? from where did it come? ai -cho-i, chiang-tt-kai khu-cho? if I want to do it, what shall I take to go and do it with?

Gender.

lâm, male. nng, female. lâm-nóg; lâm-hũ, male and female. ta-pou, a male (rustic use). cha-bou, a female (,, ,,). chu-nie, a female; feminine. ta-pou chu-nie, male and female. lâm-chú-kiá, a male child. chu-nie kiá, a female child. làm-jî, a boy. nng-jî, a girl. ta-pou-kiá, a male child. ta-pou nâng, a man (rustic use). cha-bou-nâng, a woman (,, ,,). cha-bou-kiá, a female child (chu-nie nang, girls; young misses. nng--nang, young women. a-má-nang, middle aged, or, elderly women. hu-jin, a woman, or, lady (courteous). lau-m, an old lady (kou-niê, a miss. tau-kiá*, a son. cháu-kiá, a daughter. lâm-nng-kiá, sons and daughters. ta-pou-sun, a grandson (rustic). cha-bou-sun, a grandaughter (,,). cháu-sun, (more polite). tau-sun, a grandson (lau-phua, an old wife (not always courteous). pē; a-pa; a-tia; a-chú, father. ai; a-bo; a-nie"; a-ne", mother. pē-bó, father and mother. no-chhin; sang-chhin, parents. pē-chhin, paternal parent, ho-chhin, maternal parent. pe-kia, father and sons. hia ti; hia ti-kiá, brothers. chí-mũe; ché-mũe, sisters. sié-nng-jî; sié-nng-chú, little daughters.

Gender.

a-kong a-má, grandfather and grandmother. a-so, elder brother's wife. a-sim, the wife of an a-chek, i. e. aunt. A-m, the wife of an a-peh, i. e. aunt. sié-m; tì-hũ, a younger brother's wife. a-1, maternal aunts. a-kou, paternal aunts. bó-kū, maternal uncles; wife's brothers. chek-peh, paternal uncles; husband's brothers. chek-tiet, uncle and nephew. chhi-kũ, a wife's brother. male cousins whose fathers are brothers. chek-peh hia -tī, chek-peh chi-mue, female ang; jt-sài; jt-hu; hu-sài; hu-kun; chiang-hu, husband. bou; ke-au; chhi; hū; lai--nang; ke-lai; ke-kuan, wife. ang-bou; ang-chiá; hu-hū, husband and wife. kiá sài; nng, son-in-law. sim-pũ, daughter in law. tang-sai, sisters-in-law. chhi-i, a wife's sisters. bó-1, mother's sisters. tie -nang tie -m, the husband's father-in-law and mother-in-law. ngàk-pẽ ngàk-bó, ta-kua ta-ke, the wife's father-in-law and mother-in-law. pié-hia -tī, pié-chí-mue, cousins, &c. a-ja, an esquire. a-nai, wife of an esquire, or graduate. a-Bià, son of an esquire or graduate. lu kai-a-sia, your son (said to one of the gentry). lý ũ-jich-chỗi chhoi kim? how many thousands of gold, i. e. [daughters, have you? lý ŭ-kui-kai a-sia! how many young esquires have you? lý kúi-kái kong-chý? how many sons have you? (said to dignitaries). lų khun-tong jieh-choi-ūi? you have older and younger brothers, how many personages? (very polite). uång-ke, uång-hou, king and queen. nng-uang, a queen in her own right. chong-tok hu-jin, the Vice-roy and lady.

Gender.

tau-thai, a-nai, the Tau-tai and Madam. hûe-sie, a Buddhist priest; a bonze. nî°-kou; hûe-siê°-phûa, a nun. a-nie, Mrs. sin-se", sin-se"-nie, teacher and wife. thau-ke, thau-ke-nie, master and mistress of the house. chûn-chú, chûn-chú-niê, master of vessel and wife (if foreigner). chià chhi; chià nâng; ngũan-phùe, the proper wife. chhiah-kha, a concubine. chhiap; jī-nang, nôu"-pôk, a male servant. nng-pi, a female servant, ni'-bó, a wet nurse. kiau-kiá*-bó, a nurse. a-má, a child's nurse (borrowed and local). lâm-teng, adult males. jieh-choi lâm-teng? how many adults are there? chhâi-hông, thì sa sai-pe, a tailor. thi"-sa" sim; má--nâng chhâi-hông, a sewing woman, lam-oh, a male school. núg-oh, a female school. tōa-lâm-oh, an adult male school. tōa-nng-oh, an adult female school. hûe-sie"-am, a monastery. nl"-kou-am; nng-am, a nunnery.

Gender of Animals &c.

gû-kóu, bé-kóu,	male "	of "	oxen. horses.	bé-bó,	- 11	of oxen, horses.
tu-kóu,	27	27	pigs.	tu-lang; tu-b	00, 33	" pigs.
ngiau-kóu,	82	23	cats.	ngiau-nie",	30	,, cats.
koi-ang, ah-hêng,	33	12	chickens. ducks.	ngiau-bó, koi-bó,	93	" chickens.
	71.33	22	and the second second	ah-bó	39	" ducks.
chiáu-kang,	(kak)	21	birds.	chiau-bó,	23	" birds.
hû-kang,	21	22	fishes.	հայ-հծ,	23	" fishes.
chûa-kang,	99	21	snakes.	chûa-bó,	11	" snakes.

kang and bo are male and female of all sorts of reptiles and insects.

Number.

The Singular is expressed by the numeral chek, it, one; ton", one, only: tok; tok-it, a single one; also, by a classifier used alone, or in connection with one of the previous words. Often times there is nothing to indicate either sangalar or plural, as, a-nang-to, may mean either that there is one in on, or that there are several.

chèk-pé-tău, one handful of brans.
chèk-tà"-thôg, one "carry" of sugar.
chèk-tàu-bi, one measure of rice.
chèk-ti nàng-kheh, one guent personage.
chèk-ki-ram, one log of pine.
chiah-chûn; chèk-chiah-chûn; toa"-chiah-chûn, one boat.
kù-ūe; chèk-kù-ūe; toa"-kài-no tiă"-tia", only one sentence.
toa"-kâi-nâng, a single man.
tòk-it chin-Sin, the only one true God.
tòk-màk, tòk-chhiú, tòk-kha, only a single eye, hand, or foot.
toa"-sin, a single person; self.
toa"-ka-kī; toa"-chū-ki, one's self only.
toa"-chūa, a single trip.
toa"-chēk-ē, only one time.
phah-nâng toa"-chèk-ē, knock at the door only once,

The Plural is indicated, (1) by repeating the word; (2) by certain plural prefixes and suffixes, as tong; hue, class; cheng; hue, ton; ham; hap, all; kui, several; ke, many (hue often has the force of a demonstrative pronoun); (3) by words signifying two, or a pair, as sang; liang; tui; (4) by collective nouns of multitude, as chap, ten; peh, a hundred; khun, a multitude; tin, a file, or flock.

nang-téng, men.
kia "-chûn--húe, sailors.
choh-chhân--húe, farmers.
thak-chu--húe, scholars.
chò seng-lí--húe, merchants.
chò-kua "--húe, those who are officials.
läu-tōa--húe, the aged, or those who are oged.
hau-se"--húe, the young, or, those who are young.

Number.

nín chiáh-pá--húe, hó-khí--lài, let those who have eaten arise. ke-nang, people. ke-ke-nang, many people. chōi, many. nang-much chối, the men are many. much-kia choi, the things are many. choi-choi-su, a great deal of business. chōi-chōi-ũe, a great many words. háng-kãi, both. sang-se', turns. sang-kha, sang-chhiú, the two feet and the two hands. chèng-kua", all the officials. theng-pia", all the soldiers. cheng-hie"-sin, all the gentry. sang-min-lai, both edges are sharp. sang-min-kiàm, a two-edged sword. sang-thau-chua, a double headed snake, i. e. a mischief maker. chek-khûn-bé, a troop of horses. chek-khûn-hû, a school of fish. chék-tiu-chiáu, a flock of birds. kai-kai, each and every one. jit-jit, daily, or, every day. kak-kak, each, or, every one. eling-kai, all, tou, all. hăm-kāi, all, hap-kai, all. nang siau, the number of men. màu-m-pat tò-khù, that has never been counted. khủ-siàu-nâng ũ jiệh-chối, go and count how many men there are. siàu-boi tit-liau, cannot count up to it, i. e. unumerable. sa"-kâi si-kâi, three or four. chhoi"-chhoi" būan-būan, thousands and tens of thousands.

Verbs.

There is a total absence of inflection. One and the same form of the verb is used under all circumstances of time past, present, or future, as well as of mode of action. The relations of time

and mode are indicated,-

I. By the connection simply. Thus, when one is speaking of something which from the general sense must be inferred to have already taken place, then the tenses are all past tenses, though there may not be a single word or termination to indicate it. In other words, the tense is determined by "circumstantial evidence." Thus, uá hàm i lài, means literally, I call him come. If it is evident that I am talking of something which occurred a month ago, then, from this circumstance alone, is it known that I am intending the past tense, and the translation should be, I told him to come. But if it is obvious that I am speaking of something that will take place next month, then the translation of the same words should be, I will tell him to come. Since ordinary conversation among the Chinese is marked by such an amount of indefiniteness, it is not strange that the foreign student, at the outset, is much perplexed. The latter has the grim consolation of knowing that the Chinese themselves are often puzzled, and are frequently heard interposing an inquiry to a speaker in order to get the proper tense significance.

II. By some one word, or clause, or sentence indicative of time when, and used by the speaker at the beginning of his remarks. This one word may determine the tense of verbs that follow to the number of a dozen or more. Its effect may be compared to that of a flat or a sharp in music, which flats or sharps all the notes on that space or line. It will convert

a past into a future tense, or a future into a past tense.

For example, uá khủ Suà thâu bói much, bói hó-liấu thg-lài chiũ pa lói-chiảh, chiảh-liấu khủ-gùt. Here are a half dozen verbs, but there is nothing in any of them to determine clearly whether they are past tense or future tense, whether the speaker is telling of something he did yesterday, or something he is going to do to-morrow. The translation literally is, I go Swatow, buy something, bought finished, come back home, then make ready cat, eat finished, go sleep.

But, now, if I begin by saying chá-jit uá khù-Suà-thâu de, then the words chá-jit show that I am speaking of what has already taken place, and therefore, the tenses are all past tenses, and the translation should be, Yesterday, I went to Swatow and bought some things, —when I had bought them I came back home and made ready to cat, and having eaten I went to sleep.

On the other hand, if I begin by saying, mua - cha ua khu Sua - than de, then the verbs are all to be understood as having a future tense signification. The translation of the words should be varied accordingly, and should be, To-morrow I will go to Swatow and buy some things. When I shall have bought them, I will come back home and make ready to eat, and when I have

caten I will go to sleep.

III. By the aid of auxiliary particles. Their use is similar to that of the English auxiliaries may, can, shall, will, must, ought, &c. Some of these find their proper place before the verb; others follow it, and some may be used, though with varied meaning, either before or after. Some indicate future tense only, actual or relative, such as his, chiang his; others past tense only, actual or relative, as keng, fisking, &c. Others may still be indefinite so as to require additional helps to clearness.

And here, attention must be called to a striking peculiarity of this great family of auxiliaries. Instead of contemplating primarily the time of an action, as we do in English, the Chinese are prone to consider the process of it. We state the time when, and from that we infer the action is either complete or incomplete. The Chinese consider the action as either complete or incomplete,

and from that they infer the time when,

Thus, in the expression, I have caten the orange, we first note the word "have," and seeing that used, we infer that the eating process is completed. The Chinese note the fact of the eating being completed, and from that infer past tense. Practically, this amounts to the same thing in the end, only we approach the subject from different sides.

This peculiarity will account for the form of many of these auxiliances. They indicate not so much, relations of time, as stages of a process. That process may be already past, or it may be in the future, and so the same auxiliances are found doing service in

other directions. Kde, to go through with, and liau, completely finished, are examples in point. Sū chò-kde, the business gone through with. Here is a completed action, and, on that account, presumably a past tense. But it is not necessarily so, any more than the same expression would be in English. The addition of another particle might convert it into an unmistakable future tense.

IV. But, since the last method is found to be inconclusive, therefore, 11. and 111. are combined, and requisite precision is obtained. That is, there may be used at the outset, or along in the discourse, as occasion may require, a chronological finger board, such as chá-jit, yesterday; kū-ni, last year; i būe lâi kâi sì-hâu, before he came; to puān-huán kâi sì-hâu, at the time of the rebellion; mùa-chá, to-morrow; Hiang-káng chún kàu liáu, when the Hong kong steamer arrives. And, then, in addition thereto, auxiliary past or future tense particles may be introduced, in connection with the verbs. The meaning is then sufficiently obvious.

Chek kai ui-pe" kai Sin-se" loh hie"-li cheng-chu a nou" kia", a physician go down village, vaccinate children. There is nothing

whatever in this sentence to indicate tense.

Tug-hú-sì—ū-chèk-kāi ui-pe" kāi-sin-se" f'-keng loh-hie"-li-liau chèng-chu a-nou'-kiá", at that time, there was a physician who had already gone down to the villages, and vaccinated the children. In this version, past tense is indicated to some extent, by, tng-sì-hāu, at that time, and ũ, there was, but, definitely by, f'-keng, had.

Mê -ni chia -guch—u chek-kâi ui-pē kāi-sin-se chiang ài lohhie -lí chèng-chu a-nou -kia, in the first month of next year, there will be a physician go down to the villages, and vaccinate the children.

Tng hú-ní"—uâng-ke f'-keng thia" liáu chí-kâi-sũ, i sũi-sĩ lmat-pia" khủ mit-tiau i kâi-siâ"-ip, in that year, when the king had heard of this affair, he at once sent out soldiers who went and destroyed their city.

Chiang-lài—uang-ke thia chí-kài-sū i chiũ pit-ài huat-pia khù-mih-tiau i kài sia ip, hereafter, when the king hears of this matter, he will certainly send out soldiers and destroy their city.

V. There is another class of particles having in themselves no auxiliary force, but which render service in showing a tense relationship between different verbs, the action of one following that of the other, both being in the past or both in the future. These coupling expressions may consist of one word only, as, au,, afterwards, or of several, as, chi-kâi-sũ ău, after this matter was past. They may be complete standing alone, as, sũi-sĩ, thereupon, or they may involve a correlative, as, kàu chiè-se liau—jiên-ău, when this was so,—then, &c.

chiù, and then; thereupon; forthwith.
chiù, and then.
chèk-ē, when; then; in immediate connection.
liau, and; moreover; this being done.
aŭ, afterwards; after that.
aŭ-lài, subsequently; thereafter.
sŷ-aŭ, after this affair; afterwards.
jiên-aŭ, then; next.
sŵi-sì, thereupon.
f'-aŭ, afterwards; following the occurrence.
chiet-sì, at that time; continuous.
chiet-khek, immediately; thereupon.
kàu-aŭ, later; afterwards.
kàu-aŭ, later; afterwards.
kàu-biè"-se" liau, when things were thus and so.
ō! hiè"-se" liau, well! and that being the way of it.

Correlatives.

When - then.

kàu thói"-ki" sũ sĩ chiề"-se"—uá sũi-sĩ chiũ-hiah, when I saw that it was so, — I immediately desisted.
sih chèk siap-sì—chiũ bò khù, flashed an instant and then was gone.
chèk mẽng—chiũ sêng, as soon as commanded, — then it was done.
chèk-ē-tà"—chiũ-se"-khì, when he said it, — thereupon he was angry.

If had — would have.

chá-jit i chai chí kải sỹ—i chiủ mài khủ, yesterday, if he had known this,—he then would not have gone.
mài -tổ chí-hiah—chí-tsûn chiủ-kàu, if we had not stopped here,—by this time we would have been there.
lụ thầu-chá mài -chó-uá—chí-chûn chiủ chò-hó--liáu, you, if you had not hindered me a while ago—it would have been done.

When - was.

i lài tiàng-sì—uá tổ chiảh, when he came—I was eating.
uá jip khủ—i tổ chỗ, when I-entered—he was sitting.
Hi-lùt chỏ uâng kải sì-hàu— là-sou chhut-sì tổ Pek-li-hêng, when
Herod was king—Jesus was born in Bethlehem.

Because — therefore.

năn-in i tà mâi — kù-chhy uá bối khụt pắt-năng, because he said he did not want it — therefore I sold it to another man.

uân-in lự bố-lài — kù-chhy uá bố-tán, because you did not come — therefore I did not wait.

uân-in bố-hìn-chỉ — uá khỳ-chhia, because I had not ready cash — I bought on credit.

uân-in bố-ngỳn — uá chiữ m̄-ká -ài , because I had not any money — I dare not wish for it.

uân-in hữ m̄-tiệh-chứn — kù-chhy uá kiả -lõu-lãi, because I did not catch the boat — therefore I walked.

First — then.

m-st ngóu-ngổ siễ" tiếh—chiũ-khù-chò, he did not think of it by chance—and then go and do it.
i thâu-soi" ỹ-pĩ hó liáu—ãu chhut khù sie-thâi, he first made all ready—and then went out to fight.
i soi" pa-lói hó liáu—ãu chỗ loh khù-chiáh, he first made ready—and then sat down to eat.

Not only — but also.

put-tok i lah ka-ki kai-sa — iā-lah pat-nang--kai, he not only gathered up his own clothes — but also gathered up other people's. put-tok si chi-tich chi-kai-nang — iā chi-tich hij-hie -li long-chong nang, he referred not only to this one man — but he referred to every one in the village.

As — 50.

jù-lý só-ieh — hó chiè se khỳ-chò, as you have promised — so go and do. jū-uá só-pān — kūa"-jiên se"-chhut-lài, as I conjectured — so it has turned out.

Although — yet.

uá sui-jiên sĩ-lự kải-chú — huân-liáu sói-lự kải-kha, although I am your Master - yet I wash your feet. pág sui-jiên uá mién — júi-sĩ uá kam-ngũan, in itself although I do not need to do this - yet I am willing to do it. thi - sì sui loh - hou — i huân - liáu ká - khù, although it is raining — yet, nevertheless, he dares to go. pág m-hó — chóng-sĩ chhìn-chhái, of itself it is not proper — nevertheless, no matter.

The above are full forms, but they are constantly abbreviated. Indeed, the abbreviated forms are more frequently used than the full ones, e. g. —

Uan-in i ta -mai - kù - chhủ uá bối - khụt pat-nang, may be abbreviated, i tà"-mài" - uá bōi-khut pát-nang, he said didn't

want - I sold to another man.

Uân-in lú bô-lâi — kù-chhủ uá bô-tán, may become, lài — uá bô-tán, you not come — I not wait.

Uân - in bô - hiện - chỉ - uá khủ - chhia, may be, bô - hiện

chl'—chhia, no cash—buy on credit.

Uán-in bô-ngận — vá chiữ m-ká -ài , may be, bô-ngận — m ka ai, no money — dare not wish for.

Uân-in hù-m-tiềh chún — kù-chhủ uá kiả"-lõu lài, may be, hù m-tieh-chûn - kiả lou, did not hit the boat - walked the road.

Thi"-sì sui-sī loh-hou — i huan-liau ka"-khu, may be, thi"-ai

loh-hou — huan-ka-khu, it rains — still he dares to go.

I soi" pa - lói hó liáu — au lóh - khù - chiáh, may be, soi" pa lói - au loh-chiah, first get ready - afterwards down eat.

Conjugational Equivalents.

of

Phah, to strike.
Active Voice.

Indicative, Present.

uá phah.

I strike or struck.

lú phah.
You strike or struck.

i phah.
We strike or struck.

Past.

uá chông phah i. I have struck him. 8I-uá phah i. It was I who struck him. phah i sī-uá. (The one who) struck him—it was myself. uá mì-chêng phah i. I have not struck him, or, did not strike him. uá bô phah i. I did not strike him. uá í keng phah i. struck him, or have struck him. I had phah i sī tî-tiáng? (That) struck him-who was it? phah būe-hiah, ná jip khů. Before he had done beating him, I went in.

phah i.

He took a club and struck him.

i chiang ki thûi

uá ài phah i. I will strike him. uá bô-ài° phah j. I will not strike him. uá chiang ài" phah him. I will strike uá pit-pit ài" phah him. I certainly will strikemùa"-chá ài" phah him. To-morrow I will strike

uá ài" phah chiū-phah. If I want to strike then I will strike. ē-húe uá chiữ phah strike Another time I (will) him. thãi uá ôi", uá lài phah When I have leisure I will strike him. phah uá, jiên-āu uá phah-i.

Perfect and Pluperfect.

He first struck me, and then I struck him. lự bũc-chông-lài ná phah i liau. Before you came I had struck him. lu bue-kau uá soi f'-keng phah i liáu. Before you reached here I had

uá būe-chêng-tà", i chiũ soi beaten him. phah uá. Before I had said anything he

had first beaten me. i būe-māg mêng-peh phah uá-liáu, chià māg uá. Before he had inquired clearly he beat me, and then asked me. i m-jin, tán-kàu lău-tia phah cháp-ē, i chià -jīn. He would not confess till the

mandarin had struck him ten blows, -he then confessed.

Future Perfect.

i bue phah uá, uá chiu soi -phah--i. Before he strikes me, I will have struck him. ÿ i a-pē būe-kàu uá soi phah hó liáu. I will arrange that before his father yets here I shall first

have beaten him.

Potential Mood.

uá či tit phah i. I can strike him. uá phah i tit-kůe. I can strike him, i. e. I am able to do it. uá phah i m-tiéh. In striking him I cannot succeed, i.e. cannot get at him. lũn phah õi-phah. As regards striking I can strike.

uá eng-kai phah i.

I need to strike him.

pit-su-tièh phah i.

It is necessary to strike him.

Subjunctive Mood.

ua a si phah i.

I, if I strike him, or struck him.

ua na -ai phah i.

If I should strike him.

ua jiak-ni phah i.

If I struck him,

khó-pí úa phah i. Supposing that I struck him, or should strike him.

chò úa phah i.

If it were so that I struck him, or if it had been I that had struck him.

siet-sái úa phah i. Suppose that I struck him. khó-pí chò-úa phah i.

Suppose for example that I had struck him, or should strike him.

Imperative Mood.

phah!
Strike!
tiéh phah!
Strike! (emphatic).
mài phah!

Don't strike!

m-hó phah!

Don't strike!

lu me -me phah i!

Strike him quickly!

lý khủ phah i. You go and strike him.

Infinitive Mood.

lự chò-ká phah i.

How dare you to strike him.

i chuan-lài phah úa.

He came on purpose to strike me.

lự khá-ká phah i a-m-ká?

Dare you to strike him or not?

i khi lài phah i.

He rose to strike him.

ÿ-pi phah i.

He got ready to strike him.

Participles.

i phah būe-hiah, uá jip--khù.

Before he had ceased striking him I entered.

uá lài i tổ phah i.

When I came he was striking him.

uá chhut khỷ nỗ"-nâng huân

iáu tő-sie phah.

When I came out the two men

were still fighting.

Passive Voice.

Ind, Pres.

pl phah.

Is struck,

uá pl-i phah.

I am struck by him.

uá pl-nång phah.

I am struck by somebody.

Past, &c.

I have been already struck by him.

uá khut-i phah tièh.

I have been struck by him.

uá khut-i phah sie".

I have been struck and wounded by him.

uá f'-keng khut-i phah tièh.

I have or had been struck by him.

uá soi" khut-i phah kùe.

I had first been beaten by him.

uá khut-i phah kàu ou-chhe.

I have been struck by him until black and blue.

uá khut-i phah kàu chiang-sí.

I have been struck by him until I was about

dead.

Future.

ua chiang-lâi pī-i phah.

I will hereafter be beaten by him.

```
kia" di khut-i phah.
        Afraid lest I shall be beaten by him.
  lý m-chai-huâng chiữ khut-i phah,
If you don't take care you will
                            be beaten by him.
              i pit-tieh khut-i phah.
          He certainly will be beaten by him.
              khióng-phà" pi-i phah.
         I fear lest I shall be beaten by him.
  bue-u-nang chó-chí, uá soi"
                        khut-i phah háu.
Before any man stopped him
           I had already been beaten by him. [Pluper.]
naug būe-ŭ chó-chí i khióng -
                   phà" khut-i phah tiềh.
Before any man can stop him
       I am afraid I shall be beaten.
lý būe-tà", lý chiữ tiếh soi"
                         pun-i phah.
Before you can say anything
      you will first have been beaten by him.
Pot'l.
                   lý či-pun-i phah tich-a-bči?
                   Can you be beaten by him or not?
                 bởi pun nâng phah.
                  He can't be beaten by people.
             eng-kai pun nang phah.
          It is necessary to be beaten.
                    ëng-pun i phah chiŭ pun-i phah.
         If it is needful to be beaten, then I will be beaten by him.
Subj.
                 uá a-si khut-i phah.
                      If I am beaten by him.
             uá a-sī pun nång phah.
                      If I am beaten by people.
Imp.
                    tieh-kbut-i phah!
                           Be beaten by him.
      i tiệh khat-khóu nãi"-siữ phah.
     Let him patiently take a beating.
Inf
                            pi phah.
                         To be struck.
Part.
               chí-kåi sì-hāu i
                huân-liáu siữ-i phah.
At this time he was still being beaten by him.
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Examples in the Active Voice.

jiāu-i chhut-hie'-li, drive him out of the village. [Tense uncertain]. jiāu-i chhut-hie'-li hau, have driven him out of the village. chèng-jiāu-i chhut-hie'-li,

i'-keng jiau-i chhut-hie'-li, had already driven him out of the

village.

tieh-jiau-i chhut-hie li, drive him out of the village. ta nah-sap, carry rubbish. [Tense uncertain].

ta" tiau nah-sap, carry away the rubbish.

ài" ta" trau nali-sap, will or about to carry away the rubbish.
i chiang ài" ta"-tiau nah sap, he is about to carry away the rubbish.
i hien-chài tò-ta"-tiau nah-sap, he is now carrying away the rubbish.
i chài-thôu thùn-ti, he carries earth (in a boat) to fill the ground.
i ài" chài-thôu thūn-ti, he is going to carry earth to fill the ground.
i chài-thôu ài"-thūn-ti, he carries earth and is going to fill the ground.

i to-chúi, he pour (s) out water. [Tense uncertain]. ài tò-thau chúi, he will pour out the water.

i tò-tiau-chúi liáu, he has poured out the water.

i khi-chhù, he build (s a) house. [Tense uncertain].

i hi'-khi-chhù, he will build a house.

i bûe-chêng khí-chhù, he has not yet built a house.

i khí-chhù hó--liáu, he has built a house.

kua"-hu phông-ti-hng, the magistrate tranquillize (s the) region.
kua"-hú ài"-khủ phêng-ti-hng, the magistrate is going to tranquillize the region.

kua"-hú phông-tĩ-hng hó--háu, the magistrate has tranquillized the region.

i ching-soh khún-pák-gů, he took a rope and tied the ox.

i khieli-pit sia-ji, he takes a pen and writes letters.

i pau-bé chië"-sua", he drove the horse up the mountain.

i khan gû khû-chah-chhau, he led the ox away to eat grass.

i loh-mang to han pha-ha, he lowered a net into the sea to catch fish.

i léng-i puáh-lóh-khe", he pušhed him down into the ditch. chang-thôu lài-kám-mi", he took earth and covered it up. i á tiáu chhiu-ki, he broke off the branches of the tree.

i klithúc-lôu, he built a fire.

i trans-hue chiè-kng, he lit a lamp [lit. fire] to give light. jit than chiè kng tha è, the sun illumines all under heaven. jit than chiè-kng-nàng, the sun gives light to man.

Various Passive Forms.

The Passive Voice makes use of the following auxiliaries, singly or in combination,—pī; khut; khih; pun; ki'; kùe; tiāu; liáu; tit; uân; and siū. But the construction must be noted, as a change in the position of the noun would convert a passive into an active, and vice versa, thus, ngūn tit liáu, is passive and means, the money is gotten, but, tit liáu ngūn, is active and means, he got the money.

êng-tiau--liáu, used up (as a garment). khit-tiau--liau, rotted away (by age or weather). chu-tiau--liau, eaten away (by worms). sói--khù-liáu, washed away. li-tiau--liau, torn up (as a piece of cloth or paper). hám-tiāu--liáu, thrown away. kak-tiau--liau. tiāu-tiāu--liáu, tossed away. khut-nång much-tiau--liau, been destroyed by somebody. khut sip-khi chhong-tiau, be spoiled by dampness. chhù khí-hó--háu, the house is finished. chúi ta hó-liáu, the water is carried. ëng uån--liáu, all used up. sy cho-chià -- liau, the business is accomplished. much-kia pien-pien--liau, the things are all ready. to sy-kam u chiè -se ki, in the records it is thus written. much-kiã bô-eng khù--liau, the thing is no longer of any use. mai -pi si-hui-sim so-cheh, don't be rebuked by your own conscience. kien-sieu, to be made ashamed. chiang chí-kài-nàng chò siáu-lí, take this man and be ushamed, i.e. be ashamed of this man. jiak ngo-tièh hou mài ũ-so-khi, if you meet a tiger do not be surprised. khyt-nång lun--tich to kha-e, be trampled under feet by people. khù-thai i, pi i tò-thai, he went to kill him and was himself killed. pī Sià -lêng in-chhūa, led by the Holy Spirit. khut-i kuang-phièn, be deceived by him. ti-hng khut-i chiam-chiam a -- khu, the country little by little was usurped by him. chang-ieh khut-i-buah, have medicine rubbed on him.

khut-i khich tich, was picked up by him. pi tek-jin chhie, to be laughed at by enemies. siŭ-nang leng-jok, to be dishonored by people. siū-nang uang khut, to be oppressed by people.

chek-sin khut-i phah-kau ai -si, was by him beaten nearly to death. lîn-kün kâi-sıâ khut-i hui tiau, the neighboring cities were by

him overthrown.

bõi-khut-i iú-hók--khù, cannot be tempted by him.

huang chhue kùe, chúi liang, wind passing over water, is cold.

õi-tit-tig chí-kai-su, can bear this responsibility.

ki"-tieh-jit chiù-ie"--khù, when exposed to the sun it melts. chih-tieh kua"-in sī-to sī-mih sī-hāu, when did you receive the official seal?

lú kâi-sin châg-kâi sī-pī-sie", your whole body is wounded.

lý m-tà sì-khut-lý gou-khù, yf you don't speak out it will be mismanaged through you.

chúi pì-nâng tò-tiau liáu, the water has been poured out by somebody.

chhiê" pI-nâng tong-tiau au, after the wall had been battered down by somebody.

lú mài pi-nàng só-phièn, don't be deceived by any one.

khut-chong-tok jīn-chò-kiá, to be recognized by the Viceroy as a 80%.

só-niá*-siŭ--kai, that which has been received.

khut-un-mut sí-tiau choi-choi, many were killed off by the pestilence. khut-i lêng-jôk bô-ûe hó-lu-tap. when he was reviled he had no words wherewith to answer.

khut-lú khňg-kà kàu-uá pùa"-sim ài"-khů, am persuaded by you

until I have half a mind to go.

kau-ti-ko khut-i liah--tich, at what place was he arrested by him? hi kok-lãi kải-sia"-ip pī-chi-kải-húe sie--khù, the cities of your kingdom be burned with fire.

pi i - pang - nang so-hui-huai, destroyed by the people of other provinces.

khut-kiàm só-sie", wounded by the sword, khut-hue na"--tieh, scorched by the fire.

khióng-ùi kiau-ngau in-ũi chôi-chôi mít-si khut-uá, fearing lest I should be proud through the many revelations made to me.

Mood Equivalents. Indicative.

The Indicative sense is readily discerned. The construction is simple. There is a Subject and a Predicate, or a Subject, a Predicate, and an Object. As in English, so in Chinese, when the subject precedes the verb, the latter is in the active voice; when the object precedes, it is in the passive. A striking idiomatic characteristic of sentences of this class, is the frequency with which the object of the verb's action is pressed into the foreground. We have analogies in English, "The fathers, where are they, and the prophets, do they live forever?" This construction, infrequent with us, is very common among Chinese. A Chinaman would say, "The anchor, where is it?" and he might also prefer to use the form, "The axe, he took it away." "The house, he has rented it," "The letter, he has written it." hue sie-chhu, fire burns, or burned the house. chhù khut-húe sie--khù, the house was burned by the fire. chhù—i pàng-húc sie--khù, the house—he applied fire and burnt it. hou" chiah-ie", the tiger ate the lamb. iê" khut-hóu" chiáh--khú, the lamb was eaten by the tiger. ie" — hóu" chián i liáu, the lamb — a tiger ate it. nang hiam-tai-kong, people blamed the steersman. tai-kong khut-nang-hiam, the steersman was blamed by people. tăi-kong — i pun nâng-hiâm--liáu, the steersman — he was blamed by people. hou ak-tich-sa, the rain wet the jacket. Ba" khut-hou ak-tieh, the jacket was wet by the rain. i ap-siàu chheng-chhó, he paid the account in full. niau ap-chheng-chhó--liau, the account was paid in full. i jih-bi chat-chat, he pressed down the rice closely. bi khut-i jih-chat-chat, the rice was by him pressed down closely. bi - i jih-chat-chat, the rice - he pressed it down closely. i nău"-tieh-kha, he sprained his ankle. kha — i nau" tich, the ankle — he sprained it. i bôi-tiau i kai-chhù, he sold off his house. chhù - i boi-tiau liau, the house - he sold it off. i thg-i kāi-chhân, he mortgaged his fields. chhân - thg khủ liáu, the fields - he mortgaged. i khù thó-siàu-bak, he went to collect an account. Biàu-bak khut-i thó--khù-hau, the account was collected by him. siàu-bak - i thó-bô-chi, the account - he collected not a cash.

i ln pêng-kữ chhut--lâi, he brought forth testimony. pêng-ku-i in chhut--lâi, testimony-he brought forth. tang-mag chhut u nang-bé chor-choi, from the east gate issued men in great numbers. chí-kai-sụ chò-sêng sĩ - tổ Siãng-hái, this matter was done in Shanghai. uá bô-thàn hó-hôi --i, I have not the wherewithal to pay him. chí-kái sĩ pí-jũ iā-sĩ sit-sỹ, this is a parable and it is also a matter of fact,

Subjunctive.

Equivalents for such conditional words as if, if so, though, lest, perhaps, perchance, it may be that, &c.

jiàk; jū-jiàk; tháng-jiàk, if. jick-sī, if it is so. a-si; jiak-a-si, if really so; if that's the way it is. hok-chia, perhaps; it may be. kiá-jů; kóu-jů, if. pa-lak, perhaps; perchance. cho, it being so; if it be so. jiak-jian, if now then, that is the case. sit-chai a-si, if truly it is so. siet-sai; siet-jiak, supposing that, khó-pí, if, for example.

These words are placed at or near the beginning of a sentence, or just before the verb, to impart a Subjunctive sense. They are used sometimes one alone, and sometimes two or three together, to give different shades of meaning and different degrees of force.

a-sī m-to, lú hó-thg--lài, if he is not there, you may come back. i jiak-sī-lai, lu hó kăng-i tà", if he comes, do you tell it to him. lú, chu-jû ũ-ngũn, chiũ-hó-bói, you, if you have money, then you may buy.

jiak-a-si i m-hau, chiu-hiah, if he does not want to, then that's the end of it.

siet-jiak ho-cho, chiŭ-cho, if the thing can be done, then do it, or, let it be done.

siet-sái-i tà chí-kái-ûe, lú hó chiè se in-tap--i, supposing that he says these words, then do you thus and so answer him. pa-lak i thia -lú khôg-kôi chiù-hó, if, perchance, he listens to your advice, then well.

In common conversation, these auxiliary words are often omitted. There is usually no difficulty in apprehending the meaning. Two clauses or two sentences are spoken in such close connection that the dependence expressed by the subjunctive 'if' is obvious. We have analogous expressions in English, such as, "No cure, no pay." "No fish, no dinner." This curt style is in constant use.

thi sl-hó chiù-ài chèng-choh, (if) the weather is good then I will work. u-ho-huang chiu-ài"-khu, (if) a fair wind then I shall go. u-chd-kang chiu-u-ngun, (if) work then pay. u-phg chiu-ai -chiah, (if) there is any rice then I will eat. u-chun khu chiu-ai tah-chun, (if) a boat goes I will go by boat. bo-chan, chia-kia-lou, (if) no boat, then I will walk. ũ năng-jip--lài, lý chiữ-lài-tà", (yf) any body comes in call me. i lai-khich chiù pun-i khich, (if) he comes to get it let him have it. ŭ chiŭ-ho, bo chiŭ bo-siang-kan, (if) you have then well, (if) not then no matter. u-nang-khu ua ai cho-pu-khu, (if) there is any body going I want to go along. chá-jit soi ŭ-pi, kim-jit õi-tit hù-tich-chûn, (if) yesterday you had made ready to-day you might have embarked. bô-là-sou ui--i, tî-tiàng õi-tit ui--i? (if) Jesus had not healed him, who could have done it? bô-chí no nàng, bô-eng, (if) you don't have these two men all is no use. i tà", bò-sũn Mò"-sai kài-kui-kự bõi-tit-kiù, they said, (if) you don't observe the law of Moses you cannot be saved. hiá! lý m-hàu chiũ-hiah, oh, very well (if) you don't want to you can stop. mài-sin-se khủ, liáu kim-jít chiữ-ék bûn-chụ, (if) the teacher had not gone, to-day we should have translated the despatch. u-chi-than uá chiu-lai, (if) money is to be made I will come. uá chiệ sua kải-sl-hau, lụ a-sĩ thói -- kì -uá, chiũ-hó-tùe, when I go up the mountain if you see me, you may follow me. chò-uá in-tap--i, uá chiū-tà bô-chiè ngiâm, (if) it had been myself answering him, I would not have spoken so harshly. chai n-bí mién-hàm-lú khù-tiah, (if) I had known there was rice, I need not have told you to go and buy. chí-kái-chhù khí-lài khiàng, mién-chhiá sai-pē lài-póu, (if) the house had been strongly built, I would not have had to send for a mechanic to come and mend it.

Potential.

Equivalents for may, can, ought, must, necessary, requisite, permussible, &c.

õi, may, or can. bõi, cannot. õi-tit, can. bõi-tit, cannot.

lêng, can; able to.

ho; kho, well, may, or can; permissible.

eng-kai; ngî-eng-kai, must; ought; necessary.

jim, allow; tolerate.

chún, to assent; to permit. tich-ài'; tich-ũ, must have. pit-su-tich, indispensable.

khó-f', proper; will do.

ni-hó, not allowable. put-khó, may or must not be.

put-chun, not consented to.

put-jim, not allow it.

put-chhiet-iau; bô-chhiet-iau, important; not important.

iong, it is allowable.

õi-tit-ũ, can have.

di-tit-ho, can do without.

kang-hu cho-tit-kho, the work can be done, (lit. can make it go).

kang-hu chò-tit-lài, the work can be done.

ài" m chiū-hó, if you wish not to, then you may (not). lu m-ài" di-tit m-ài", if you do not wish it, you can (be at liberty

not to wish it). hi m, di-tit-m, if you wish not to, you need not.

m-ài", chò lú m-ài", if you don't want to, then be it as you "don't want to."

m-ài', bô-khut-lú m-ài', you don't want it, but it is not allowed to you not to want it.

õi lin-chò-tit, it may or will do.

boi-tit iû-hi-hi, it cannot be (decided) from your disinclination, i. e. you cannot have your way.

boi tit pun-lý m, it is not allowed you not to, i. e. you can't refrain.

õi m-ki'-khi, it can be not seen, i. e. lost sight of.

m eng-kai chò, it is not necessary to do.

m-eng-kai cho--kai, a thing not necessary to be done.

ōi-chō-sū, it will work; will operate.

õi-seng-sū, will work; will accomplish something.

khó-í" chiè"-se" lài-phah-sàg, you may thus and so decide.

khó-i chiè se, you may thus and so.
si-eng-kai tà --kai, it is something that must be said.
kau-chhap tit-lòh, can associate together.
muéh-kiù öi ka-lau-tiau, the thing may be lost.
mò -kúi õi bù-long-nang, the devil can delude people.

Imperative.

Modes of expressing entreaty, command, prohibition, de.

1. The verb spoken with emphasis is often sufficient.

2. Various auxiliaries are used. Hó is hortatory, used in mild forms of exhorting or enjoining. Tich is more emphatic, indicating that the thing must be done. Mài is prohibitory. Eng kai means, it is necessary. No" is emphatic.

cho, sit down! phah, strike! mán, pull! jip--lai, come in! léng-i khù, push it away! jih-loh, press it down! a-uan i kai-bue, bend the end of it! peh-tiau i kai-phûe, peel off its bark! sāi-i khiā. stand it upright, phe i pe, spread it level. bûa-mi"-mi", rub it fine. buah-kng-kut, polish it bright and smooth. ngói-iù -iù, grind it fine. khy chhip-châu-châu, mix it thoroughly. lý chhut--khý, you go out. lý kuán-thói"-lý ka-ki kài-sū, you look after your own business. tāi-ke, nín ài'-chai mông-péh, all ye, now know clearly. chf-tie -toa , tieh-chip-kin, this cheque, hold it fast. khich-lai pang-to-chi, bring it and put it here. chiang tiau-soh khù-han, take a rope and stretch it along. lú kai-ūe, mài -lài kip-tich uá, may what you say, not come upon me. mai"-m-ta", don't fail to say it. mài"-chiang-ak pò-ak, don't pay evil with evil. mài"-lau-tiau chek-kai, don't leuve one out, måi -chhap-sū, don't meddle. mai'-chip-l, don't be self-welled.

mai" mng chiè"-hiè", don't be asking this and that. bih-bûa, mài"-khut-i tèng--tièh, dodge near (to the wall) and don't let it fall on you. mài"-sit-sin, don't lose your integrity. hó-khỳ-chò, go and do it. hó-kín-kín kia", walk fast. lý m-hó m-lài, it will not do for you not to come. lý hó-khỳ-bói, you go and buy. nin hó-khù-sie", go, you, and consider it. lý hó-mài" sàng-sim, don't lose heart. lá hó mài"-kia"-ùi, it is well for you not to be afraid. hó-khù kāng-i-tà", it will be well for you to go and tell him. tiéh-khů, go! tich-mai", you must avoid this. cho-pe-bo kai-nang tieh-ar-a, those who are parents must have-, tich-khij-mig, go and ask! tich-käng-uá tà", you must tell me. nâng ài"-chò-much, tich-ũ khì-kũ tich-ũ ke-sãi, if a man is going to make anything, he must have tools and materials. hi tich-soi-chhiù, you must wash your hands. tich-khù-tiau ak-sok, you must put away bad habits. tich-oli kiñ sien, you must learn to do well. lý tich sor-sim chí-kar-sū, you must be careful in this matter. lý tich-chhûan-pi, you must be fully prepared. eng-kai tièh-sun chi-kai kui-ku, you must observe this custom. ta", eng-kai tich-chai meng-peh, now, you must know clearly. khù--no", go! cho-no", sit down! lài--no", come! chhiet-chliet tich-thoi", particularly observe; take special notice. nguăn-lý phêng-un, may you have peace. nguan-Siang-ti pó-iù lý, may God preserve you. khiù lù thia uá chèk-kù, I beg you hear me a word. chò-lý-khů, you go your way. tà"-hó háu chià"-khỳ, when you have spoken then go. chiah-pá háu chià -lài, when you have eaten then come. súi-chài-lú, please yourself. much-kia" siu chôi-chia", arrange the things orderly. kak-much siu pang-nguan-ui, put everything in its own proper place. khih-i khi, let it go; never mind.

Infinitive.

There is no distinctive mark of the Infinitive. The infinitive sense is to be learned from the connection. A few examples will suffice.

i khù-bói-hue, he has gone to buy lime. uá hàm-i khièh-ji khù-Sùa-thâu, I told him to take a note to Swatow.

i ài -lai-chiah, he is coming to eat.

i ài'-ki' thau-ke, he wishes to see the master of the house.

i ài sèg-siàu, he wants to reckon up.

i ài hiah-kang, he wishes to stop work.

nàng-kheh ài tà -ue, the guest wishes to speak (to you).

hàm-i lài-sàu-lōu, call him to come and sweep the road.

i tò tán-bói-mueh, he is waiting to buy something.

chhiá -chhâi-chú lài, please ask the owner of the goods to come.

kiè-i chò-pū-lài, tell him to come along with (him).

kiè-i sêng-thòa-bói, tell him to buy this also at the same time.

i ài -chieh lân-lò-ngūn, he wishes to borrow a little money, i. e.

he wishes his pay.

The Participle.

A participial sense is imparted by the use of to, which in such connection means, to be at (the doing of any thing), and sometimes, also by chia, meaning, then; at the same time (with something else), and cho, in the sense of being. Liau, and kue, denoting past; gone through with; completed, help give the significance of a past participle.

i to-cho, he is sitting.
i to-tan, he is waiting.

i to-gut huân-hue-chhé, he is sleeping and has not yet awakened. chhu hien-chāi sī-to-khí, the house now is being built.

ná lài i huân-tổ sie-me", when I came they were still quarrelling. tổ-i thák-chu kài-si-hàu, at the time he was, or is reading.

i el to-ta-chui, he is carrying water.

sit-loh--tiau, lost.

cho-kue, done; finished. khich--tich-kai, picked up.

m-ki"-khu--liau, lost sight of.

lien-kú kái-to-kiàm, a long tried sword.

lien-ku kai-ke-hue, tested weapons.

Tense Equivalents.

Present,

The Present Tense has no distinctive mark. It is ascertained,

1. By the context and the obvious meaning of the speaker.

2. By certain phrases denoting present time, as pointed out in a previous lesson. Force and clearness are derived by combining si, ũ, and tǒ, with the verb, as auxiliaries, when occasion requires. In such cases si means is, and tô has the force of the participial ending ing. Thus, chò, to do; tō chò, do-ing.

hiện-chải — sĩ, just now — there is ớc.
hiện-kim i tổ ỹ-pĩ ài -jip lãi-tĩ, just now he is getting ready to
go in the country.
hiện-sĩ i tổ-phòu-lãi chò-khang-khùe, at present he is in the shop
doing work.
chí-chûn-much tháng siáp-lãu, just now the cask is leaking.
hiện-chhý-chải i ữ-pê, at the present time he is ill.

Past.

The Past Tense is discerned, (1) Simply by the connection, or, (2) It is introduced by some such time indicator, as:—
chhông-chôi ũ, ức, formerly there was or were, ức, chá-sì ũ, ức, on a former occasion there was ửc.
chá tiảng-sì ũ, ức, at a former time there was ức.
hý-kài sì-chūn ũ, ức, at that date there was ức.
tàng-chá ũ, ức, a while ago there was, ức.
tō-kóu-chá ũ, ức, in old times there was, ức.
chôi-ni ũ, ức, in a former year there was ức.
hý-tiảng-sì ũ, ức. at that time there was ức.

(3) By certain auxiliaries which indicate completed action. This action may not be necessarily in the past. It may be contemplated as in the future. Therefore, in order to know accurately whether the past tense is intended, the connection and attendant circumstances must be taken into account. The examples that follow show the use of these auxiliaries in a past tense.

liáu — chò-hó--liáu, it has been done. chiáh-pá--liáu, have caten. lài--liáu, has come. khù--liáu, has yone. sū sêng-liáu, the business is accomplished. liáu-sū, finished the business.

f, have or has.
f-sin chiá, those who have believed.
f-lài chiá, those who have come.

keng; f-keng, have, had, or has.

chûn f-keng jip-káng-mng, the boat has entered the mouth

of the river.

kua'-hú i'-keng chhut-gê-mng, the mandarin had gone out

of his office.

kùe, gone through with.

such-kùe, the explanation has been gone through with, or, it has been explained.

khang-khùe chò-kùe, the work is done.

chò-kùe liáu, it is already done.

chêng, have or has.

chêng-tà", have said.

chêng-khiêh, have brought along.

m-chêng thia"-kì", have not heard.

uan — uan--liau, finished; completed.

sū uan liau, the business is completed.

pat, something experienced, or, gone through with.
pat-khu, have gone there (before).
m-pat this ki, have not seen it.
m-pat this ki, have not heard.
m-pat cho-kue, he has done it, or, made it.
i m-pat to-jin, he did not recognize.
pat-thak kue, he has read it.
pat-ngo-tieh, have met with.

tiāu, away from, often signifies past tense, but not always. When used with liau the meaning is less ambiguous.

kāk-tiāu, throw away, or, thrown away.

kāk-tiau--liau, already thrown away. (Action completed).

hám-tiāu, throw away, or, thrown away.
hám-tiau--liáu, thrown away.
lòi-tiāu, split up.
lòi-tiāu--liáu, already split up.
phù-sat hu-hiù tiāu, the idols are rotted away.
phia tiāu ké-sin, cast away false gods.
im tiāu-i kāi-tī-hng, flooded his fields.

- khù, indicating that something is gone through with.
 mi"--khù, rotted away, or, rotted (and) gone.
 si--khù, dead (and) gone, or simply, dead.
 huàn--khù, decayed.
- kl". Thoi" signifies, to perceive. The addition of kl" to the verb is like adding the syllable "ed" to an English verb. thoi"-ki", perceived. thia"-ki", have heard. bün-ki", sie"-kl", have thought. thoi"-m-kl", sceing have not perceived, or simply do, or did not see.
- tièh especially signifies, effected purpose.

 ngō-tièh, met.
 thia"-tièh, heard.
 phah tièh, struck.
 that-tièh-kha, stubbed his foot.
 chūang-tièh-thàu, bumped his head.
 kha chhāt-tièh-chhì, run a splinter into his foot.
 mông tièh, touched.

chai, to know; to experience, is used with certain words to denote a completed action.

i chaistà", he said.

in chai sie", he did not think.

nichar phah-sig, he did not think and decide.

Ta-chai-thói", (I) did not observe.

uá m-chai-thau, (I) did not take care, i. e. I beg your pardon.

in charkuan, (he) did not take care. m-charkinch, (he) dal not bring it.

Sentences on the Past Tense.

ủa 86 niá-siữ--khi hù-thoh lý, that which I have received I deliver to you.

i thia tieh m hua hí, when he heard it he was displeased.

tōi" khi-sêng--liáu, the temple is built.

i loh-liau-be, he had come down from his horse.

kì-chai chí-kài-sụ chiữ kia"-ùi, when they knew this matter they were afraid.

se" lâm-jì liáu, has given birth to a son.

ki-sī chiè -se, i chiũ m-ká -khù, such being the case, he did not dare go.

kì boi--liau chiù tit-tièh sa"-peh-ngûn, when it was sold he received three hundred dollars.

f-keng si-khù si-jit-liau, had been dead four days.

kàu chí-kài-sự chò-hiah--liáu, when (they) had stopped doing this thing.

phêng-sù, i-sī chò ui-seng, heretofore, he had been a physician. thia -kl chí-kâi-ūe i chiū li-tiāu i-kâi-sa, when he heard this he at once rent his garments.

i chiù sùi-si tó-tiè", he at once, thereupon, failed in business.

i f'-keng chhut-liau chi-kai ko-si, he had already issued this proclamation.

tà"-ue tà"-hinh, when he had done talking.

lý hūan-liáu jū būe-kàu, you have not yet rubbed it enough.

sy bue-liau-kak khut i chau-khu, before the business was settled up he ran away.

hên-uán ka-ki kái sa khôu khiếh-m-tit, even our own clothes we did not get.

tah m-tieh-chun, did not get aboard the boat.

tah to-i kai-chhù, lest it at his house.

ũ kải Siang-tì chău--i, chià "-ôi tit-ũ, there was a God who made it, and so it has existence.

ngà kài-nàng kiả'-tiếh chí-tiâu-lou bõi-kiả' chha-chhò, even the fool that walks in this road can not make a mistake.

i li-liau tī-hng, he lest the place.

i būe-lài nín-kò kài sì-hau, i būe-hiau chò chí-kài khang-khùe, before he came to you he did not understand how to do this.

tán-kàu ủa kùe-hái--liáu, jiên-ãu húe-chûn chià"-lâi, when I had already crossed the bay, afterwards the steamer then came, i.e. the steamer did not come until after I had crossed the bay.

Future.

In cases where the sense is obvious, distinguishing marks are omitted. At other times, words and phrases indicating future time are introduced, usually at the beginning of sentences, such as, ài", chiang, chiang ài". These often have associated with them other words, such as ū, sī, chiū, sûi-sì, hó, tièh, eng-kai, &c.

chiang-lâi-jit; lâi-jit, at some future day.
chiang-lâi, in the future.
ãu-jit pit-ũ, at another day there certainly will be, &c.
mê-nî chiũ-ũ, next year there will be, &c.
kàu-sàg-siàu kâi-jit-chí, when the day of reckoning arrives, &c.
kim f-âu, hereafter &c.
ĕ-hûe; ĕ-túg; ĕ-chhiú, another time.
ĕ-pái; ãu-pái, another time; next time.

uá chiang-ài khủ, I will go.

i ài khù, he will go.

uá ài seng-chí kai ki-hùe khà, I will avail myself of this oppor-

tunity to go.

uá ài"-bua-khù koh-lò--i, I will go near and entreat him.
i ài"-kau-chhap chò-hia"-tī, they will join and be brothers.
chèng-kua" ài"-siang-ngi, all the nobles will deliberate.
nin chèng-nâng chhông-uá chiá, chiù-se", ye all of you who follow
me will live.

m-chhông-uá chiá, chiú-sí, those who don't follow me will die.
uá sũn-lú chiú-si, I will obey you is what it is; i. e. I will obey

you.

hi-mō chiang-lâi ôi-tit chò-tōa-kua, hoped that hereaster he might be come a great mandarin.

lú chuang-lài kài-miå si-phang, your future name will be fragrant. chiang-lài si-ũ chò-ni, in the future how will it be?

lú kai-huan-ló ai pièn-chò hua hí, your sorrow shall be turned

into joy.

chí kât lim lim-liau, ná chiũ jip-lài sùa"-tà", when these [your words] are barely finished I will come in and continue the conversation.

boi-sún-tich chek-tiau thau-mô", you will not be injured a hair

of your head.

In chiè se khi-chhù, si khi-tièh-chièh m-si khi-tièh-thôu, you in this way building a house, will be building with stone and not building with mud.

hý kải tĩ-hng pit chiang-ài' ũ chek-tiâu toa-lou, in that region there will certainly be one great highway.

chiang-lài, chiang-ài" ũ chí-kài-sũ, in the future this matter will occur.

pit ài"-ü, there certainly will be.

boi-tieh-ta", there will be no mistake.

i a sì hàm-ua, ua m ká tho-sì, if he call me I will not dare to decline.

hiá, ài" hiè"-chōi-nâng khủ tì-kò-chhūe? O, if you want so many men as that, where will you go to find them?

Among the Chinese themselves, in common conversation, certain expressions are often heard, which indicate their mode of recognizing tense distinctions.

Thus, when in doubt as to the time when of the occurrence

under consideration, one will ask :---

Chí kia sū, khá-pat chò-kùe a-būe? this particular affair, has it been yet done or not or,—

Chi-kai-su, si chôi kai-sū, a-si būe-pat chò kai-sū, this occurrence,—is it a former occurrence, or has it not yet been done?

To such questions answers may be given, as follows:—

chiá sī f'-keng kāi-sū, this is a matter past.

chiá si chò kue kai-su, this is something already done.

chí-kia sū sĩ f-keng chò kài-sū, this affair is already done.

chiá si chôi" kai-sū, this is a former [past] affair.

chi-kia sy pat cho-kue, this has been done.

chí sī chiang-lài kài-sū, this is a future matter.

chi-kai-sū sī būe-pat chò--kai, this is something that has not yet been done.

chiá si būe-chêng ũ--kâi, this is something that has not yet taken place.

ua tà f'-keng kai-sū, I am speaking of things past.

úa tà bue-u kai-su, I am speaking of things that have not yet taken place.

ua soi"-tà" f'-keng kâi-sũ, jiên-ãu chiữ-tà" chiang-lài kài-sũ, I will first speak of past things, after that, then (I will) speak of future things.

Some Usages of Syntax.

It may be of service to enumerate here a few of the more prominent usages of Chinese Syntax, as exhibited in the preceding pages.

I. There are no inflections of any kind to denote declension or

conjugation.

II. Moods, tenses, cases, and degrees of comparison are learned from the connection, or formed by the aid of auxiliaries.

III. Many words are used, as occasion may require, without

change of form, as verbs, nouns, and adjectives.

IV. A marked preference is shown for the use of active voice rather than passive voice forms of speech: - He struck me, rather than, I am struck by him.

V. In expressing the action of verbs, stress is often laid on the stage of the process rather than on the time when of the

process.

VI. The frequency with which some one important word, — the object of the verb's action, - is put in the fore part of a sentence to begin with, is a marked feature in Chinese construction. The our - he broke it, as well as, he broke the our. The box - he dropped it. The book - he read it. Wood - it is now a dollar a load. The sugar - he sold it. The horse - he led it away.

VII. The mark of the Genttive (kai) is placed after instead of before words, clauses, and sentences which have a Genitive sense. In English we would say, The heat of the summer day; The tops of the distant mountains of Fokien; The custom of the people of ancient Rome. The Chinese reverse the order and say, The summer's day's heat; Fokien's distant mountain's tops; Ancient Rome's people's custom.

VIII. Adjectives are constantly used as adverbs without any

change of form.

1X. Prepositions follow, rather than precede, the associated nouns. In English we would say, on the floor, in the house, through the gute, along side the wharf, over the door, under the canopy. The Camese would say, the floor on, the house in, the gate through, the

wharf along side of, the door over, the canopy under.

X. The preposition "to", or its equivalent, before the dative is commonly omitted. Before the infinitive, "to" is not used at all, We would say, He went to town to seek a friend; He went to Continu to see the mandarin; He went to Shanghai to sell sugar; He went to the sea to catch fish; He went to the field to bring grain. The Chinese would say, He went, or rather, He go town seek friend; He go Canton see mandarin; He go Shanghar sell

sugar; He go sea catch fish; He go field bring grain.

XI. There is a habit in common conversation of omitting conjunctions in cases where in English their use would be indispensable. This is notably true of certain copulatives, as kua, peng, i'-kip, kah, signifying and. We would say, He bought sugar, tea, and spices, He went into the shop and got a saw; Father and mother; Teacher and pupil. The Chinese drop the "and" and say, He bought sugar, tea, spices; He went into the shop, got a saw; Father mother; Teacher pupil.

XII. It is the peculiarity of certain interjections to be used after, instead of before, their associated words. The Chinese say, John,

Oh! and not, Oh, John.

XIII. Connectives, or words which join together clauses or sentences, are mumerous; but they are so frequently dropped, or hurried over in speech, that the attention of a learner is often severely taxed to keep track of them. Some few, however, refuse to be dispensed with. Such are chiū, then thereupon; where upon, and hāu, finished, also; moreover; furthermore. The reason, perhaps, why "hāu" is so common, is the habit of summarizing some part of a previous sentence as a prelude to the next one, thus, úa khi húe-lôu, khi-hó-l'áu, úa chiū pù-pūg, I will build a fire, it being built, I will then cook vice. But this may be shortened, úa khi húe-lôu.... hau, chiū pû-pūg, I will build a fire.finished, I will then cook vice or as we would say, and also cook vice.

Of course, the minor parts of speech, conjunctions, prepositions, de,—act an important part here. Besides these, are various ejaculatory expressions which show that a break has been reached, and that a new sentence is about to begin, such as, ta", now: now then, ho, well, ho-liau, very well, all right; so far so good, chie-se hau, that being the way of it; and so then, ho-si, very well-and so. And then, furthermore, there are sundry emphatic and terminal words, such as li i-i; a-a-a, and intonations which are indescribable, and can be learned only from a man with a gbb tongue. Other expressions, again, are correct enough in themselves, but are used in such a way as to make them no better than cant phrases. Still they nelp in a k off sentences. Thus one man will be constantly interluding his speech with, hó bồi, good or not ' Another will be repeating in his parrative with equal volubility, tich a-m-tich, night or not night " These ejaculations on the part of the narrator are polite bids for the listener's approval, but to which a response is not senously expected.

XIV. Special idnoms are very numerous. They must be learned, each one for itself. It will be found, however, after a time, that even in them there is something of method, and that they are

susceptible of no little classification.

XV. Aside from special idioms and such inverted collocations as attend, say, the genetive sense (known by that ubiquitous man of all work in Chinese Syntax, — kāi) the construction of ordinary sentences is really simple. The nouns, verbs, and adjectives which enter into a sentence, follow each other in an order which is both logical and chronological. It is the distribution of auxiliaries and particles which give the shades of meaning, and which require the most attention.

This can be shown best by taking an English sentence and stripping it of its auxiliaries until it bears some resemblance to a

Chinese sentence.

Buy land custom—engage middle man—hunt man want sell—have consultation—agree price—write white deed sign name—no can write ——press thumb mark—go yamen—sue out red deed—mandarin impress seal—give you back—put away strong box—take care dampness, white ants, moths.

This is a mere skeleton sentence. Yet its meaning is discoverable even as it is. The "substantive words" and the "live words" are all there. It is chiefly the auxiliaries or "empty words" that are wanting. When these are added and the sentence

is padded out, there is no longer any lack of clearness.

The custom in buying land is this. You must engage the services of a middle man who will hunt up a man who wants to sill. You then have a consultation and agree upon a price. This hang done, he writes for you a white deed and signs his name to it. It he cannot write his name he must impress his thumb mark. You then go to a yamen and sue out a red deed. The mandarin impresses his seal and gives it back to you. You then take it home, put it away in your strong box, and have to be careful against dampness, white ants, and moths.

Growth of Sentences.

Any extended discussion of the structure of Chinese sentences would require a previous survey of Chinese modes of thought. It would be necessary to consider how they conceive their ideas, in order to understand why they express them as they do. For example, were a foreigner giving a description of a building, he would imagine himself on the outside looking inward. But a Chinaman would be more than likely to imagine himself in the inside looking outward. The result would lead to seeming contradiction. What one calls "the right" the other would speak of as "the left". Such a survey would be beyond the scope of these primary lessons, but a few illustrations may be given to show how sentences grow up, and crystallize into forms of speech around some axial word.

```
chhå.
              Wood.
         ång chhå.
         Red wood.
         tōi" chhâ.
       Hard wood.
        phà" chhâ.
       Brash wood.
              chhâ tôi".
         The wood is hard.
        chhâ phà".
         The wood is brittle.
         bói chhá.
        Buy wood,
              chhà bối háu.
              Wood is bought.
          lòi chhâ.
        Split wood.
              chhâ lời hó.
              Wood is split.
  ài'-khủ lời chhả.
Will go split wood.
              chhá lời-hó--liáu, ná chiũ-lài.
```

The wood when split, I then will come.

chang chhả lài-chò.

Take wood and come make it.

chhâ chò--kâi.

Wood(en) made one.

chhá chò--kâi oh-chhúe.

Wood(en) ones are hard to find.

hó khỳ-chhũe chhả chò--kải.

Go find a wood(en) made one.

chhâ chò--kâi bô-hiè"-năi.

Wood(en) made ones are not very

lasting.

chhà chò-kài di-lin chò-tit. Wood(en) one will answer.

hàm i-bói chhá chò-kài.

Told him to buy a wood made one.

chûn khủ Sit-lát bói chhả lài Sùa"-thâu bối.

The boat went to Singapore

and brought lumber to Swatow to sell.

i bói liáu chhâ ài" lâi-tèng chèk-chiah-chun. He has bought lumber and is going to nail (make)

a boat.

chha chò--kai ia'-kùe thih chò--kai.

A wood(en) one is better than an iron

chhâ kải bố nâng-ài".

A wood(en) one nobody wants.

ài" pa-lói-chún bô-mih tỏi" chhâ.

Want to repair the boat but

have no hard wood. bối-bố chhả.

No wood to buy.

chhue chha chhue-bô.

Hunted wood and found none.

chò.

To do; to be.

chò sũ.

To do business; to effect something. cho khang-khue.

To do work.

chò hó-hó. Be good. lý chò mih-kâi? You are doing what? ài chò a m? Will you do it or not? m-ká chò. Does not dare do (it). m-pat-tò chò. Never did it, i.e. don't know how. ài" chò chiù-chò. If you are going to do it, then do it. chò sỹ khiảng-khiảng. Does things well. chò sũ kua chià". Does things correctly. chò tit-lài. Doing can come, i.e. can be done. chò ui-seng. To be a doctor. m-chai chò pẽ. Don't know to be a father, i.e. unfatherly. lý hó chò nâng. You be a man. m-chai hó chò-ni" chò. I don't know what it would be well to do. chiè"-se" chò m chò-tit. To do that way will not answer. i to chò much-kia. He is at the making of something, i.e. he is making something. chò pien-pien. Made all ready (to hand.)

chò pien-pien.

Made all ready (to hand.)

chò chap-kang.

Do mixed work [coolie].

chò liáu chài-chò.

Having done it do it again, or did it again.

chò lài hó.

Made to come, good, i.e, well done.

```
lâi.
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To come; to come forth.

i būe lâi.

He has not yet come.

i m-ká lâi.

He dare not come.

i ài" lâi.

He will come.

i ài" lai a-bo?

Will he come or not?

no-sa'-nâng lái háu.

Two or three men have come already.

lái liáu ũ nô-sa"-nâng.

Have come already some two or three persons.

hó lâi.

May come.

lài hó a-m-hó?

To come is it well or not?

hó lâi a-m-hó?

Is it well to come or not well?

eng-úa lái a-mién ?

Is it necessary for me to come or not?

ua eng lai a-mién?

Do I need to come or not?

úa lái, ĕng a-mién ?

For me to come, is it necessary or not?

hàm-i lâi.

Tell him to come.

tiéh lài.

Must come.

tö mê"-hng lâi.

In the evening come.

khiệh tâng-pûa" lái.

Bringing a brass tray he comes, [making a present].

khich lâi.

Take it and come.

lâi mé-mé.

Come quickly.

tổ hú-kò lài.

From thence came,

hién-hīn chhut lâi.

Manifested forth. se"-chhut lài.

Issued forth.

in-tầng chhut lài ũ húc-iām.

From the smoke-stack issued forth a blaze.

tán-kàu i lài.

Wait till he comes.

i chiữ lâi.

He then will come, or he then came.

khù-liáu lài,

Has gone and come again.

i chie -chhi lài.

He has been to market, and come back.

i lài kú-ũa-hùe.

He came several times.

i lài bói-sang-ôi liáu chiữ-khů.

He came and bought a pair of shoes and then went,

i lài khiếh póu-thâu, ài" khỳ chámchhâ.

He came to get an axe, intending to go and cut wood.

i lài hàm ủa khủ chò khang-khủe. He came to call me to go and do work.

tổ hàng--kỏ ũ sĩ-mih nàng lài a-bỏ?

At the hong has anybody come or not?

lý khủ kiể chếk-kải sai-pẽ lài lêng-gũa pa-lói chí-khi-tháng.
You go and call a mechanic to come, and agassa mend this tub.
lý khủ kiể chếk-kải sai-pẽ lài têng kải số-tháu tổ chí kải múg.

You go and call a mechanic to come, and nail a lock on this door.

i li ka-ki kāi-sū, li hó--liáu,

nên-au i chiũ lài.

he is attending to his own affairs, when he has attended to them

then he will come.

tán kú-chãi, thói"-kì" bô-muéh,

ãu thới"-ki" tố hũg-hũg lài ũ nō-nâng khiâ-bé.

Waited a long time, and saw nothing, afterwards he saw a

great way off, coming, two men on horseback.

nâng.

A man.
Tiê-chiu nâng.

A Tie-chiu man.
phg-ti nâng.
A native, man.
chhong-mêng kâi nâng.

nâng chhong-mêng.

The man is clear-minded.

ŭ nâng jip--lâi.

There was a man came in.

jîp lâi ữ nâng.

A clear-minded man.

Coming in there was a man.

ũ nâng lài, ũ-nâng-khủ.
There are men coming and men going.

hók-ũ nâng lài bói-much.

If there should be a man coming to buy things, phin-khiông nâng to-gua khut-chiah.

A poor man is outside begging.

uá thói bỏ nâng tỏ.

I saw no man there.

kòu nâng lài-ta" hêng-lí.

hired a mun to come and carry his luggage.
i nang m-hiau-li.

That man does not understand reason.

chí-kò kải nâng m-chai kui-kủ.

This place's people don't know custom, i. e. good manners.

sok-khoi hiè"-pôi" kai nang. Belonging to the other side of

the river's people.

kiau nang pe -pe -ie.

As compared with people all the same, i. e. like other people, or, like a human being.

tő kak náng ka-ki chú-i.

For each man himself to decide.

chhēng-tng-sa kai nang tieh-sai-chi, chōi-kue pat-nang.

The wearing long gown's people must pay more than other people.

sái.

To cause; to send; to effect; to use, sai kau.

To cause that; to bring to pass.
sai i-khù.
Send him to go, i.e. send him.

hó sái eng.

Suitable to make use of.

khut-nang sai eng.

Be by people used, i.e. be used by people.

sī i-só sái kái.

That which he caused; or sent.

sĩ thi số sái kải.

That which heaven caused to come about.

ài" sái bô-ēng.

Wish to use it but it is of no use.

chí-kài-ngŷn oh sái.
This silver is hard to pass.

chí-kāi-ngận sái m-khỳ.

This silver won't pass.

sai chiũ-liáu.

Caused; effected; brought to pass.

bô-chi hó sái.
No money to spend.

chi" sái būe-liáu m-khéng khủ chò

khang-khue.

His money not being all spent, he is not willing to go and work.

i m-ká"-khủ nan-in bô-chỉ" hó sái.

He dare not go because he has

no money that he may spend.

a-sī chî hó sái i chiữ-ká.

If he has money that he may spend he then will dare to.

chí-kài-ngůn hó sái a m-hó? This money, will it pass or not?

If the learner finds this method of treating words advantageous, he can extend it to auxiliaries and particles such as, chiù, then; thereupon; tiéh, accomplished; effected; hó, good; well; may, and any others.

Bits of Description.

After acquiring a number of simple sentences, sufficient for his immediate use, the learner can do no better than give attention to bits of colloquial description as given by natives. A few specimens are here subjoined. Though brief, they will serve to show how the Chinese proceed from one thought to another in common place things of every day life. They are not made up, but are fragments of actual descriptions taken down from native lips exactly as they were spoken. Too much cannot be said in favor of this method of learning Chinese, for it enables one to follow a Chinaman in his thoughts, and furnishes the learner with the nouns and verbs appropriate to the topic in hand. Colloquial portions of the Scripture narrative which already exist in the missions at Swatow, both in Chinese character and Romanized. furnish a large supply. In addition to those, the pupil would do well to gather abundant stores of his own about common place topics from common people. The descriptions thus heard may not always be cultured in style, and would receive some trim ming at the hands of a scholarly graduate, which should be taken into account. But they will be clear and intelligible colloquial as used and understood by the million.

In the sentences that follow, notice, for example, the peculiar and frequent use of "chi-kai", this one, or this, or as here used, the. It brings the noun to which it is attached, into a little more

prominence than it would otherwise have.

Cooking Rice, —Soi" phahishg jièh-chōi-nang eng-chiàh jièh-chōi bí, first consider how many men will need to eat how much rice, jièn au, khù chhah-bí, then go and take up some rice;— eng kài tháng, hòk-eng kài uá", use a measure(full) or use a bowl (full), chiè-i sì siè" só-chiàh, jièh-chōi, according to what they usually eat, (just) so much.—Bí—lòh-chí kài-tháng, the rice, put it doun in the bucket,—hòk-puah, or—carthenware vessel;—èng-chiù, lài-sòi, use water, come and wash it;—lòh khù kiè-chò-chui. that which is put down in, is called water.—Sòi-au, thìn-chhut-lài-kai, kiè chò-phun, after it is washed, that which is poured out is called "phun" (rinsings);—ié chheng-khih kài-chùi lài-chò ám, dip clean water in order to make "ám" (congee).

Khí-ki-húe tổ huang-lòu, build a fire in the furnace, -hók tổ chàu, or in the fireplace;—soi"-eng làn-ló chhâ-phùe-thiu, first use a few shavings,—hók-chúa ùn lân-iû, or paper dipped in a little oil,—hók-ēng chữ-lài-húe, or use matches,—hók-eng chúa-bûe, or use a (burnt) paper end; -pàng chí-ki-húe tổ chhâ-phùe-thiu, i chiữ-tỏh, put the fire near to the shavings, and then they will ignite;—tỏh âu, chiữ khich-chhâ, after it is lighted, collect (some) wood around it,—hók lòh-thòa", or charcoal;—lòh-thòa" mài"-khah-chōi, in putting on charcoal, do not have too much,—khah-chōi chiữ khut i ip-tiâu, if you have too much it will be smothered by it,—èng chí-kài-sì" lâi-iă", use a fun to blow it,—sái i chhữan-tòh, and make it wholly ignite.

Jiên-au phổ pñg-ue, then, bring in your two hands the rice pot,—loh-khủ-pû, put it on to boil;—pû-kàu 1-sèk, and boil until it is done,—hok-sì chò-mûe, or is made into congee.—Phō--khí lài pàng--kò; take it up and put it there (on the table);—tán i iáu-chhìn, wait till it is some what cool,—chò-nì khut-1 thing--tièh khah-sie, what is the use of being scalded by it (if) too hot?—Eng mûe-tih lài-thì, use a rice ladle to dip it out,—pàng i ka ki kài-

ua", and put it in his own rice bowl.

Hok-si cho-pāg, if it is to be "pāg" (grained rice),—bag kātkām, use a cover,—lai-te chhut-am, to drain off the liquid part, —pang-ko khut i iau-chhin, put it there to let it cool.

House Building.—Thau-soi" liu-tī-kha, first you day a foundation,-jien-au chiù cheng ti kha, then pound the foundation,kau cheng tī-kha hó--háu, when you have pounded the foundation all right; -hok u-uang, li-i-i, i thun-kur phou-pe", perhaps there will be some men, ah,-they will fill it up and level it off,-hau chiù khià sì-kak kài-sai, this done, stand upright the four corner boards,-hau chiù he pur-pang, this being done you will then place in position the pounding boards; - ho - thin cheng thine"; cheng-chhie ho--liau, when all right then pound the wall; when the wall is pounded, -chiu pare teng-kak, then place the rafters and nail on the slats,-pai-e" teng-kak ho--hau, when the rafters are nailed and the slats are laid,-thôu-kang kài sai pẽ chiù-hàm cbhà-téng, the mason will lay on in plaster the tiles ;- ham hó-liáu, the tile laying being completed,-chiù bak-kang kai sai-pě lai-chia theng-mng, then the carpenter will come and fit the windows and doors,-hau chiū lāi-pôi" kuah-hue, then will plaster the inside;—hok-ũ lâu-téng chiũ-tèng lâu-pang, if there is an upper story then nail on the floor boards;—bô-lâu-téng, âu, li, if no upstairs, afterwards, ah,—phah-hue-tiâ", hok-phou-chng, pound a chunam floor, or lay down tiles;—lâu-pang tèng--hó--liáu, when the floor is nailed down,—chiũ-tèng buan-thien, then nail on the ceiling,—āu sueh-hue-chúi, after that you wash it with lime water;—ài"-sueh hún-chiáu-sek, some wash it dove color,—ũ-nâng sueh-pèh, some wash it white,—ũ-nâng sueh-lâm, some wash it blue;—môg kah-theng ài"-iû, the doors and windows you will paint,—lú ài"-lèk a-hó, if you want green, very well, ài"-pèh a-hó, if you want white, very well,—si-tō-lú ka-kī sie"-ài", it is as you yourself think you like it.

Making Sugar.—Soi' tah-thūg-liāu, first put up a sugar house,—āu khiā-chià-ká, then set up the cane crushers;—khiā-hó-liáu, when all done,—chiū-lài ká-chià, then come and grind the cane;—chià kāi-chap chiū-chù chò-thūg, the juice of the cane you will then boil to make sugar;—liáu chiū ié-lòh thūg-lāu, this done, you then dip it into the sugar pots;—liáu chiū lài-huang-thòu, then you spread clay over it,—huang ũ-ngôu-jlt, hòk-ũ chāp-jlt, when it has been covered five days, or perhaps ten days,—thūg-chúi chiū kià-chheng-chhó, the molasses will have run off completely;—āu khap-chhut-lài phák, afterwards pour it out and dry it in the sun;—phák-liáu chiū lài-khà-chhùi, after it has been dried you then proceed to pound it fine;—khà-chhùi-liáu chiū chuan-lòh chhièh-pau, you then enclose it in a straw bag,—chài-lài Sùa-thàu bōi, and carry it by boat to Swatow to sell.

Ploughing.—Lôi-chhân kâi-nâng soi" phah-sòg, the ploughman first decides (what he is going to do);—tô-i ka-kī kâi-koi"-thâu chiũ-khiâ chí kâi-lôi, on his own shoulders he takes the plough,—khù-gũ hiâu khan chik-chiah-gũ, he goes to the cow house and leads off an ox,—gũ-chú kâi-nâng kàu-chí kâi-chhân, the ox owner on arriving at the field,—lôi chiũ hiah-lòh-chhân, puts the plough down in the field;—soi" chiang chí-kâi gũ-ta"-uân kùa-tô-gũ kài-koi"-thâu, he first takes the yoke and puts it on the shoulders of the ox,—kùa-hô háu chiũ-lài-sái, when it is on then

he goes to work [lit. use]; — sái-hiah pàng-gû khủ chiảh-chháu, when you stop work, you unloose the ox to go and eat grass &c.

A Chinaman's Toilet.—Mag-khí cháu khí-lài, i chiù khí-tòh-lòu, in the morning when he gets up he builds a fire,—lài pù-chùi, pù-kàu chùi-sie, comes and heats some water, when it is heated,—tò-lòh mīn-phùn, pours it out into the wash-bowl,—khièh kò mīn-pòu lòh-khù ùn-tâm, takes a towel and dipping it in, wets it,—chiù tě"-ta, then wrings it dry,—khièh lài-sòi-mīn, takes it and washes his face;—sòi-hò chùi chiù tò-tiāu, when it is done pours out the water,—mīn-phùn chiù pòi"-lìn-thg khut i lā-ta, and the basin he turns upside down to let it dry,—mīn-pòu phuhh khut-i lā-ta, and the towel he spreads out and lets it dry,—liáu chiù chheng-chhò, and all is complete.

Abbreviations.

Colloquial speech abounds in abbreviated expressions. There is a great disposition to drop parts of well known sentences and to make the remaining parts do duty for the whole. Sometimes the middle part is left out and the two ends are fused together into a new compendious expression which is current coin in every day speech. This is conspicuous in counting. It is called the kan, saying it short, and such expressions are called, kan-niap kai-ue.

jī-chāp contracted to jiap, twenty. jī-chap-jī, jih-ji, twenty-two. sa chap, sap, thirty. sa -chap-sì. sap'-sl, thirty-four. siap, forty. sì-cháp, ngõu-cháp, nguap, fifty. làk-cháp, làp, sixty. chhit-chap, chhi-ap, seventy. poih-chap, pop, eighty. káu-cháp, kap, ninety. chek-peh, peh, one hundred. chiá, this one. chí-kài hia, that one. hū-kāi, ũ a-bô? u bo, have or not? bô ôi, bői, cannot. ài"-khù a-m ? ài"-khỳ m ? want to go or not? ài" a m-ài"? ài in? want it or not? i-kâi, ia, his. lú-kâi, lu-a, yours. hó-m (or) hóm, is it well or not? hó a-m-hó, mién-eng, mién, no need. chiè"-se", chiè, like this; so, hiè -se hie, like that. khủ tì-d, where going, or gone? khù-tl-kò, to chi-kò, to chi-ò, here. to hú-ko, to hú-ò, there. chd-mih, what are you doing? chò mih-kài, mih-sū, what is the matter? បី mih-sû, ũ mih-kài, mih-kai, what is it? lý chiáh a-bũe? chiah--bue? have you eaten yet? hó-lái khù-chiáh, lai-chiah, let us go and eat.

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lai ai -cho-ni? contracted to
                               lai-chò-nì, what did you come for?
                                 ,, ,, ,, what do you want?
chò-nt m-chiè se'?
                               ho-m chie se, what not so?
kið sī-mih-sil }
                               kið sim-sij, what did you call (me)?
                                            what are you calling
                                                 out for?
chie -se cho-n! m-thi ?
                                cho-m-tùi, why is it not correct?
chò-ni bōi-tit?
                               chò-bòi, why can you not?
chiè se chò hó mẽ ?
                                chiè chò, bó-m, that way of doing
                                          it, is it well?
hu-kai si-bau,
                                hú-si.
                                       that time.
hú-kái jit-chí,
                                hu-jit, that day.
An-chiè se,
                                chie se, according to that.
tà sĩ mih-ũe?
                                tà"-mih-ue, what are you saying?
                                cho-ho, why is it good? Why so?
chò-nî"-hó ?
chí kái si-si mih-much ?
                               chiá sim-much, what thing is this?
                               chai-tit, how can it be?
chò-ni di-tit?
                               chai-se", what manner or fashion?
chò-nì se -iē ?
chí-chiè -nang,
                               chiè nang, these men.
                               hid nang, those men.
hu-hiè"-nang,
                               chham-to, differing not much.
chha-m-to,
                               khun-chãi, very hungry.
tóu khùn-chải,
chhông-kóu chl-kàu ta" lái,
                                chhông-lài, from of old down to
                                             the present.
                               chò-ni-tà",
ly chò-ni-tà"?
                                            what do you say?
                               chò-n tà", J
lų to cho-mih-sų?
                               cho-sù, what are you doing?
lá ài"-khá t1-kd?
                               ai'-ti-d, where are you going?
                               lu trang-lai, when did you come?
lý tiáng-sì-lái?
sū f-keng sêng--liáu,
                               sū seng--liau, the matter is ac-
                                         complished already.
chie Hú không-kò,
                                Hú không, went up to the Hu
                                         city to bring a meit.
                                Sé khong, gone down to Canton
loh-Sé" khong-ko,
                                            to bring a suit.
                                chū, then; thereupon.
chiŭ,
                                chang, to take; make use of.
chiang,
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Slang.

A lesson in slang is certainly not a legitimate part of grammar. But it may not be amiss for a learner to know that such a thing as slang not only exists, but that it is abundantly used. Every trade and occupation has its own slang best known to its own fraternity. In the market especially, trading operations are carried on between dealers and brokers by means of an extensive vocabulary of slang, used when occasion requires. Middle men who introduce a customer will conclude a bargain with the shop keeper about their own percentage, by the use of slang, in the presence of the country buyer himself who may not have the least idea of what is going on. Other slang, again, is well understood by every body, and serves as a vehicle for Chinese humor, drollery, satire, and ridicule. Words of this kind are called "philadicice", which may here be rendered, slang. A few specimens are appended.

For example, fish dealers, instead of ordinary numerals, in discussing prices among themselves, use kin, nai, chong, su, ma, which are substitutes for chek, no, sa', st, ngou, one, two, three,

four, five. This is called, hit phiah, fish slang.

Cattle dealers have another set from one up to ten,—thien (1), ha (2), phèng (3), kháu (4), chúi (5), lêng (6), bùn (7), put (8), ki (9), khai (10). This is called, gù phiah, cattle slang.

phah huan-nång-chhèng, to shoot a foreign gun, i e. to smoke opium. khù-sa"-tiám, gone for three drops, i. e. off for a drink. phah-chháu-chhich, to beat the mat, i. e. to go to sleep, pí chháu-chhich-tou, to measure the length of the mat, i. e. to go

to sleep.

léng-si-cheng, to push along the clock, i.e. to carry a sedan chair.

sa"-chiah-chhiù, three-handed, i. e. thievish. ou lau-tia, the black mandarin, i. e. a coffin.

si-kue-thau, a water melon head, i. e. a Buddhist priest.

kûe-loth, a peaked hat, i. e. a man's house.

a-kong-ià, the esquire, i. e. a teper.

ko-chún-kiá, to row a small boat, i. e. wabbling gait.

ping-los, a rice scoop, i. e. stiff armed.

tie"-mang-tie", spreading a musquito net, i.e. sporting a long gown. thu hun-tang-thau, putting on pipe stoppers, i.e. wearing stockings. siu phou-chou, collecting shop rents, i.e. a fellow begging from door to door.

ou-bl, black rice, i.e. opium. tak-sat-bó, cracking vermin, i.e. a tailor at work. boi much-chiah, selling food, i.e. a fellow in a cangue. hue-sie-sua, burning off the mountain, i.e. getting the head shaved. i khù-chóu-ke, he has gone to the home of his fathers, i.e. he is dead. i kiå--thg-lou he has entered on a long journey, i.e. a man just dead. i pha-tong, he has dropped anchor, i.e. a fellow fullen into the water. kim-hôu-sîn, golden flies, i.e. fops. chui-ngiáu-chhú, water rats, i.e. boat thieves. toa-su-chu, wearing an official decoration, i.e. one with a chain on his neck. chui-pang-toi, river bank caved in, i.e. a wrecked fortune. kue ou-chui, to cross the black water, i.e. to go to foreign parts. cho-toa-ji, making big characters, i.e. a drunken fellow staggering. khui ty-nek-phou, to open a pork shop, i.e. one who has no business and has to board himself. kap-pô soih chhûg-kha, bracing the legs of a frog, i.e. a bouster; futile endeavor. ngiáu-chhủ kè cháu-kiá", rats marrying off their daughters, i.e. people whispering in an under tone. di lau-phua, afraid of the old woman, i.e. one who is afraid to act for himself. chih-ke", tongue weaving, i.e. teaching school. chèng-seng-peh, planting banyans, i.e. letting the hair grow. tiù mién-chi chhù, living in a free dwelling, i.e. in jail. boi-hue-thui, selling hams, i.e. truculent kneeling. mo"-kūi", looking up, i.e. a man who has hung himself. chian-lang, bird cages, i.e. trousers. chúi-koi-phûe, a frog skin, i.e. a jacket. lau-chhiū-thau, an old stump, i.e. an old man. phok-siau, saltpetre, i.e. a hot tempered man. pang-hue-chi, shooting fire arrows, i.e. breeding discord. pe-min, scratch the face, i.e. give offense. chúa nih-mak, a snake winking its eyes, i.e. a big story. kúi kůe-khoi, a devil crossing a river sa pau-hue, fire in the jucket, i.e. trouble.

Analogous to the preceding, is a species of sign language which is extensively used. This, by some, is called, chhiù-gu, hand talk. A man is said to use hand talk, eng-chhiù-gu; or, to use his hand to make signs, eng-chhiù lâi-pi.

The thumb held up, signifies, number one; the best; im-

portant.

The little finger held up, signifies, the least; insignificant.
The fore-finger stroking along the mouth, signifies, eating.
The fore-finger stroking along the head, signifies, getting shaved.

Three fingers closed, the thumb and the little finger held up

and on a level, signifies, asleep.

Three fingers closed, the thumb up, and the little finger horizontal, signifies, sitting down.

Two, three, or more fingers held up, signifies, counting.

Three fingers closed, the little finger placed on the table, and the thumb brought gradually down to the surface, signifies, submission; homage; obeisance; truculence.

The hand stretched out, palm downwards, and fingers moving

towards the body, signifies, beckoning to come.

The same motion with the palm upward, indicates, begging, or asking for money, or bribes.

The fore-finger held up and curved, signifies, death.

The hand drawn across the throat, signifies, decapitation.

The hand slipped behind or down by the side, signifies, money

taking; bribery.

Various Questions.

mig-tap, question and answer. mng-låi mng-khu, asking to and fro. chek-nang mng, chek-nang in, one asks and another answers; diatogue. is it well? Will it do? hó--mē hó a-m-hó will it do or not? chiè"-se" hó--mē will that do? In-tap tà", chiè se chò, ká či a-bči, replied saying,-to do like that, can he or not? lý ki chóng-tok chãi-tit ká, how dare you face the governor? eng-kai chò sī-mih-sū, chià či-tit phêng-an, what must needs be done in order that there may be peace? ài phêng-an eng-kai chò mih-sū, if you want peace what is necessary to do? lý chiế -jít số-chỏ kải-sữ, sĩ búe-chêng kải-úa tà --mē, that which you did the other day, is there something that you have not told me of ? lu khá-sĩ bô-ài kāng-ủa tà, is it so that you don't want to tell me? lý phah-sòg ài"-chhiá" tl-kâi ui-seng lâi, what doctor have you decided to call? lu chai di-tit chiap i-kai-ui a-boi, do you know whether you can fill his place or not? lu ho-f'-chai chi-kai-su, how did you come to know this? lu chăi-tit tsai chi-kai-su, how can you know this matter? lý chò-nt ũ hiờ-chôi ngữn, how did you come to have so much money? chò-boi, why can I not? lu chai-mông a, do you know clearly? chi-kai-sū at sok ti-tiang kai-sū, this matter pertains to whom? Whose business is it? chi-kai-tà si sok to ti-tiang, this responsibility pertains to whom? ua u-ue kau-su lu-thia, ho--me, I have something to state to you, may I? Qi-mih-sy kam-sia i, what shall I thank him for ? u-su hó khut-i kám-siā--mē, is there anything for which I should be thanked by him? chò-nì ôi chiè mêng-peh, how should it come to be so clear? ài" chò-nt chià"-hó, how should it be properly done? i nang se -lai chai-se -ie, what sort of a looking man is he?

oi-tit-tieh si-mih-sie, what reward can he have?

chí-kai hie lí se to ti-kò, where does this village lie? lú chò-ni put-sek put-ti, how is it that you don't comprehend? lý sĩ ài sàng sè mia, a, do you want to lose your life? lý mau sí, lý khá ká a-m-ká, to risk death, dare you or not? lu ài chhuan-mē, do you want to be complete? ài siá-tiau ke-ngiáp, a, do you want to sacrifice your property? hị đi-tit-tich kủa"-jiên kãng-i sie-thải a-bô, can you really fight with him or not? lý ká mài khý sûn-hók i, dare you refuse to submit to him? hó-pàng tì-kài-ūi, where shall I put it? ho-chd-ni siu-slp, how shall I arrange it? hi siu pang-ti-ko, where shall I put it? huân-ũ jieh-hñg, how much farther is it? ēng-thiap jieh-chōi chià"-kàu-chok, how much must I add to make it suffice? mng-gua tang-chá jiáng, khá-sī-lu a-m-sī, was that you making a racket outside the door a bit ago? lú jiáng-mih-sú, what are you making a noise about? i jiáng-tóu khùn a-m-sì, he is making a fuss because he is hungry, isn't he? nin--tang ti-tiang-di, who among you are able to? chí-chûn hàm--uá, sī-lú a-m-sī, was it you calling out for me just now? lý bôi sĩ-hàm-uá lĩ-khui ka-kĩ tĩ-hng, are you not (virtually) telling me to leave my own country? m-chai chí-kiả much khá-háh-lý eng-me, I do not know whether this will suit your use or not? chián-liáu, mi-chai chiè-nguân a-bôi, when I have eaten it [medicine] I do not know whether I will be as at the first or not? eng sī-mih-sū chià"-hua"-hi, what will please him? what are you asking about? lý mňg-chò-ní, lý mūg sì-mih-kåi, ., lý mňg st-mih-sū, 33 33 33 uá chò-nì hó-khut-lú mñg. why should I be questioned by you? ũ sĩ-mih-iề hó-chò kài-huap, lú khá-pat a-m-pat, what kind of a way would do as a rule,—do you know or not? hý khá-it-tit hý-tàng-sì lý só-tà", do you remember what you said at the time?

bi-tit låi tieh pi chiang-låi kåi-hok a-boi, can it compare with future blessedness or not? kiè-i chò--hau, chò-nì-mài, after you told him to make it, why did you not want it? kau-ti ko khut-i liah tich, whereabouts was it that he was caught? chí-kài thi"-tī, chò-nì oi-tit-ũ, these heavens and earth, how do they come to be? khá-m eng-tng tièh, ought you not &c. si-mih-sin hó-pài, what God ought to be worshipped? nâng ũ-chủe chò-nì hó-buah-tiau, if man has sin how can it be cancelled? lý phah-shg-lý ka-kī ū-chũe a-bô, do you think you have sinned or not? lu sie" pài-Siang-tl oi-tit sì-kan sì-mih-hó, do you think that by worshipping God you will get any worldly good? uá eng-kai kám-siā i a-mién, ought I to thank him or not? ē-jit huan-iau ai"-khu pat-chou-chong--mē, in the future will you still go and worship your ancestors? lu thg-khu pài-phù-sat, ù sì-mih-chue-bô, if you go back and worship idols, will there be any sin or not? n-si-mih sin-mêng sie-hū, is there any god to help? What god helps? BI-lu ka-ki či a-bči, can you of yourself do this? ly sie" eng-kai chò-nì, what do you think ought to be done? a-si-mih hó--chhù, what is the use of it? lý ŭ jieh-chōi-hùe how old are you? chi-kai hie -li si-sok ti-kai-kui, this village belongs to what district? chí-kai-sū, to-chie bûn soi ü-ki-lok a-bo, this matter—is it previously recorded? chie"-bûn ũ-tà" chí-kâi-mia a-bô, is this name found in the previous part of the book? kun-jit kai-kuang-kéng chai-se, how are things these days? siau-bak tit a-bue, is the account settled yet? e-jit si khá-hó lài-hiâm pe-bó--me, in after days shall he come and blame his father and mother? khá-m chhi-chhám, is it not very hard? khá-m-si eng-kai làu-mak-chap, is it not a thing one ought to weep for?

ti-kai ūi-chhù hó-phah, whereabouts shall I strike? jieh-chhut, how far out? uan-in si-chd-ui, why is all this? khá-m sĩ tng-eng-kai chiế se -- a, must it not be so? uá lài, khá-bô Siang-tì kai-sià -chí--a, my coming,—is it not by the will of God, ah? lý chò-nì hiề bô-nâng-chhêng, why are you so destitute of human feeling? pat-kok kai-lau-ia, khá-pat kiù-pat-kok kai-uang õi tit thut-chhut A-Sut-uang kai-chhiù a-boi, the gods of other nations,—have they ever saved the kings of other nations out of the hand of the king of Assyria or not? ta"! i tō-tì-kò--nē, now! where are they? sià-chữe, ấu chò-mih sữ, after sin is forgiven what will you do? lú kâi-lau-ai hua"-hí-lú lai--mē, is your aged mother pleased to have you come? ũ-kuán-lí lụ a-bô, does any body control you? Are you free? ti-tiang tam-seng-lu kai-chue, who becomes security for your sin? ti-kai si-hau khù-tiau phù-sat, when did you put away your idols? ke-sîn ŭ-lai-chhûe lú--bô, will the household gods come after you or not? lú tì-kài sì-hau lip-sim, when did you make up your mind? lú-pê-bó ũ-chó--lú-mē, do your father and mother hinder you? ũ-nâng-tà", chí-kâi-kà si-sai-kok kà, lụ chò-ni-sie", people say, O this is a western teaching, -what do you think about it? In pai-lau-la sī-tit-chue tî-tlang, your worshipping this idol offends whom? ũ-sĩ-mih kau-liên--tiềh a-bô, are you involved in any sort of trouble? lú ű-si mih chhân-ngiap, sī-mih chhân-súa a-bô, are you involved about fields, or any other patrimony?

ly so-chhiet-iau si-cho-ni, what is of the most importance to you?

Words used in teaching and Arguing.

tà -ue, to talk. tà -ue oh-thia, hard to listen to. tà"-ue kōi-kōi-thia", easy to listen to. tà -ue bô-mêng-peh, he does not speak clearly. uá kāng-hi-tà", I to or with you say, i.e. I tell you. iong-uá-tà", allow me to state. kang-lu tà chai, tell it to you for your information. khut-lu-tà", it is for you to speak, i.e. you are allowed to speak. khut-ua tà ho--me? may I be allowed to speak? chie se tà mêng-mêng peh-peh, that is stating it very clearly. lý tà tùi-tùi, you say it exactly. ly tà tdi-tong, you speak to the centre, i.e. to the point. lu tà tit tieh, you say rightly. ai -ta ho-ta, if you want to speak, speak. tà -lai tà -khù, talk back and forth. tà"-khou-pi", bô-tà" khou-sım, talking around the edge of a subject and not to the heart of it. tà chhim chek-pou, go a step deeper into the subject. tà thò chèk-pou, to draw back a step in argument. tà ló-chhó, you talk at random. i tà" li-li-tà", tà"-m-hiah, he kept on talking without stopping. i tà hiah, au pat-nang chiap-tà, when he had done talking another joined in. Bua-sua-tà, continuous discourse. hia ti ly sie-sua-tà, brethren, speak one after another (without breaks). hah-tà, corroborative. hah-tieh-i tà", accords with what he said. tà ue mài-khah-chōi, don't say too much. tà"-ūe mài-khah-tng, don't talk too long. tà"-ue kue-tng, exceed the time in talking. mài-tà" làng-phăng, don't talk disjointedly. lú tà khut-i mi bat--chē, let your words be more close together. tà"-ue mài-kek-chbok, don't crowd your words together. lý tà ne tich-eng-kán, in your speech use brevity. lu kai-ue tà -lai-kau tieh, in what you say you are correct. tà -phùa-i kai-sim-sū, exposed his design. tà phùa-i kài-thâm-lũn, confuted his talk. tà tăng, emphasize; lay stress on. tà tich-lat-che, lay on a little more stress.

i kāi-ūe ū-chhim-l--lou! his words have a profound meaningsurely! i tà lài chhién-pèh chhién-pèh, he speaks clearly and plainly. uá tà phúe-phúe tia tia, I am speaking only on the surface of the subject. tăi-chóng-cháng tà", to summarize. tăi-khai-ta", to state in a general way. ehhó-liak-tà", state it briefly will do. tà"-tăi-1, to state the gist of anything, or, the leading thoughts. uá tà lú-lú-thia, I speak and you hear me. tà "-ue bô-hâm-chiap, his words have no connection. tà -lài ũ-tò-lí, there is reason in what you say. tà"-khui tà"-bûa, he talks off and on, i.e. evasive. lý tùe-i kài-ūe-búe tà", you follow on at the end of his talk; you side with him. tà só-i -jiên khut-lý-chai, I will state the rationale of the case for your information. uá tà chhêng-iù khut-lù phah-shg, I will state the facts for you to decide. bô-ue kāng-i tà, no words wherewith to speak with him. lú-tũn-nàng tà, fool's talk; a stupid remark. chhiá"-tiam khut-uá-tà", please be silent and allow me to say a word. lý chiề se tà huân-liấu ka-lò, in so saying you are still a long way off. chià"-tà", huán-toah-tà", direct and inverted style. tà"-lài m-tòng, your talk don't reach the point. nië -hi ka-ki-tà, I yield the floor to you, speak for yourself. hu-chek-ku i tieh-ta'-tang, on that sentence he must lay stress. siet-sai-ta, a supposition; suppose I should say. tà "-o1-ue, talking at random. i tà "-ve tà "-hiah, when he had done talking. tà i kai-ue, to say his words, i.e. to take his side; to quote from him. It, right; reason; principle. to-li, reason; doctrine. chhêng-li, reason; propriety, &c. ngi-li, a sound principle. lý tà lâi tiềh-lí, in speaking you attain reason, i.e. you have spoken rightly.

bo-li à kàu ũ-li, being without reason, to argue until he has, i.e. specious argumentation. bô-K lũan-tãu, without reason and yet babbling about doctrine. bo-li kang i pien-poh, no reasons wherewith to argue with him. chiè se kai to-li chhông-lài m-pat-thia, such doctrine we have never hitherto heard. chi-kai to-li si sin kai to-li, this doctrine is a new one. chí-kai to-lí sì-hah sì-mih ie nang? this doctrine is suitable to what kind of people? chí-kai to-lí hó thok-chhé" sĩ-mih-nang? this doctrine may be used to arouse what class of people? m-st chià -li-kai, it is not a correct principle. in-lí lün-kàu nâng sün-hok, use arguments until people submit. such, to explain. kói, to unfold, kói-such, to unfold and explain. such-meng-peh, to explain clearly. such m-meng, your explanation is not clear. such chiè"-se chiù-st mêng-pèh, in explaining it so, it is clear. bo chi-kai such there is no such explanation; not likely. such-chhut i kai seng-chie khi-e, to explain its connection with what precedes and follows. such lân-ló, explain a little, or explain briefly. such iau-chhien, to explain rather superficially. chià sueh, huan-sueh, a direct and an inverted form of expression. siau-such, a minute explanation. oh siau-such, hard to explain minutely. lý hó such iáu-khuah--ché, explain it a little more fully. lý hó such sòi-siang, explain it in detail. pat such -- kue, it has been explained. thiah-such, explain in detail (word by word, or clause by clause). hap-such, explain in general. such-khui, to enlarge the scope of the explanation. such-bûa, to contract ha-such, an erroneous explanation. pau; pau-kuat; pau-hâm, to contain; to involve. pau-kuat ke kai-l, it contains another idea. pau-kuat to-chi, it is contained here in this. pau-kuat chōi-chōi, it involves a great deal. pau-kuat iau-chhien, it implies rather less-not much.

chek-kù õi-pau-kuat long-chong, one expression comprises the whole. só-àm-pau kâi-l-sù, an ided implied in it. bô-só put-pau, nothing that it does not comprehend. àm chí-tieh, an implied reference to. thûan-tau, to proclaim doctrine. pien-lun to-li, discussing doctrine. pien-kau i bo-in-tap, argued till he could not reply. chí kái-su í keng pien-meng-peh--liáu, this method has already been shown clearly. pien-tit meng-peh, to argue clearly; attain clearness. piáu-mêng to-li, to lay down a principle; set forth a doctrine. ngi-lun, to deliberate; consult; discourse about. hó-lài ngi-lũn chí-kài-sỹ, let us come and consult about this matter. jī-ke siang-lūn, talking together about something. pien-lun kau-nang hang-hok, argue till people submit. chi-kai-sii kho-sin, this matter is credible. chiá-sỹ sìn-m-kùe, this cannot be believed. sin-tit-kue, can be credited. siang-aln-i m-kue, cannot believe him. siang-sin sī-tò-chí, believing lies here. siang-slu m-siang-slu si-to ti-ko? wherein lies the believing or the not believing? slt-chai u-ia", truly it is so; truly, there is some ground (shadow) for it. m-chai u-ia a-bo, do not know whether there is any ground for at or not. hong-sia", common report; rumor. kij-nang so-ta", according to what people say. cheng-nang kai-1, the idea of all; common opinion. nang-nang chiè se tà, every body says so. poh, to contradict; argue adversely; to object. poh-mng, to ask a controverting question, poh-i tà', criticized him saying,pien-poh tà", objected saying,hok-û-nang poh-mag, perhaps somebody will raise an objection. pien-poh chha-niŭ kai-ŭe, specious or fallacious reasoning.

chí-kai f'-keng pien-poh lián, this has been confuted already. kàu-ta iā-ũ chí-nâng lài pien-poh, and, now, here comes this man to object. poh-khiet, to contradict. m-hó poh-khùi, may not be disputed; must not be denied. mài to poh-khùi, don't be contradictory. siet-sai tà, a supposition. siet-mng kai-ue, to suppose a question. siet mng-tap kai-ue, to suppose a question and answer. siet poh-mäg, proposed an objection. to-mng, ask in reply. to-ta, said in reply. tin-to-thau ta", say things wrong end foremost. ua tin-to mng-lu, I would on the other hand ask you. chò ủa tin-tò mng lụ, suppose I should, on the other hand, ask 1/014. to dispute. sie-à, disputing together. à-lài à-khù, disputing back and forth. hau -a, fond of disputing. i to-a, he is disputing. à-i m-kue, cannot out-argue him. thèng-à, argue at random. pek-chhiet-à, argued vehemently. à ià"--i, beat him in argument. a su--i, beaten by him in argument. choi-nang sie-hu à, many joined in the dispute. i à tî-kai? what is he arguiny about? i à hôi"-chi" kai-sū, he is disputing about a money payment. sie-che, quarrelling together. che"-lün, discussing. i k-tà-bo, he argued saying, it was not so. bo lu-a, it is not for you to argue. m-hó à, it is not good to argue. put-kue at hau"-a, it is nothing more than fondness for dispute. phah-shg, to decide. ho-lai phah-shg, come, let us decide. chò-úa phah-shg, as I should decide; if it were for me to decide.

the facts.

phe"-phah, to decide; settle upon something. thêng-uá phe -phah, wait till I decide. uá chú-l chiè se, that is my decision. kuat-ì-chāi, very decided. huat-loh ho--liau, the decision has been rendered. kua"-bu phoi-tia"-tieh, the official has given a definite decision. chò-uá-sie", as I think; if it were for me to think. i àm-sie, he thought within himself. chip-1, holding on to his own opinion; bigoted; prejudiced. chip-1-chai, very bigoted; strongly prejudiced. m-chip-li, does not hold to reason. m-chip-huap, does not adhere to law. hó-chip-kín, hold it firmly. chí kái-tő-lí hó-chip-siú, this doctrine it is well to hold and observe. hó-chip-siú, mài-ka-lauh, hold, and observe, and don't let it fall. sun-huap, confrom to law or usage. sin-nang kai-i, accord with people's idea. bun-kui-ku, follow the custom. chiá sì hi-ka-ki pan--chhut-lat, this is a conjecture of your own. lý chai-tát uá tùi a-m tùi, do you reckon I am right or not? uá păn chiè"-se", I reckon so; I surmise that. lý pan jieh-chỗi, how much do you reckon. phi-jū, a comparison; parable; allegory. chia si phi-ju a-si sit-su? is this a comparison, or an actual fact? hó lài pí-chò sì-mih-kài? what shall I, in comparing, say it is (like)? hó-phi-jū cho si-mih-much? what thing shall I compare it to? phi-ju tà uân--hau, chiu-tà sit-su, when the comparison is fluished then I will speak of the actual circumstance. hó-chiang si-mih-much lai-pí? what thing shall I take to compare it with ? chiang thói" kì"--kâi, lâi-pí-jũ thói"-m-kì"--kâi, take the visible to illustrate the invisible. soi tà phi-ju, au tà sit-su, first state the illustration and then

bô-tháu-khùi kâi-much tò-chò ū se"-mia" kâi-much lâi tà", speak of an inanimate thing as if animate, i.e. to personify. Sai-nai-sua si pi-jū hien-chāi kai-sū, Mt. Sinai illustrates the things of the present. chang nek-thói kai-su lai pí-ju sim-leng kai, take the affairs of the body to illustrate the things of the spirit. chiang-sòi lài pí tōa--kài, use the small to illustrate the large. i"-sòi khài-kip tōa, take the small and symbolize the large. pí chá-jit--khi iáu mêng péh, as compared with yesterday he is more clear. piáu-ie, a symbol; illustration. piáu-hō, siáu-iá, a type; a shadow. sai, to cause. só sái--kai, that which is caused. Bái-kàu, to cause to come to pass. sai-eng, to make use of. ài" sai-nang mêng-hiau, will cause people to understand. tl-kau, so that; to the end that. i-kāi tl-khí, its beginning; original cause of anything. **86-1**, therefore; the why of anything; sequence. só-iù, the whence of anything. so-i"--chiá, the consequences; results. 86-1"-jiên, the natural consequences. a so-ia ia a-so-i, there is a cause and there is an effect. 86-1" chiè se, and because it is so. chi-kai so-i" jien si cho-ni? the natural consequence then is what? u al-mih so-i"? what are the consequences? se"-jien, fixed; a matter of course. kai-jiên, of necessity; a matter of course. û kâi si se"-jiên, some are so naturally. chiè se se f'-jiên, it is so naturally. chū-jiên jù-jiên, of necessity so; self-existent. kúa"-jiên; chỹ-jiên, of course. se'-ngë; se' tia'-tieh, fixed; definite; unalterable. lu kai pe"-chèng kai so-i", the cause of your disease. lu só-í kai pē chèng sì chá-jit sie tich huang, the cause of your disease is that yesterday you caught cold.

ta",-f"-keng si chiè"-se"--liau, now,-since that's the way things are. i kai só-í" oi kám-töng nång, that whereby it moves people; motive power. chûn số-í mãn chiá, sĩ-lý m pat bối-chháu khủ-uãng, the reason why the boat is slow is, that you did not buy straw and scorch the bottom. i m-thia" kai-uan-kù si-i chip-ka-kī kai-l, the reason why he wouldn't listen is because he clings to his own notion. sing-lai sing-khu, considering the matter to and fro. chiè"-se" thói"-ki"-lài, and so we may perceive. chiè"-se" khó-kièn, and so it may be seen. ta", chiñ-khó kièn si-chò-ni"? now, then, that which may be perceived is what? kù-chhý shg-khí-lài, and so I conclude. phah-sng-thói"; tá-sng-thói", consider and note. ta",-sū i"-keng si-chiè"-se"--hau-kù-chhú, now,-matters being thus and so,-therefore-. mong-mong si-chie se, obviously it is so. oh-i kai-ue, repeat or narrate his words. oh-i kai-lai-leh, narrate the circumstances of the affair, or tell its history. oh-i kai-khi-chi, tell its beginning and ending. oh-i kai-uan-ia, explain the cause or origin of it. m-chai thau-bue, I don't know head nor tail (of it). $\bar{\mathbf{m}}$ -chai thầu-sử, I don't know what the beginning of it was. m-chai kiáu-búe, I don't know the issue or outcome of it. i kai kat-kúe", its fruits; results. i kai suah-bae, the issue; upshot. su-chhêng, the circumstances; affairs. uá ham-lú-thia", I will narrate and you hear. chià -1, a right notion; a correct idea. m-chià"-l, not a correct idea. hó-i, a good motive. m-chià -ie, not well formed; not a good manner. kui-chià --i, set him right. m-thi, not right; don't correspond. m-tui-huap, not according to rule. chôr - au m-hû, what precedes and what follows don't correspond. hall-tich soi"-chai-nang so-tà", accords with what the prophet says,

bô chek-kiã m-tùi, not an item that does not correspond. lý só-tap hui uá só-mňg, what you answer is not what I ask. kiau lú-chá só-tà m-hû, with what you formerly said it does not agree. m-hù-hàh lý tảng-chá tà", does not agree with your speech a while ago. tùi-jī, correlatives. tang-lui kai-ue, words of the some class; synonyms. sie-tùi-min kai 1-sù, opposite signification. iap-thiap kai-ue, hinge words; capable of twofold meaning. 1-sh siang-thong, ideas mutually connected. no-su sie phit-phue, the two things match, or go well together. sie, to think. lý hó-sie", think. chhim-sie", deep thinking; a profound thought. chhién-sie" shallow thinking. lu hó sie chhum-che, think a little deeper. lu sie m-chhim, you don't think deeply. sdi-sim sie, think carefully. gou-sie" err in thinking. ngà-sie", a foolish notion. lu sie -chhò, you think erroneously. sie"-m-kau thiet-toi, you don't think down to the bottom of it. kiù-kàu chhim l chăi, to pry down very deeply into the subject. chhién-chhién kai-i, a very superficial thought. ngl-jien, necessarily so. ngi-jien kai in-tap, the answer is a matter of course. eng-kai hun-piet, it is necessary to discriminate. eng-kai pien-meng, it is necessary to show clearly. hun-piet m-pat to-khu, he does not, or did not, know how to discriminate. khi-tang, eng-kai hun-piet ti-kai hó ti-kai m-hó, among them, it is necessary to distinguish which are good and which are not good. khó-f chai, so you may know. chí-kai-sū f-keng chai--liáu, this matter is known already. ngûan-bûn só-tà", that which the original text says. chí-chie kai chhiet-iau si to chí-chek-ku, the essential point above is in this sentence. chò-găi, to hinder.

hah-lu-thia -- mē? is the statement acceptable? Will you listen? so-chhong-chhut, derived from. su cho-ni phùan-tuàn? how is the matter decided? thûan-kau múa-tî-kô, promulgated every where. kièn-sek chhién, of superficial discernment. pang-tiau--liau, relinquished. la-kháu, to brag. bo-so-hiàng, none to whom he may turn; without tendency. kak-ũ só-hiàng, every thing has its own tendency; each has its own proclivities. ũ-lī só-tō, wherever his interest lies. tán-kàu bô-huap-tièh, when at length there is no resource. bô sĩ-mih-sũ hó-khut-lụ mán, nothing for you to lay hold of. chiá-su tì năng m chai! who is there that don't known this! pun-cham, to divide off in sections; make divisions. If chhim-au, the doctrine is profound. chí khi-chue kui-pang tì-tiàng? to whom shall this offense be mputed? iù chí kài-sū tì-khí, from this affair had its origin. eng-i cho-uhn-iu, used him for a pretext. siang-kuan-hi, mutually connected. siang-sok, mutually related. ũ kang-lùt, it has energy. hên-lók, linked together. chiang-hok-im lài-thiap tù chí-kai lùt-huap, use the Gospel to supplement the law. no-kai sie-thah, reduplicate. jī-ke siang-niē, neither would yield. chek-nang nie--che, chiù-hiah, if one man would yield a little, the matter—then there would be an end of it. i tak-thau hua'-hi, he nodded his head in approval. chiè se si gou-tich là so kai-kong-lau, this is offending against the merits of Jesus, thia"-i kai-khau-khl, to listen and mark the spirit he is of. chí-kai ta'-tà' sī-sok-tō tì-tiang? this load of responsibility belongs to whom?

khí-ūe-thâu, open the subject.

ue-thau ue-bue, introduction and conclusion; initial words and final words. kiah-phùa i lan-lo, to suggest to him a little; give a hint. thok-chhe i, to arouse him. bô-chng-kai kai i-tà", did not tell him the whole of it. tig chek-pit, to amplify a little; advance a step. àm-hàh, an unexpected coincidence. hah si-mih eng? what use can be made of this? chi si chiap-chie a-si chiap-e? does it connect with what precedes or with what follows? sok to-chie" a-si sok-to-e, does it belong to what goes before or to what follows? chie - e khan-chhuan, the passages above and below are mutually connected. Iak-han sī sùa-tieh huap-lut a-sī sùa-tieh hok-im? does John connect with the law or with the Gospel. lien to chie-ku ia hen e-ku, it is connected with what precedes and also with what follows. i kåi seng-chie khi-e, its context. hûan-iau û-huap khó-f chheng-ngi, there remains yet a way whereby one may be justified. khng-kdi i ho-ai", persuade him to it. khng-kdi i ho-mai", dissuade him from it. tich cham-ta, divide it up into sections. hó-pun a, divide into branches. m-thang-si, don't fully apprehend things. chiá si-ua so-liau m-kau, this is something I did not reckon on. kùe i só-siè", beyond what he thought. chí-kài to-lí úa hán-eng, this precept is of limited use. hah-eng, it suits my purpose. chi-tieh al-khùa, of broad application. chang-chúi tà chò-nang, to personify water as man. chang-nang tà chò-chúi, to speak of man as water. thdi-nang siet-mang, to suppose a question put by another. lai sim-sit, judge what is truth. lai-sim si-hui, discriminate between the true and false chang chí pêng-kũ lài sím-chhat, take this evidence and sift it. tiau-sua" jū-jū kek-kiù kek-kiù, a tangled thread all mixed up

together. uá thời chí kải mâu pē kải uân iù, sĩ đc, I consider that the origin of this trouble is, &c. chhok-tieh-khiàu, stir up his faculties. khiàu-thau mé, his faculties are quick. khiàu-thàu man, his faculties are slow. ű-chèk-kiä tő-lí chhok-tièh-uá kâi-khiàu, a truth suggests itself to me. chhui-chhut nguân-thâu kâi-i-sù, search out the original idea. chhui-lun chhut lai, to infer out. chhui-lun, to infer; an inference. só-chhui-lün chhut--lai-kai, something that was reached by inference. káng kiù kàn-thiet-tói, to explain things to the bottom. uá káng-kiù chí-kài-chúi, I am going to explain this (thing called) water. Bū ū-hy ū-sit, things have a shadow and a substance. kiù-bùa, to condense (in a discourse); a synthesis. thiah-khui, to expand or amplify (a subject); to analyse. i kāi khau-keng, his statements. liam-thau, thought; idea. i kāi-i-sū, his purpose; his idea. ua sim-sie, I think. sım-lıam, thoughts. toa toa si-chí kai-i, this idea only. to-sim to-gi, much perplexity. chiá sī-sit-kū, this is true testimony. phou-pâi, arrangement. phou-pai 1-su, to arrange his thoughts. phou-påi bo-mih-hó, the arrangement is not good. phou pài tieh-ù-chôi", ù-tang, ù-au, the arrangement must have a beginning a middle and an end. sie-lièn-lòk, mutually connected; interdependent. chí-no kù bò-sie-chiap, these two sentences have no connection. ũ sĩ mih kuàn-chhùan? what relationship is there between them? bô-put kùe sì-soi'-au tia'-tia", none, except that one is before and the other after. háh-chò chèk-ē-tà", sum them up together. liau-phû liau-phû, to intimate.

in-tap meng-peh, answer clearly. hó in-tap, a good reply. lu-tap khùe-chải, prompt at a reply. in-tap di kue-nang, surpassing others in repartee. in-tap thi-thi, you have answered exactly. é-kháu bô-ngắn, mouth stopped, not a word to say. hûe-thâu sie thg, to reflect. pê'-ke û chhêng-li, reason on both sides. m-ká-ln, dare not reply. i bô-in, he made no answer. thak-chy--hue, the literati. toa hak-bûn kâi-nâng, a man of great learning. pá-hak, full of learning. m-teng-1, not applicable. thoug-eng, of general use. chhue-pang chhue-khiah, to hunt for a pretext. bûan-put-khó ûi, never let it be. sat i-kāi-chhùi, stop his mouth. hiau-khui, to open a book. chí-kai-sū hó-pang chèk-pôi" siap-sì, will lay this topic asule for a moment. boi-khut nin ngek--tieh, you will not be allowed to oppose. ia chy chhui-lun chhut lai, inferred from a book statement. m-chai sie ikai-l si ho-l, a-si ak-l, you do not consider whether his motive is a good one or a bad one. chí-chie" só-tà" chek-kù kai l-sù sí chie"-se", the idea of the above sentence is this. bûn-sì, thread of a discourse. bûn-sì tà bue-uan se u chhut-lài, before the thread of his discourse was finished, there issued, &c. lun chí-kai-sự sĩ chûn chhiet-iàu a-sĩ nâng chhiet-iàu, as regards this matter, is the boat of more importance or is the man. ta", chi-chek-ngan, now, this word (just quoted). ta", chí-kai khiam-sùn, now, this subject of humility. i ū, chiang i kai-ū lai-tà, if he has, then speak according to what he has. ũ bò, chiang i kài-bò lài-tà", if he hus not then speak according to what he has not. chi-kai-sū kan-gai--tieh, this matter interferes. chí ai chèng-nang tà -- kai, this is what every body says.

tāi-huām, in general.

só m-eng-kai, that which is unnecessary.

mién-gî, no doubt.

sùa loh-khù lân-ló, proceed down a little further (as in reading). nin thak sic-sùa sic-sùa, read one after the other.

thak-ũ-kù ũ-tau, read so as to mark the sentences and the clauses. lý tà"-ũc tiếh-hiáng-liãng hiáng-hãng, let your speaking be clear and distinct.

lý tà"-ûe sĩ-khang-khang, your words are empty. chhue-phêng-kỳ chhut--lài, to hunt out testimony.

thia tich, song-khùai, interesting to hear.

thâu-chék-kiã", jī-chék-kiã", sa chék-kiã", firstly, secondly, thirdly, chãm-thâu, beginning of a section.

thâu-chèk-chăm, ji-chèk-chăm, first division, second division.
i bô chí-mêng i kâi-ì-sù, did not indicate clearly that he meant.
bô chí-mêng i sī sin-se", did not indicate clearly that he was a teacher.

cháh-thân cháh-búe, interrupting.

List of syllables representing the sounds used in pronouncing the Tie Chiu dialect.

PREPARED BY REV. S. B. PARTRIDGE.

The following list gives, with probably but few exceptions, all of the sounds used in speaking the Tie Chiu dialect. A few of the syllables represent reading sounds only, and are not heard in conversation.

The syllables are in many cases repeated with different tonal marks and in some cases two or three definitions follow the same syllable, but the list does not profess to be exhaustive in either of these respects.

As far as possible the more common definitions have been chosen, and where more than one definition follows a syllable, the definitions

represent different characters of the same tone.

馬亞A a crow; or; a name prefix. á, to break off.

à, to dispute.

ă, a final particle.

ā-sī, if.

A", to cover.

A, to separate quarrelers.

à, to brood.

a, to bruise.

a, stuffing for pies.

Ah, a duck; to escort.

Ai, to pity.

Ai, a mother.

ai, to sigh.

di, to love.

Ai, exclamation of surprise.

Al", to desire.

Aih, a squeaking sound.

Aih, a creaking sound.

Ak, wicked; to water.

Am, a monastery.

am, rice water.

àm, dark.

ām, the neck.

An, peace.

an, according to.

Ang, a husband.

ang, red; a flood.

àng, a jar.

Ap, to pay a balance.

ap, a small box.

At, to repress.

Au, a bowl.

Au, the throat.

áu, to twist.

au, obscure; angry; to rot.

au, after.

Au", clamorous.

Auh, vexed.

Ba, protuberant. bā, to run swiftly.

Bah, meat.

Bai, the eyebrows; a lintel.

Bak, ink; wood.

Bat, close texture.

Báu, the Pleiades; 5 to 7 A. M.

Bé, a horse; weights.

Beh, wheat.

Bí, rice. bí, to dive

Biau, mysterious.

Bie, to trace; to peep. bie, a temple.

Bih, to crouch down. bih, bamboo splints.

Bit, honey.

Bô, no or not.
bô, mother.
bō, a hat; a millstone.

Bôu, a mold. bóu, a wife; a Chinese acre.

Bû, a magician; to accuse falsely.
bû, military; to attack.
bû, business.
bû, mist; to destroy with guns.

Bûa, to grind; to approach.

Buah, to smear, buth, cymbals.

Buan, to neglect; a curtain.

būan, ten thousand.

Bûang, to disregard; destroyed. búang, disoderly. būang, the full of the moon.

Bûe, plums; a go-between. bûe, the end. bûe, not yet.

Bueh, stockings.

Bun, literary.
bûn, gnats.
bún, involved.
bùn, to burrow.
bùn, unhappy.

But, flavor. but, seasoning; to beat out dust.

Cha, time past; dregs.
chá, formerly; early.
chá, to feign; fitful.
chá, to shudder.

Cha", to dredge for.

Chah, to take along; to roll up the sleeves.

chah, to shut off the wind.

Chai, to know; cuttings; calamity.
châi, the navel.
châi, a year; sediment; to rule.
châi, a gain; to carry, as in a
boat.
châi, now; how?
châi, a boat load.

Chak, to make; to bind up.

Cham, a needle.

chám, to chop off.

chám, to vilify.

chám, a paragraph.

Chan, a lifting net.

chân, steps.
chân, a ware house; to praise.
chân, a terrace; viscera.
chân, to present.

Chang, the coir palm; head dress. chang, stairs; classifier of trees. chang, a wig; to bind. chang, strong.

Chap, juice; mixed. chap, ten; guard station.

Chat, a joint. chat, solid.

Chau, to encounter; dregs.
châu, alike.
châu, to run.
châu, an iron kettle set in masonry.
châu, to create.

Che, to abstain.

ché, an elder sister.

chè, a debt.

chè, adverb of comparison.

Che", to strive.

che", clear sky.

che", a will.

che", quiet.

Cheh, to reprove; to splice threads.

Chek, one; a candle; to store up. chek, to enrich.

Cheng, a bell; a cup; to pound. cheng, mark of past time. cheng, seed; to swell. cheng, disease; all; to plant. cheng, clear; entirely.

Chi, this; seeds; to cease; only. chl, to reach to; the will. chl, to lick; 9 to 11 A. M.

Chi", felt; a wedge; the limbs.
chi", copper cash.
chi", immature.
chi", an arrow; to jostle.

Chia, to screen.

chiá, a wife.

chiá, sugar cane.

chiá, to depend on; a register.

Chia, quartz; lean.
chia, perfect.
chia, fresh; to repair.
chia, correct.

Chiah, a sparrow; a vestige. chiah, to eat.

Chiak, a cup.

Chiam, pointed.
chiam, obliged.
chiam, gradually; temporary.

Chiang, a sign of future time, chiang, to rule; senior, chiang, to commend, chiang, a staff; to measure,

Chiap, to receive; spry.

Chiau, to own to.
chiáu, birds.
chiáu, to regard.
chiáu, earnest.

Chiauh, small birds.

Chiauk, to sell, as office, or title.

Chie, the plantain; pepper, chié, few, chiè, to shine upon; a sucrifice.

Chie, a chapter; camphor; starch. chié, an oar; to watch. chiè, thus; relishes. chie, to itch; to ascend.

chie", upper.

Chieh, to borrow. chieh, stone.

Chien, to fry.
chién, to trim; to trample on.
chièn, to fight; to tremble.

Chiet, that is.

Chih, to fold; to receive. chih, the tongue; to break.

Chim, to kiss; to deliberate, chim, a pillow, chim, to immerse.

Chin, true.

chin, to excite; to shake.

chin, to introduce; to advance.

chin, to exhaust.

Chip, to hold fast. chip, to collect.

Chit, to weave; a ridge, chit, disease; envy.

Chiu, around; the eyeball; a department; an islet. chiù, spirituous liquor. chiù, to curse; to scold. chiù, to go towards.

Chiuh, a sound, as of squirting water.

Chng, bricks.

chig, the whole.

chig, finger; toe.

chig, to bury; to bore.

chig, to accuse; to whirl.

Chô, a trough; a scow.

chó, the left side; to impede.

chò, to make; why?

chò, to sit; to assist; to build.

Choh, to do. choh, to interrupt.

Chôi, uniform.

chôi, fiber used as thread.

chōi, many.

Chôi", before.
chói", the fingers; to clip.

Choih, to sop up. choih, to slice.

Chok, sufficient; to supplicate. chok, a clan or family.

Chong, the whole. chong, altogether. chong, a follower.

Chou, to rent.
chóu, ancestors.
chóu, suddenly.

Chu, a pearl; vermillion; small pox. chu, lord. chu, to melt; to eat, as worms do. chu, to stop; to assemble.

Chúa, serpents. chúa, paper. chúa, times.

Chua, to grasp.

chua, a fountain or spring.

chua, a shallow cup.

chua, ignoble.

Chuah, deficient in; to splash.

Chuak, muddy.

Chuan, set in one's way.

chuán, to transfer.

chuán, to carn small sums.

chuán, to edit.

Chuang, the style of dress, chuang, to collide; form.

Chuat, stupid.

Chùe, exceedingly. chũe, sin. chũe, a column,

Chuh, to suck; a dimple.

Chui, projecting; a point. chui, water. chui, Intoxicated. chui, a substitute.

Chun, a bottle; to respect.
chûn, a boat.
chún, to permit.
chùn, steep; an abyss.
chũn, to wring.
chũn, a gust.

Chut, underlings; smooth. chut, glutinous rice.

Chu, a book; to prepare food.
chu, potatoes.
chu, a child.
chu, to soak up; to enrich.
chu, one's self.

Chha, a mistake.

chha, wood; stupid.

chha, to roast.

chha, a voucher.

Chhá", to loiter.

Chhah, to insert; to support. chhah, mixed.

Chhai, conjecture.

chhai, talents; wealth.

chhai, to pluck; fits.

chhai, vegetable.

Chhak, a chisel.

Chham, to mix; to sign.
chham, a cliff; mortified.
chham, distressing.

chhàm, to repent; an omen. chhām, diagonally. chhām, to peck, as a bird.

Chhan, a meal. chhan, a field for rice.

Chhang, azure. chhang, to conceal.

Chhap, confusion.

Chhat, varnish; to inquire into. chhat, a thief.

Chhau, to copy.

chhau, to shift; a resort.

chhau, grass.

chhau, a stench; hasty.

chhau, a hubbub.

Chhe, a fork; an envoy.

chhe, to examine; to throttle.

chhe, to haul.

chhe, a privy.

Chhe, raw; a star; green. chhé, to awaken. chhè, cymbals.

Chheh, a book; a device.

Chhek, paddy; to fathom; the knees.]

Chheng, pure; to designate.

chheng, the feelings.

chheng, guns; suitable.

chheng, a door-bar; to wear.

Chhi, a wife; to perch; horrid.

chhi, to arrange.

chhi, shame.

chhi, thorns; to test.

chhi, a market.

chhi, to feed.

Chhi, fresh.

Chhia, a wagon; wasteful.

Chhu

Chhiá", to invite; moreover.

Chhiah, flesh color.

Chhiak, many; a sparrow.

Chhiam, bamboo slips for drawing lots.

chhiam, in seclusion.

chhiam, to arrogate to one's self.

chhiam, in ranks.

Chhiang, a prostitute; sweet flag. chhiang, a long time. chhiang, a shed. chhiang, to lead. chhiang, crippled.

Chhiap, a concubine; to steal.

Chhiau, to mix.

chhiau, a dynasty.

chhiau, ridicule; tolerably.

chhiau, power ful.

chhiau, to retch.

Chhiauh, to look around, as in thought.]

Chhie, masculine. chhie, to laugh.

Chhie", a spear.

chhie", a wall.

chhie", to take by force.

chhie", an elephant.

chhie", to shed light upon.

Chhieh, a foot in length. chluch, matting.

Chhien, to remove. chhien, to progress. chhien, shallow.

Chhiet, important.
Chhih, to brand; to take fire.
Chhim, deep.
chhim, to search for.

chhim, to sleep.
chhim, a sibylline hint.
chhim, to move.

Chhin, one's own; like.
chhin, a courtier.
chhin, steelyards; cold.

Chhip, to pursue.

Chhit, seven; to wips.

Chhiu, the beard; autumn.

chhiù, a prisoner; to revenge.

chhiù, the hand; to redeem.

chhiù, a tree.

Chhng, a granary; a hamlet; to bore.
chhng, a table; a bed.
chhng, to thrust into.

Chho, at the first.

chho, to humble.

chho, distress; rough.

chho, to file; to mistake; rough.

chho, to contain.

Chhoh, a quantity; contracted.

Chhòi, flour.

Chhoi, a thousand.

chhôi, silk-worms.

chhôi, a small broom.

chhôi, to urge on.

Chhoih, to sob.

Chhok, to excite; to seize.

Chhong, intelligent; to fill up. chhong, to follow; to reverence. chhong, to bother.

Chhou, rough. chhou, grieved. chhou, vinegar.

Chhu, to prune.

chhù, leisurely.
chhù, to take in marriage; to
judge.
chhù, a house; to set in order.

Chhua, avery.
chhua, to take a wife; to lead.

Chhua", to bar.

Chhuah, to deceive; to pluck. chhuah, to deflect.

Chhuan, complete.

Chhuang, to collide with.

Chhuat, to take without permission.

Chhue, to blow; to cook by steaming. chhue, a switch. chhue, marrow. chhue, to search.

Chhueh, to sip with a noise.

Chhui, to infer; to urge.

chhui, fine; to estimate.

chhui, the mouth; framents.

Chhun, the spring; to stretch forth. chhûn, remaining. chhún, incompatible; stupid. chhún, an inch.

Chhut, to go forth.

Chhy, to unroll.

chhy, mercy; a defect.

chhy, a rat; this.

chhy, a time.

Chhuh, to stoop.

É, dumb.

ĕ, below; to wade.

ĕ. a time; repeatedly.

Ê, roof beams.

Eh, whatever; an obstruction.

Ek, to bathe; to translate; wings.

Eng, ought; an infant; a hawk. éng, waves.

èng, to fulfill, èng, pregnant,

êng, to use.

Gå, to take hold, as with an anchor.

Gāi, to obstruct.

Gau, wise.

Gauh, music.

Gê, a sprout; the cocoa tree.
a yamen; tusks.
gé, a prong.
gē, to smooth with a trowel.

Gek, jade stone; a prison.

G1, doubt.

Già, surprise.

Giap, constantly.

Gò, a goose; fetters. gō, to starve.

Goi, handicraft.

Gôu, a porpoise. gōu, to thwart.

Ga, bovine animals.

Güa. outside.

Gueh, moon; or month.

Güi, asafetida.

Gut, to sleep.

Gii, words.
gii, a spur; to resist; to curb.
gii, jade.

Ha, to bend; to breathe upon.
hå, to gird.
hà, mourning apparel.
hå, the noise of a crowd.

Há, twilight; a question mark; to frighten.

Hah, petals.
hah, agreeing.

Håi, the bones of the body.
håi, the sea.
håi, to fight; languid.
håi, to injure.

Hai', to pay.
hai', groaning.

Haih, a creaking, or sound of distress.

Hak, to guide; to visit a superior. hak, to learn.

Ham, a bivalve with scolloped shells.
ham, official position.
ham, vexed.
ham, to ruin.

Han, cold; a literary degree, han, seldom; to oppose. han, powerful. han, a limit.

Hang, a ware house; to submit to. hang, a lane.

Hap, to swell.
hap, to close up.

Hat, to rule.

Hau, to scream.

hau, very minute; leisurely.
hau, to howl.
hau, young.
hau, the king crab; to wait for.

Hau", willing ; fond of.

Hauh", a sound, as of pigs eating.

He, shortness of breath.

he, shrimps; a flaw.

he, to wail.

he, to vow.

he, summer.

He, fishing stakes.

he, a question mark.

he, assent.

Heh, to intimidate; to shorten heh, to scatter. sail.]

Heh", captious.

Hek, dark; to examine. hek, weary.

Heng, to prosper; the breast.
heng, punishment; form.
heng, pleased with.
heng, conduct; fortunate.

Hi, to expect.

hi, joy.

hl, theatrical performances.

hl, to conduct.

Hi, a stringed instrument.

hi, to shake off; to sprinkle.

hi, the ear.

Hia, boots; a dipper.
hia, a flaw; leisure.
hia, those.
hia, tiles; ants.

Hia, an elder brother.
hia, to put on fuel.
hia, to widen.

High, to stop.

high, a constable; the forehead.

Hiam, peppery.

hiam, to find fault with. hiam, dangerous.

Hiang, odor.
hiang, to sound; to enjoy.
hiang, facing towards; taxes.

Hiap, the sides; to cherish enmity.

Hiau, wicked; brave. hiau, to comprehend.

Hiauh, to throw up, as the coat sleeve.

Hiauh", to shake off.

Hiè, that.

Hie, a village; incense. hie, that.

Hich, leaves of plants.

Hien, to raise slightly.

hien, a sage; obscure.

hien, manifest; dangerous.

hien, to offer; a ruler.

hien, now.

Hiet, a scorpion.

Hih, to laugh out.

Him, to long for.
him, a bear.
him, to smother.

Hin, dizzy. hin, plain.

Hick, to disregard.

Hiong, malevolent; unlucky. hiong, masculine.

Hip, to steam.

Hit, to dangle.

Hiu, to cease.

Hiu", obscure.

hiù, a wadded jacket. hiù, rotten.

Hiuh, to brush; to flog.

Hm, to pant.

Hng, a region; dearth.

hng, a garden.

hng, distant.

Hngh, to blow the nose.

Hô, a river; a moat.
hô, good; suitable.
hô, to squander; false.
hō, a mark; to protect.

Hoh, very. hóh, a crane.

Hōi, a crab.

Hoi", a small bivalve.
hoi", to close, as a door.
hoi", edible greens.

Hoih, narrow. hoih, to espy.

Hok, happiness; double.
bok, garments; perhaps.

Hong, to confer; plenteous.

hong, a swan; to sew; vast.

hong, salary; to intone.

hong, to receive from a superior.

Hôu, bearded.

hôu, to bale out water.

hôu, rain; a princess.

Hou", a tiger.

Hu, a husband; ashes; rotten.
hû, a lake; a fox; charms.
hú, a prefecture; to stoop.
hù, a tutor; to hand over to.
hū, a wife; to help; to protect.
hū, to breathe out.

Hua, clamor; to squander hūa, glory; harmony; grain. hũa, woe.

Hua, gratified. hûa", lazy; to snore. hùa", all. hūa, to lean upon; a dike.

Huah, to yawn. huàh, to step.

Hûai, to cherish. hūai, to despoil.

Hûam, every body or everything. hùam, to overflow. huam, to offend; a law; grief.

Huan, foreign; to translate. hûan, furthermore; a ring. húan, to return. hùan, to transform; to peddle.

Huang, wind; to seal up. huang, to ward off; dread. huang, to imitate; to search out. huang, to relax.

Huap, a law.

Huat, to sprout. huat, to punish; a cave.

Hue, a flower; lime. hûe, to return. hue, fire; goods; a comrade. hue, to repent; a class; to teach. hũe, to assemble,

Hue crosswise. hue, a cross-piece.

Hueh, blood.

Hui, to revolve; not so. hûi, earthen ware. húi, plants. hui, to expend; the lungs. hũi, grace. hui, tooof.

Hûi, to dangle; wilted. húi", to roll about; to vilify; to ruin.

Hun, smoke; to separate; confused. han, the spirit; clouds; lines. hún, flour; a pigeon; entire. hun, to instruct; a last. hun, in disorder. hûn, a share.

Hut, abruptly; a puff. hut, the seed or stone in fruit; Buddha,]

Hu, vacant; a fair; to breathe hû, fish. softly. hy, to assent to; that. hū, to commit to.

Hun, abundant; elated. hijn, spite.

I, he, she, or it; to trust; clothes; 1, barbarians; to move. from.] 1, idea.

I, strange; posterity.

I', round; a pellet. f, a chair; because of; to rely on. I', the swallow. i', an ink-stone.

là, esquire. iá, a wilderness. iž, to carry on the back. iā, also.

là, to overcome; a camp; to carry iá", a shadow.

Iah, to benefit; to vomit. ish, a butterfly; to beckon.

Iak, to restrict; to skip.

Iam, to geld.

iåm, salt; fiery. iám, to spy; to shade. iãm, flames. iåm, glossy.

Iang, the middle; visitation.
iang, the male principle; to pubiang, to nourish. lish.]
iang, mode; anxious care.

Iap, to repress.
iap, to flash; a hinge.

Iau, hungry; a fairy.
iau, to disturb; graceful.
iau, rather; finally.
iau, important.
iau, refulgence.

Iau", to lift slightly.

Iauh, to ripple; to flicker.

Ie, the loins; a waist band.
iê, a kiln; to sway.
ié, to bale out.
ié, to rattle.
ié, the kite.

Iê, a sheep; to melt; the arbutus. ié, to rear; to transmit orders. iē, pattern or style.

Ich, a treaty; to guess. ich, medicine.

Ien, tainted.
iên, a feast.
ién, remote; vexed.
ièn, edible bird's-nests.
ièn, to desire ardently.

Ih, to dampen.

Im, sound; the female principle.
im, licentiousness.
im, to lead; a habit.
im, to shelter.

In, smoke; a reason.
in, lead; to practice.
in, to lead; a habit.
in, to answer.
in, a halo; to soar.

lok, appetite; to rear.

Iong, glory; to serve for hire.
iong, everlasting.
iong, to crowd; to obstruct.
iong, commission.

Ip, a city; to salute with joined hands.]

It, one; recollect. it, to wave; ease.

Iu, grieved.
iû, oil; by; to ramble.
iû, to allure; a friend.
iû, the right hand; to help.
iû, the pumelo.

Iù, fine; young.

Jê, feeble.

Jêng, as ever; another.

It, a child.
jt, two; a letter; a bait.

Jiá, to incite. Jiák, if; frail.

Jiám, to dye.

Jiáng, to cry aloud.
jiãng, to give way to.

Jiàu, crumpled; affluent, jiàu, claws; to scratch, jiàu, to pursue.

Jië, urine.

Jieh, how?

Jiên, like; of course.

Jiet, hot.

Jih, twenty; to press.

Jim, patience.
jim, to sustain.
jim, to hold office.

Jîn, charity; mankind. jīn, to confess.

Jip, to enter.

Jit, sun, or day.

Jiù, complaisant.

Jok, a mattress; to insult.

Jong, velvet; deer'shorns. jong, feathery.

Jû, like; to respond; fertile, jû, more; the breast; young, jû, to compare; an edict.

Juah, hot.

Júan, to compile.
juan, as you please; however.

Juat, pleased.

Júe, to rub between the hands. júe, realous.

Jui, but; to consider.

Jún, to assent.
jūn, to fatten.
jūn, tough; intercalary.

Jû, confusion; yet. jû, to spread out; to daub. jû, fat.

Ka, the back; glue; to cut with ká, to twist; to stir. shears.] kà, to teach. kā, to bite.

Ka, oranges.

ka, to carry in the mouth.
ka, to dare.
ka, leaven.

Kah, armor; to fit; and; to wrap.

Kai, ought; all.
kai, one; with; a general classifier.]
kai, a limit; to cover; mustard.

Kak, roof slats; grain; a horn; kak, to throw. each.]

Kam, sweet; a jail; intestinal worms.]

kam, to hold in the mouth.

kam, to move the feelings; to kam, to oversee. cover.]

Kan, difficult; adultery. kan, soap.

Kang, work; diligence; a river.
kang, to converse; a canal.
kang, to descend.
kang, collectively; and.

Kap, to join; to bind. kap, to chatter.

Kat, to produce.

Kau, a hook; a ditch; to commit to.
kau, a monkey; to bestride.
kau, nine; a dog; tricky.
kau, to arrive at; enough; entire.
kau, thick.

Kauh, to roll up.

Ke, a family; more.
kė, a cangue.
kė, false.
kè, the price; to marry a hus.
kė, low. band.

Ke, to plow; to weave.

ké, a leaf stalk.

kè, a path.

Keh, a partition; to degrade from office.
keh, to obstruct; to oppose.

Kek, to distill; to excite.

kėk, a manufactory; the extreme
point.

Keng, a bow; to pass by.

keng, a prospect; to warn; a
keng, to honor; more. limit.]

Ki, a branch; dearth; to mock.
kl, a flag; chess.
ki, to point out; one's self; a
year.
kl, a comrade; to record.
kl, to dislike; a courtesan.

Ki^{*}, the margin; tongs.
ki^{*}, to see; to remember.

Kia, to add; to commend.

kiá, supposing that.

kià, to hand over to another.

kiã, steep.

Kia", a capital; classics; afraid.
kia", to walk.
kia", a child; now.
kia", a mirror.
kia", an item.

Kiah, to open up. kiah, wooden shoes.

Kiak, clean.

Kiam, together with.

kiam, saltish; frugal.

kiam, to diminish.

kiam, a sword.

Kiang, rigid; a limit. kiang, to compel.

Kiap, to plunder, kiap, to squeeze out.

Kiau, proud; with.
kiau, to assist; to excite.
kiau, to pry up.

Kie, a bridge; the egg plant, kie, to call. kie, better.

Kieh, freight.

Kien, firm; to contribute; sparing. kièn, to see. kien, vigorous; to set up.

Kiet, clean. kiet, to exhaust.

Kih, to lay up; as a wall.

Kim, gold; now. kim, to restrain.

Kin, the present. kin, straight.

Kiok, to address.

Kiong, polite.

Kip, to supply; impatient. kip, to reach to.

Kit, to knit; a small orange.

Kiu, to contract.
kiù, a ball.
kiù, to save; to examine into.
kiù, an error.

Kinh, to spurt; a syringe.

Kng, light; a water jar; to carry. kng, a scroll. kng, to string on; steel.

Ko, leprosy; salve; a pole.
kó, grass or grain stems.
kó, to accuse; to row; a place.

Koh, strange; to hinder.

Koi, fowls; a street; steps.
kôi, noisome odors.
kói, to alter; to unloose.
kòi, to contrive; the itch.
kõi, easy.

Koi", the shoulders.

koi", to select; a plait.

koi", to sunder.

koi", to carry under the arm.

Koih, double.

koih, to press, as between two boards.]

Kok, a kingdom, grain; a gully.

Kong, merit; public.
kong, confuscd.
kong, a tube.
kong, to roil.

Kou, mold; dried up.
kôu, paste; to daub.
kôu, a drum; the male of quadkôu, to hire; jealous. rupeds.]
kôu, to rely upon.

Ku, a tortoise; to stoop, kú, long time. kù, to regard; a sentence; a kũ, fear; utensils, cause.] ků, old.

Kua, a ballad.

kua, to suspend; a cover.

kua, together with; and.

Kua", an officer; the liver; a coffin; just. kūa", cold; intermittent fever. kūa", to hasten; truly. kūa", to carry with the hand.

Kuah, to cut; thirst.

Kuai, *crafty.* kúai, *a staff.* kúai, *straing*e, Kuái^a, ore.

Kuák, to swallow.

Kuan, a custom house; to observe.
kúan, to rule; to treat well.
kúan, experienced in.
kűan, fatigued.

Kuang, glory; to mislead. kúang, extensive.

Kuat, to determine.

Kue, cucumber, melon, or squash.
kûe, to stumble upon.
kúe, cakes; fruit.
kûe, to pass by; to extinguish.

Kue^a, to close, as a door.

Kueh, to scrape. kuèh, a half.

Kuh, to suck.

Kui, custom; a dial; a loom; to return.
kúi, a spirit; a machine; how kùi, honorable. many.]
kũi, to kneel.

Kûi", high.
kûi", accustomed to.
kûi", a district; a chest.

Kun, a prince; an army. kûn, a petticoat. kún, to boil.

Kut, a bone; to pound. kut, smooth; to dig.

Ky, to dwell; the skirt.
ky, custom; to elevate.
ky, a saw.
ky, to ward off; evidence.

Kyh, to stammer.

Kun, roots; tendons; a catty; a Khek, to carve; crooked. kūn, to congeal. napkin. kun, diligent. kun, to exert one's strength. kun, near; the gizzard.

Kut, viscid.

Kha, the foot. khá, adroit; how? or what? khà, to break; to strike.

Khah, too; to roll about.

Khai, to open. khái, a model; armor. khai, to sum up; generous.

Khái", black ness of the skin.

Khak, truly; shell or husk.

Kham, worthy; a shrine. kham, to chop; a pit. kham, to cover. khām, cymbuls.

Khan, to lead.

Khang, empty; a hole. khang, a wide couch; to resist.

Khap, to seal; the whole. khap, to hit against.

Khat, a knot.

Khau, a lot; to scratch. khau, the mouth; to question. khau, to cry; to strike the head on the ground.

Khauh, dry and crisp. khauh, stiff and hard.

Khe, the sound of breaking crockery.

Khe a ravine.

Kheh, a guest; a magpie.

Kheng, a basket; to smelt. khêng, a bracket, for a wall khéng, willing. tamp. khong, to congratulate. kheng, the rainbow.

Khi, strange; tilted. khi, a set time; strange; to pray. khi, the teeth. khl, air; utensils; to reject.

Khi, to cling to; forceps.

Khia, an odd number; meager. khiå, to bestride; to erect. kmå, elevated. khia, to stand; to reside. khiå, perpendicular.

Khiah, a cleft.

Khiak, behold! or oh!

Khiam, a stamp; to seal. khiam, to owe. khiām, frugal.

Khiang, brogue, khiang, strong.

Khiap, vicious; fearful.

Khiau, destitute; to rap. khiau, elevated. khiau, ingenious; pretty. khiàu, an aperture.

Khië, to detain illegally.

Khie", to beware of.

Khich, to pick up; to collect. khich, to take in the hand.

Khién, to send away; to blame augrily |

Khiet, insolent; wily.

Khut

Khih, clean; a little bit.

Khim, by, or from the emperor. khim, to seize; birds.

Khin, light in weight.

Khiok, distorted.

Kluong, poor; a cricket. kluong, anxious.

Khip, to inhale. khip, cautions.

Khiû, to entreat.

khiû, seurf; to grasp.

khiû, trembling with fear, or

cold.]

Khing, chaff. khing, to exhort; to store up.

Kho, a javelin; a sauce pan. khô, to dry up. khô, bullion.

Khoh, to cough up.

Khoi, a river; to shave.
khòi, a deed, or covenant.

Khói", to beat lightly.

Khoih, pods; to press tightly. khoih, gently.

Khok, to clear the throat; tyrannical.

Không, an orifice.
không, to accuse; vacant.

Khou, a hoop, or circle; dregs. khou, bitter. khou trowsers; a treasury.

Khu, to urge; to restrain. khû, to sit on the heels.

khũ, a mortar.

Khua, to boast; the thighs. khua, to rely upon; anxious.

Khua", slowly. khua", comfortable; loose.

Khuah, wide. Khuai, cheerful.

Khuak, to stretch.

Khuan, ample; a frame. khuan, authority; to coil.

Khuang, to overthrow.

khuang, insanc.

khuang, much more; empty.

khuang, aslant.

Khuat, terminated.

Khue, a crucible; the chief. khue, quickly; to divine.

Khueh, to lack.

Khuh, to stew.

Khui, to open; separated, khui, to examine; the sunflower, khui, to consider; to deceive, khui, the breath, khui, ashamed.

Khûn, a flock, khûn, to tie up. khûn, a moment; famished.

Khut, a pit; to wrong. khut, in extremity.

Khû, a highway. khû, to go.

Khun, diligent; celery. khun, to entreat.

Khut, to beg; to give. khut, a stake.

La, to take along.
là, tallow, or lard.
lã, sufficient; to stir up.
lā, to enjoy.

Lah, to carry over the arm. lah, wax; pungent.

Lai, to come, pears or apples.
lai, within.
lai, sharp; talented.

Lak, to retire.
lak, six; pleasure.

Lam, to spread over loosely.
lam, south; male; blue.
lam, the black olive; to hug.
lam, mire.
lam, exercise.

Lan, difficult; a balustrade.
lan, lazy.
lan, calamity.

Lang, wide apart.
lang, deaf; scales; a cage.
lang, a bag.
lang, waves;

Lap, a wrapper; to dip out.

lap, to pay for purpose of revenue.]

Lat, strength.

Lau, the tide; to toil; a loft; to detain.
lau, aged; the siri leaf.
lau, to purge.

lāu, venerable. lāu, to leak.

Lauh, dilapidated.

Le, a final particle.

Leh, the sound of thunder. leh, to cut open; a scratch.

Lek, green; dry land; scrofula.

Leng, a small bell.

lèng, spirit; power; besides; a
léng, to push. dragon.]
lèng, to stand on tiptoe.
lèng, a law; eloquent.
lèng, joists; loose.

Li, a particle denoting certainty.

li, to disperse; glass; a fence.

li, a village; rites; to govern;

the plum.

li, profit; stern; dysentery.

li, to adjust.

Liå, bô-hå, "no truth in it."

Liah, to seize; to plunder.

Link, in general.

Liam, or niam; to take up with the fingers.
liam, a reaping hook; sticky; a liam, to pinch.
liam, to remember; to enshroud.
liam, to recite from memory.

Liang, cool; good; to deliberate. liang, two; skilled. liang, to estimate; clear.

Liap, a of small round classifier objects.

Liâu, fetters; a hut; a compainon.
liâu, finished.
liâu, to gallop.
hāu, to estimate.

Liauh, slipshod.

Lie, to trim off.

Lieh, to endure.

lieh, in general; cold.

Liên, to commiserate; to connect.

lién, reputation.

liën, to practice.

Liet, to arrange; impetuous.

Lih, the footstalk of a flower. lih, to tear open, or apart.

Lim, to descend; a forest; the eaves. lim, to hold in the hand.

Lin, near; damask. lin, a wheel.

Lip, at the point of. lip, established.

Lit, stretched at full length.

Liu, to slip.

liù, to go from place to place. liù, the willow; to scoop out.

lid, a whirlpool.

liū, to strangle, as with a cord.

Lo, straight; balmy.

16, a gong; a mule; turbid.
16, sorrowful; careless.

Loh, to fall.

Lôi, to plow.

loi, manners or etiquette.

ldi, to assault.

lõi, a skimmer used by cooks.

Losh, a bamboo hat.

Lok, wet with rain; to rattle. lok, to record; salary; a chart.

Lom, confused sound.

Long, a spherical bell.

long, thick, as liquids; abundant.

long, to assemble or collect.

long, globular.

long, to trifle with.

Lop, water thick with mud.

Lôu, a furnace.
lòu, to hate.
lòu, to disclose.

lõu, to pickle. lõu, the dew.

Lu, a hummock.

10, to take captive; the skull.

M

lú, reiterated; stupid.

lu, to bribe.

Lûa, a kind of basket. lūa, to falsely accuse.

Luah, to scorch.

luah, peppery; to smooth.

Luan, the peaks of a hill; imperial. luan, a pleasant warmth.

luan, confusion.

luan, to love ardently.

Luat, insignificant.

Lut, to gulp down.

Lai, thunder; to grind in a mortar.

lúi, to classify; a rampart.

lui, small pimples.

lũi, to weep.

lūi, class or species.

Lun, short.

lan, a wheel; lost in perdition.

lún, to restrain passion.

lun, to discourse upon.

lun, to trample upon; a treatise.

Lut, to slip out; lopped off. lut, a fixed law.

Ly, a small iron shovel,

lû, an ass.

lu, you.

lù, to burnish.

ly, anxious or troubled about.

M, an elderly woman.

m, will not.

m, an adverb of negation.

Ma, a waiting woman.
má, grand mother.

Mai", to bury.

mai", do not, or do not want.

mai", to wax old.

Mak, the eye; to spot.

Mán, to pull. mān, slow.

Mång, hurried; fierce.
mång, mosquitoes.
mång, a net.
mång, to dream.

Mau, to wrap.

mau, rank grass; a mear.

mau, mien; to contract work.

Mauh, to sell in the lot.

Me", blindness; night.
me", quick; fierce.
me", to scold.

Meh, to bleat. meh, the pulse.

Mêng, clear.
méng, stern.
meng, commands; Mencius.

Mi", closed eyes.

mi", the cotton plant; to delude.

mi", to flatter; a riddle.

mi", wheat flour.

Mia", a name.

miau", obscure; vast.

miau", mysterious.

Mién, no need of; to commiserate; to force.]

Mih, what?

Min, the people.
min, no need of.

min, the countenanc.

Mit, to destroy.

Mng, a door, or gate.
mng, evening.
mng, to enquire.

Mo", ferns.

mo", hair or feathers; a devil.

mo", not good.

mo", a tomb.

mo", to hope, or expect.

Möh, a film.

Mok, harmony; a shepherd; alone.

Mông, a device; dim sighted; to touch.]

móng, certain, as a certain permòng, to barter.

mông, luxuriant.

Mou, used for mong in some cases.

Mua, a shawl,
mua, hemp; to deceive.
mua, to-morrow.

Muan, a kind of curtain.

Muat, the end.

Mûe, measles; congee.
múe, each.
mûe obscure.
mûe, younger sister.

Mueh, a thing; to handle.

Mûi", small. múi", beautiful.

Mut, the corners of the mouth.

mut, an epidemie; to perish.

Nå, bailed baskets; a forest.

nå, to lay hold of; a question

nå, to scorch.

nå, a bamboo cable.

Nah, filthy.

Nai, a lady of position.
nai, to blush.
nai, to endure; to rely upon; a

plum.

Nak, to seize with claws; to knead.

Nam, the same as lam.

Nán, we, including the heaver.

Nang, a man, or mankind.

Nap, mellow or soft.
nap, to receive; assent or approval.

Nau, anger; the brain.
nau, to make a disturbance.

Ne", to hang clothes on a line.

ne", cold

ne", an intensifying particle.

Neh, dilatory.

Nek, flesh; to suffocute.

Neng, same as leng.

Ni", to carry in the hand,
ni", a year; woolen cloth; viscid
ni", to dye. juice.]
ni", milk.

Niá, a collar; the side of a mounmà, facing towards. tain.] niã, the nape.

Niam, same as liam.

Ninp, to lay folds.
nihp, to pinch; to run a seam.

Niau, to tickle. niàu, to wrinkle.

Niauh, to squirm.

Niê", a female; to measure. me", a tacl. nië", to yield.

Nien, same as lien.

Nih, to wink; to walk softly.

Nin, you, plural form.

Niú, a button. niû, to mislead.

Nng, a gentleman. nng, females; soft. nng, eggs.

Nό", timid; to exert strength,
nό", two.
nό", anger; a particle denoting
certainty.]

Noh, sudden lameness.

Nôi", the lotus; the lichi.
nòi", solid.
noi", to grind down, as with the heel.

Nou", a child; a slave.

Nûa", to hinder.
nua", sahva.
nua", corrupted.

Nuan, same as hian.

Núe, hunger.

Nuch, to pick up with the fingers.

Nui, same as lui.

Nut, slow of speech.

Ng, rice plants for transplanting fig, yellow; the citron. fig, a sleeve.

Ngà, foolish.
ngà, robust; to snarl, as dogs.

Ngāi, to persist.
ngāi, a bank or shore.

Ngaih, to endure hardship.

Ngak, the crocodile; a wife's parents.

Ngam, a precipice.
ngam, a mortise.

Ngan, chilly; a word. ngan, the eye. ngan, to temper.

Ngau, dissatisfied.
ngau, to simmer.

Ngauh, to make sport.

Ngë, stiff.

Ngek, to resist.

Ngêng, to meet.

Ngi, fit and right; decorum.
ngi, to determine.
ngi, righteousness.

Ngiá, handsome; elegant.

Ngiak, cruel; evils.

Ngiam, stern.

ngiam, of commanding presence.

ngiam, to examine officially.

Ngiáng, to look upward. Ngiáp, an occupation.

Ngiau, a cat; grappling irons.

Ngiên, to search into carefully.

Ngiet, to gnaw.

Ngim, to sing.

Ngo, stupid; a nook.
ngo, to meet; to arouse.

Ngoh, mental imbecility.

Ngoi, to triturate.

Ngoih, to gnash the teeth.

Ngông, clownish.

Ngóu, disobedient; a squad of men. ngou, five; 11 A.M. to 1 P.M.

Ngûan, a fountain; the first cause.

ngúan, mulish.

ngũan, to desire.

nguan, a vow.

Ngui, dangerous.
ngui, false.

Ngûn, silver.

Ngut, even or till. ngut, to endure.

O, a ridge, or bank; to shelter o, oysters. thieves.]
o, a bay.
o, to recline.

ō, oh!

Oh, difficult; to eructate. oh, to learn; to narrate.

Oi, to crowd.

oi, shoes.

oi, short of stature.

oi, to force one's way.

oi, able.

Oi", to delay.

Oih, narrow.

Ok, a dwelling.

Ong, to slap; an old man. ong, to jolt a baby.

Op, to live on another.

Ou, black.

name.

õu, a lake; a round shallow õu, the taro. basket.]

Pa, a father.

på, satisfied, or full; a target.

på, the leopard.

på, to suffice; to assume a false

Pài, a shield; a raft; to arrange.
pài, to spread out.
pài, to worship.
pāi, to destroy.

Pak, north; to strip off; a string of. pak, to bind.

Pán, a pitcher or ewer. pán, a small boat.

Pang, a board; to fall away.

pang, a room.

pang, to loosen.

pang, to slander.

Pat, to know; sign of past tense.

Pau, to wrap up, pau, to protect. pau, violent.

Pauh, pimples; to sprout.

Pê, a rake; to creep; to scratch. pé, a bundle. pě, a father.

Pe", to break apart.

pe", level; a scaffold.

pe", to guard.

pe", a handle.

pe", sickness.

Pch, one hundred; to open; to pch, white. climb.]

Pek, earnest; to urge.

Peng, to trust to. peng, to uphold. peng, and.

Pi, stone tablets; to put on a bindpi, the spleen. ing.] pi, that, or those; to compare. pl, to carry on the back; the arm. pi, to prepare; to shade. pi, to escape.

Pi^{*}, the cue; the margin; a whip.
pi^{*}, to transform.
pi^{*}, to braid.

Pia, a soldier; ice.

pia, to repeat what one has

pia, cake. heard.]

Piah, a partition wall.

Piak, to throb. piak, to manipulate.

Piang, to cuff.
piàng, to rap.

Piau, to make known.

Pie, a banner.
piè, to mount scrolls; to bleach.

Pien, a boundary.
pién, thin,
pièn, to transform.
pien, to dispute; convenient.

Piet, to separate.

Pih, a turtle.

Pin, a beach.

pin, a petition; series.

pin, everywhere.

pin, to reach to; ready.

Pit, a pen; certainly. plt, to finish.

Piu, to gush out.

Piuh, to germinate. piùh, to thrust in.

Png, one's own. png, cooked rice.

Po, glass; a slope.

Poh, to dispute.
poh, thin; poor; a weir.

Poi, a screw-driver; side of mouth. | Puh, to thrust; flabby.

Poi", spotted, or pitted. pôi", border; or side. pói", printing blocks, or type; to turn.

Poih, eight. poih, to pull out.

Pok, a slave.

Pong, to burst. pong, luxuriant.

Pou, a level space; a port. pou, an axe; to mend; dried meals.

pou, cloth; to transplant. pou. a step; to chew.

Pu, to kick. pa, to boil; a gourd. pd, wealthy. pu, to capture. pū, to brood.

Paa, to scatter abroad; to winnow.

Pua", to transport. pua", a plate; to remove. pùa", one half. pua, to brush off.

Puah, a glazed earthen dish. push, to gamble; to fall.

Puan, to revolt.

Puat, to elevate.

Pue, to fly; a cup; divining blocks. pue, to indemnify. púe, to flutter about. pue, the back; precious. pue, contrary to; fold, as "twofold, ten-fold." pue, to dry by the fire.

Pueh, to revile.

Pui, to commiserate. pai, fat. pui, prickly heat. pūi, to bark.

Pun, to divide; to give. pun, to blow with the mouth. pún, one's own. pùn, manure.

Put, to fill a basket with earth; not.

Pha, a bladder. phă, a blister.

Pha, to fear. pha", spongy.

Phah, to beat.

Phái, evil. phài, a branch of a family.

Phak, to lie with the face down. phak, to dry in the sun.

Phan, to look lovingly on.

Phang, fragrant; a bee, or wasp. phang, a sail; bamboo mats. pháng, to spin. phang, a button loop. phang, a crack or fissure.

Phau, to abandon. phâu, a long-robe; to rage. pháu, to run. phàu, a large gun.

Phè, a kerchief. phē, long robes.

Phê", even.

Pheh, to flit.

Phek, amber; to open up.

Pheng, to decoct for food.

phong, peaceful; friends.

Phi, fatigue; the temper.

phi, to despise; a scab.

phi, to compare.

Phi*, selfish.
phi*, the nose; to smell.

Phia", the sides; to throw down. phia", a level tract. phia", a dower.

Phiah, mean; a propensity. phiah, neglected or unused.

Phiak, to whisk.

Phiau, a notice; to drift. phiau, level.

Phiô, duck weed; the tender blade phiò, a warrant. of plants.] phiè, fish bladders.

Phien, a section or leaf of a book.
phièn, to deceive; a section of an
orange.]

Phiet, the sound of a fulling object.

Phih, to full flat.

Phin, poor; to impinge, phin, grade; to censure.

Phit, to match or mate.

Phin, to slip out of.

Phó, somewhat,
phô, an old woman,
phô, to hold in the arms.

Phoh, to cleave.

Phoi, to pure off; to reply officially.

Phoi", tares.

Phok, sincere; bulging, phók, to spy.

Phong, disheveled; a booth.

phong, to grasp with both hands.

phong, to pop; shaggy.

Phou, to spread out; bran.

phou, every where; a list.

phou, ten li, about 3.5 miles; a

shop.]

phou, a memorandum book.

Phû, to float.

Phùa, an old woman.
phùa, to break; to split.

Phùa, a verdict.
phùa, a comrade.

Phuah, to fan; a stroke in writing.

Phùan, to coil around. phùan, to judge.

Phuat, self-willed.

Phue, unbaked clay utensils.

phue, skin, or rind.

phue, a mate; condiments.

phue, a blanket or quilt.

Phueh, to chat; froth.

Phuh, weak in influence.

Phùi, to spit.

Phun, to run.

phùn, a basin; a tomb.

phùn, to cleave.

phùn, to spatter.

Sa, to kill; irregular teeth.

Sa*, three; a jacket.

Sah, to catch in the hand.

Sai, west; the lion; to pour out.

private; a master work man
sai, to send; excrement; to sail

sài, a husband; a messenger. sãi, the persimmon. sãi, to set up and worship.

Sak, to push a boat over the mud.

Sam, three; the sam tree.
sam, to sprinkle with powder.
sam, drizzling rain.

San, rust. sán, lean.

Sang, a pair; lax.
sang, to accompany.

Sap, filthy; to cut up fine.

Sat, a louse.

Sau, a cough; to sweep.

Se, a little; gauze.

Se, to produce; cast iron; manner. sé, a province. sè, natural disposition; surname.

Seh, to sprinkle salt.

Sek, color; experienced; to unloose. sek, ripe, or cooked.

Seng, to rise; a Chinese quart.
sêug, to accomplish; to multiply.
sēng, abundant.

Si, poetry; a corpse; silk; to bestow.

st, to refuse; a spoon; time.

st, to die; the beginning.

st, four; a generation; power.

st, to be, or is; to trust to.

si, to show; an oath.

Sì", a fan.

Sia, oblique.

sià, vicious; aslant.

sià, to write; to abandon.

sià, to relinquish; to forgive.

sià, the tutelary deities.

sià, to thank; to shoot as an arrow.

Sia, a sound.
sià, a walled town.
sià, holy.
sià, a hamper.

Siah, pewter; to hew. siah, a feast.

Siak, to regard.

Siam, ginseng; somber.
siâm, Siam; the cicada.
siâm, to evade.

Siang, mutually; to wound.
siang, to examine and report
upon.]

siang, a minister of state. siang, the superlative degree.

Siap, sleepy; stingy; stringent. siap, to leak.

Siau, to melt; to seek for.
siau, crazy; small.
siau, to count; young.
siau, likeness.

Stauh, to whiz; colorless.

Sie, to burn; hot; mutually.

Sie, a box; to wound.

sie, to indemnify; to taste.

sie, to reward.

sie, an image.

sie, to think.

Sieh, to love. sieh, ordinary; a ladle.

Sien, genii.
sién, ringworm.
sién, good from principle; the kidneys.]

Siet, to establish; to profane.

Sih, to flash.
slh, to consume away,

Sim, the heart.
sim, to weigh evidence.
sim, extremely.

Sin, new; the body; to vindicate.
sin, Gods, either the true God or
sin, to act carefully. false gods.]
sin, faith, or sincerity.
sin, a residue.

Sip, damp.
sip, to collect; to irritate.

Sit, to lose.
sit, real or true; wings or fins.

Siu, to adorn; to accept; a comb.

siù, to swim.

siù, a broom; to guard.

siù, cultivated; to embroider.

siù, to give; to receive.

siù, longevity.

Sng, frost; sour; to ache.
sing, to play.
sing, to reckon; garlic.

So, the motion of snakes; to cause discord.]

86, a lock; a place; to spend.

85, to batter down, as a door.

Soh, a cord; snow.

Soi, to neigh.

Bói, to wash.

Bòi, small.

Soi", first or before.

Soih, to wedge up; to tuck in.

Sok, to shrink; solitary.

sok, to belong to; to ransom;

common.

Song, slack.
song, to chant; to litigate.
Sou, crisp.

вди, flavor; meager.

Su, ought; necessary; to lose.
sú, summer's heat.
sú, a few; benignant.
sú, to discourse upon.

Sua, sand; a shark.

súa, to move from one place to
another.]

Sua, a hill, or mountain.
sua, to produce.
sua, thread; to scatter.

Suah, to slay; to lodge.

Suāi*, the mango.

Suak, to mold in clay.

Suan, to promulgate.
súan, to select.
súan, to calculate.
súan, to gush forth.

Suang, cheerful.

Suat, to take under false pretences. suat, to speak slightingly of.

Sue, wearing away. sue, weak. sue, to rent.

Such, to expound; a brush.

Suh, to suck.
suh, to spurt out.

Sui, although; a rain coat.
sùi, to accord with; to dangle.
sùi, attractive.
sùi, to accord with; auspicious.
sūi, the heads of grain.

Sun, a grand child.

sûn, to follow; ten days.

sún, a shoot; a tenon; to injure.

sûn, humble.

sûn, to obey.

Sut, sawdust; a cricket; to beat Tat, to perceive; the value of a out.

But, to narrate; to swoop.

Su, to think.

sil, heirs; to worship ancestors.

Bu, chronicles. Bu, to bestow.

By, an island; to serve.

Bū, an affair.

Ta, dry. tà, to cover.

Ta', to carry; now. tá, the gall.

tà", a burden; to speak.

tã, to ram down.

tā, to err.

Tah, to stick on; to pile up; to comtah, to set the foot on. mit to.

Tai, silly; millet. tai, a stand. tái, sediment; evil.

tăi, a rudder; great.

Tak, to waste; to gore; to nod. tak, poisonous.

Tam, to be responsible for. tâm, wet. tam, to dip and wet.

Tan, to wait for. tăn, only.

Tang, winter; east; the middle. tang, copper; a tube; together. táng, a faction.

tang, to sting.

tang, heavy; to shake.

tang, ballast.

Tap, to answer; the pattering of Tiah, to pluck. rain.

thing.

Tau, to detain.

tau, dice.

tau, to pray; to exchange; an island.

tau, a nest; to attain to. tau, a way; to rob; to lead. tāu, beans; a clause; small-pox.

Tê, tea. tò, to filter.

Te, the heel. te, to obstruct. to, to squeeze in one hand.

Teh, to crush.

Tek, bamboo; moral excellence. tek, a deer; an opponent; a fife.

Teng, a lamp; a nail. tông, a layer; an honorary porteng, the top; to weigh. teng, to nail; an anchor. těng, to rear, as a horse.

Ti, low. ti, a pool; what?

th, wisdom; to wear a cap.

ti, a younger brother. ti, the earth; a foundation.

Ti, to bind. tl, full.

Tia, a respectful term for father.

Tia", to touch slightly. tià", a level space; a petition. tiá", an iron pan. tia", an ingot of silver. tia, fixed or certain; only.

tish, to buy grain.

Tiak, to rap with a knocker.

Tiam, an anvil; a chopping block.
tiâm, sweet.
tiám, a spot.
tiàm to hide; a shop.
tiām, silent; quiet.

Tiap, a card; a butterfly.

Tiau, to engrave; to wither, tiau, a stripe; a perch. tiau, to suspend. tiau, to summon; an omen. tiau, to toss; to cast away.

Tiê, the tides.
tiē. to shudder; to rebound.

Tie" to pretend.

tie", a level space.

tie", a chosen head.

tie", to fish with a hook; to open,

as the eyes; a curtain; account.

Tieh, an emphatic particle.

Tien, to stumble; upset. tien, lightning.

Tiet, the child of a brother.

Tih, a drop. tih, a small plate.

Tim, to warm up food. tim, to sink.

Tin, to invert; to jingle.
tin, creeping plants; dust.
tin, the centre.
tin, a rank of soldiers.

Tit, to attain. tlt, straight.

Tiu, to cast away' tiù, tally sticks; thin, soft silk.

tiù, a species of hemp; growing rice.]

Thg, long; the intestines; a hall.

thg, to return; times.

thg, to pawn; a meal.

thg, to sunder; ten feet.

thg, to meet.

To, a knife.

to, to flee.

to, short; to fall over.

to, to pour out; the left side.

to, to be present, or doing.

to, a pocket; a generation.

Tòa, a girdle. tòa, a rudder. tōa, large.

Toa", only, or alone.

tôa", an altar; to thrum.

tôa", indolent.

tōa", to cut in stone.

Toah, to scold.

Toh, a table; to peek, as birds.

toh, to choose; to take fire, or

blaze.]

Toi, a dike.

tôi, to subscribe; a hoof.

tói, the base, or bottom; inside.

Toi", to mortgage.

toi", a threshold; with numbers,
forms the ordinal.

toi", indigo; hard, or dense.

Toih, narrow, or contracted.

Tok, to chop off; an overseer.

tok, to drive out; lone; to profane.

Tong, the middle; faithful. tong, to understand clearly.

tong, to hit the centre; to ache. tong, to excite.

Tôu, a map, or drawing. tóu, the belly. tōu, a ferry.

Tu, a heap; to put to death.

tû, a cupboard.

tú, to prop up; to abut; to hap
tű, to obstruct.

pen.

Tuan, tortuous.
tuan, to decide judicially.

Tuat, to criticise and expunge.

Tue, to follow; to baste. tue, to exchange.

Tui, to pursue.

tùi, to beat.

tùi, to pull.

tùi, a pestle.

tūi, to dangle; a company.

Tun, a heap; dull.

tùn, the lips.

tùn, to store; a base.

tùn, to tremble; to jerk.

tùn, to put in order.

Tut, short. tùt, suddenly; to burnish.

Tu, swine.

tû, a hoe; to subtract.

tû, chopsticks.

Tha, he, she, or it.

Tha, plain, or level. tha, to cover over.

Thah, a pagoda or tower. thah, to pile on.

Thai, a violent wind; a seive.
thâi, a raised platform; to kill.
thái, leprosy.

thai, to wait for.

Thak, to read.

Tham, to covet.

tham, phlegm; deep pools in a river.

tham, to feel and search.

tham, to step in the mud.

Than, to earn.

Thang, the wherewithal.

thang, worms; cap-tiles.

thang, a bucket or tub.

thang, to pass through.

thang, to touch.

Thap, a depression. thap, to cave in.

That, a cork; to kick.

Thau, to steal.

thau, the head.

thau, to blow, as the wind.

The, the jelly fish.

The, to pole a boat, the, to push up with the hands, the, to prop up.

Théh, a dwelling.

Thep, to ascend.

Theng, a window; to correct.
theng, to rest.
theng, to wait for.

Thi, sticky.

thi, moss; to cry.

thi, the body.

thi, to shave; to tear.

thi, the piles.

Thi, heaven; to add to. thi, to sew.

Thia, to hear; a parlor. thia, a journey. thia, to ache.

Thiah, to take to pieces.

Thiam, to add to.
thiam, tranquil.
thiam, excessively; to flatter.

Thiang, joyous.

Thiap, to make up; visiting cards. thiap, to lay up in a pile.

Thian, to step over.

thian, to harmonize.

thian, to leap, or dance.

thian, a pillar.

Thie, to pick up, or out. thie, to sell grain.

Thien, heaven.

Thiet, to recall; discerning.

Thih, wrought iron.

Thim, to sink.

Thin, to state. thin, to irritate.

Thick, to lay up in store.

Thit-thô, to recreate.

Thiu, a plane; a hem. thiù, undecided.

Thing, soup.

thing, sugar.

thing, to take off clothing; to scald.

thing, the elbow joint.

thing, to poke with a stick.

Tho, the womb.

thô, the peach.

thó, to ask for; secure.

thd, to draw back.

Thoh, to entrust to. thoh, a camel.

Thoi, a hair pin.
thói, the body.
thời, in place of.

Thói to look.

Thoih, to bolster up. thoih, to pant; to gasp.

Thok, to push upward.

Thong, to see clearly.

thông, a youth; the pupil; alike.
thông, a grave.
thông, distressing.
thông, to understand thoroughly.

Thôu, earth.
thóu, territory; determined to.
thòu, to vomit; a hare.

Thu, a disciple; to daub.

Thua, to drag along, thùa, to take along with.

Thua, to rate.

thúa, sandal-wood.

thúa, to weed.

thùa, coal.

Thush, an otter; to wash rice.

Thuan, to promulgate.

Thue, broken down. thúe, a boil. thúe, pulpy.

Thuh, to punch a hole through paper.]

Thui, a ladder.

thûi, a hammer; or mallet.

thúi, the thigh,

thũi, to sag.

Thun, to swallow thun, soot. thun, to fill with earth.

Thut, to slip out of; to degrade.

Thu, to loosen garden soil.

U, filthy; vast; to call out.

ù, joy.

ù, wings.

ù, to loathe; a bank.

ù, to have, or to be.

Uà, whereby.
úa, I; to lean on.
ũa, much.

Ua, tranquil; a saddle.

uá, a bowl.

nà, a case in law; late.

uå, drought.

uå, to barter.

Uah, alive.

Uai, askew; to excavate. uai, to sprain.

Uai", the creaking sound of a door.

Uhih", to veer.

Uak, to flame up. uak, to obtain.

Uan, bent; to turn.
uan, because; finished.
uan, to dislike.

Uang, ample. uang, a king. uáng, to depart. uáng, flourishing.

Uat, to turn.
uat, to overstep.

Ue, a sauce pan; to shelter theires.

uê, a half; downy.

uè, to sooth; to infect; filthy.

uē, to go with as an escort.

uè, words; to sketch or paint.

Ueh, to retch.
ueh, a line or stroke; to mark off.

Ui, to heal; a cover; the placenta. ui, to surround; a mast. ui, to depute. ui, to dread. ui, to dread. ui, wherefore. ui, a place; because of.

Un, wild; an epidemic.

ún, we, (the speakers); firm.

ùn, to immerse.

ūn, to turn in a circuit.

Ut, to iron; to bend by heating; surly.

ut, to sleep; turn back.

U, overplus.

y, to consort with.
y, to overshadow.
y, to be connected with.

Un favor

Un, favor. un, screened.

Ut, the hiccup sound.